

Approved on January 22, 2016

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #14  
January 15, 2016  
217 Varner Hall

**MINUTES**

Present: G. Cassano, M. Craig, S. Dykstra, P. Graves, D. Kidger, A. Knutson, A. Schneeweis, R. Stewart

1. Committee approved Minutes #13, January 8, 2016, with corrections.
2. Committee discussed and deferred the College of Arts and Sciences policy on course cross-listing.
3. Committee deferred the request from the College of Arts and Sciences Advising Office to review the CAS Credit Overlap Policy.
4. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new major program*:

**Bachelor of Arts Major in Public Relations and Strategic Communication**

5. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new course*:

COM 414 Sexuality and Communication (4)

Concepts and theories related to communication and sexuality, such as relationships, abilities, sexual literacy, sexual identities, sexual practices, sex representations, and social control of sexuality with particular emphasis on LGBTQ relationship experiences.

Prerequisite: Junior/senior standing.

6. Committee approved the request from the Department of Communication and Journalism to withdraw the following *new course proposal*:

JRN 345 Interactive Communication Strategies in Advertising and PR (4)

Survey of effective interactive communications strategies in today's business and non-profit environments. New rules for advertising and PR in a digital world, effective campaign strategies via social and interactive media, and planning and execution of advertising and PR campaigns via social and interactive media.

7. Committee approved the request from the Department of Mathematics and Statistics to make the following **changes** to *catalog copy*:

### **Prerequisites and Placement**

Each student enrolling in a course offered by the Department of Mathematics and Statistics must meet the prerequisites for that course. Students who do not meet the prerequisites will not be permitted to enroll or remain enrolled in the course.

The prerequisites may be met in a number of ways: by completing the stated prerequisite course(s) with a grade of 2.0 or better; by completing an equivalent course at another university, college or community college with a grade of 2.0 or better; or through placement.

Grades below 2.0 in prerequisite courses are not acceptable, nor are high school courses. In rare cases, the department may grant permission to enroll in a course without the formal prerequisites. Students with unusual circumstances should consult the instructor of the course or a department adviser.

Placement into levels E, I, R, or C, described below, is determined by the mathematics ACT Score or by a placement test. For details on this placement, consult an adviser or the department's web page. The levels of placement are as follows:

E: The student is ready for MTH 061\* or MTH 118.

I: The student has demonstrated competence through MTH 061\* and is ready for MTH 062\* or MTH 118.

R: The student has demonstrated competence through MTH 062\* and is ready for MTH 118, MTH 121, MTH 141, MTE 210 or STA 225.

C: The student has demonstrated competence through MTH 141 and is ready for MTH 118, MTH 121, MTH 122, MTH 154, MTE 210, STA 225, STA 227 or STA 228.

Formal course competency credit is not available in MTH 061\*, MTH 062\* or MTH 141.

\*See information concerning these skill enrichment courses below.

*Capstone courses: The department offers the following options for students to satisfy the capstone requirement for their major: ACS 450 - Financial Mathematics, MTH 414 - History of Mathematics, STA 428 – Introduction to Mathematical Statistics II....*

### **Requirements for the major in actuarial science, B.S. program...**

To earn the Bachelor of Science degree with a major in actuarial science, students must

#### **1. Complete**

- MTH 154 - Calculus I (4)
- MTH 155 - Calculus II (4)
- MTH 254 - Multivariable Calculus (4)
- MTH 275 - Linear Algebra (4)

#### **2. Complete**

- STA 226 - Applied Probability and Statistics (4)
- ACS 300 - Foundations of Probability and Calculus (1) unless the student has a grade of at least 3.5 in MTH 254 or permission of the chief undergraduate adviser
- STA 427 - Introduction to Mathematical Statistics I (4)...

#### **3. Complete**

- ECN 210 - Principles of Economics (6)  
or both ECN 201 - Principles of Microeconomics (4) and ECN 202 - Principles of Global Macroeconomics (4) (or ECN 200)
- ECN 302 - Intermediate Macroeconomics (3) or ECN 321 - Financial Markets and the Economy (3)

- ECN 303 - Managerial Economics (3)

**4. Complete**

- QMM 241 - Statistical Methods for Business II (3)

**5. Complete**

- FIN 322 - Managerial Finance I (4)
- FIN 416 - Investment Analysis (3) or FIN 425 - Financial Derivatives (3)
- FIN 422 - Managerial Finance II (3)

**6. Complete**

- ECN 405 - Econometrics (3) or STA 402 - Applied Linear Models I (4)
- ACS 450 - Financial Mathematics (3)

**7. Complete**

- MIS 314 - Business Database Systems (3)
- MIS 443 - Business Analytics (3) or MIS 546 - Business Analytics (3)

**7 8. Complete one of the following electives**

- APM 255 - Introduction to Differential Equations with Matrix Algebra (4)
- APM 433 - Numerical Methods (4)
- APM 434 - Applied Numerical Methods: Matrix Methods (4)
- STA 425 - Elements of Stochastic Processes (4)
- STA 428 - Introduction to Mathematical Statistics II (4)

**8 9. Complete cognate courses**

- ACC 200 - Introductory Financial Accounting (4)
- ACC 301 - Financial Reporting and Analysis (3)
- EGR 141 - Computer Problem Solving in Engineering and Computer Science (4)
- WRT 382 - Business Writing (4)

**9 10. Complete ACHIEVE courses**

- SBC 199 - Achieve I (0) *(to be taken during the freshman year or first year as an actuarial science major)*
- SBC 299 - Achieve II (0) *(to be taken during the fall semester of the sophomore year or the second semester as an actuarial science major)*
- ACS 399 - ACHIEVE 3 Actuarial Sciences (0) *(to be taken during the second semester of the sophomore year or the third semester as an actuarial science major)*

**10 11. Earn a minimum grade of 2.0 in all courses applied to the major including cognate courses for the major.**

- Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition~~

~~majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

9. Committee approved the request from the Department of Music, Theatre and Dance to make the following **changes** to *catalog copy*:

**Requirements for the liberal arts major in music, B.A. program**

This degree is for students who wish a broad general education without a high degree of specialization in music. Students should consult the Undergraduate Music Handbook available on the department website, oakland.edu/music and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program.

For this program, MUS 131 satisfies the general education arts requirement. MUS 331, 332, 420, 423 and 430 count as writing intensive in the major. MUS 420, or 430 count as the general education capstone. Only major courses in which a grade of at least 2.0 has been earned will count toward the major.

This degree program requires a minimum of 124 credits.

**Applied Music – ~~16~~ 17 credits (or placement)**

- 12 credits in a single instrument or 13 credits in voice (must progress to a pass 300-level applied)
- 4 credits of an applied elective (may include conducting and keyboard techniques, if applied area is not piano)

**Music history, theory, and world music - 28 credits (or placement)**

- MUT 112 - Music Theory I (**3**) and MUT 113 - Aural Skills I (**1**)
- MUT 114 - Music Theory II (**3**) and MUT 115 - Aural Skills II (**1**)...

**Requirements for the major in Music Education, Bachelor of Music program (specialization in choral and general music)**

The Bachelor of Music degree is intended for students who wish pre-professional and professional preparation in music education and/or performance. Students should consult the Undergraduate Music Handbook available on the department website, oakland.edu/music and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program.

Only major courses in which a grade of at least 2.0 has been earned will count toward the major. A minimum grade of 3.0 is required in all professional courses, marked with an asterisk (\*) in the list below. Application for music education major standing takes place upon completion of MUS 240. For this program, MUS 131 satisfies the general education arts requirement; MUS 331, 332, and 431 count as writing intensive in the major; and MUS 431 counts as the general education capstone. Degree requirements are as follows:

**Requirements specific to the voice major – ~~34~~ 35 credits (or placement)**

- MUA 160 - Vocal Techniques (**2**)
- MUA 100 - Voice (~~2~~ 1 credit first semester, 2 credits second semester, ~~2~~ 3 credits total)
- MUA 200 - Voice (2 credits per semester, 4 credits total)
- MUA 300 - Voice (2 credits per semester, 4 credits total)...

Must enroll in ensemble that uses primary performance area every semester of major. Voice majors must choose a vocal ensemble. Pianists may choose any major ensemble.

**Requirements for the major in Music Education and Performance Bachelor of Music program (specialization in choral and general music)**

The Bachelor of Music degree is intended for students who wish pre-professional and professional preparation in music education and/or performance. Students should consult the Undergraduate Music Handbook available on the department website, [oakland.edu/music](http://oakland.edu/music) and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program.

Only major courses in which a grade of at least 2.0 has been earned will count toward the major. A minimum grade of 3.0 is required in all professional courses, marked with an asterisk (\*) in the list below. Application for music education major standing takes place upon completion of MUS 240. For this program, MUS 131 satisfies the general education arts requirement; MUS 331, 332, and 431 count as writing intensive in the major; and MUS 431 counts as the general education capstone. Degree requirements are as follows:

**Requirements specific to the voice major – 34 49 credits (or placement)**

- MUA 160 - Vocal Techniques (2)
- MUA 100 - Voice (1 credit first semester, 2 credits second semester, 3 credits total)
- MUA 200 - Voice (2 credits per semester, 4 credits total)
- MUA 300 - Voice (4 credits per semester, 8 credits total)
- MUA 400 - Voice (4 credits per semester, 4 credits total)
- *MUA 499 – Senior Recital (6)*
- MUS 211 - Diction for Singers I (2)
- MUS 212 - Diction for Singers II (2)
- MUA 250 - Instrumental Techniques for Choral Majors (2) \*
- MUA 191 - Keyboard Technique I (2)
- MUA 192 - Keyboard Technique II (2)
- MUA 291 - Keyboard Technique III (2)
- MUA 292 - Keyboard Technique IV (2)
- MUA 391 - Accompanying for the Non-pianist I (2)
- MUA 392 - Accompanying for the Non-pianist II (2)
- *MUE 350 – Opera Workshop (1)*
- *MUS 461 – Vocal Repertoire (2)*
- *MUS 462 – Vocal Repertoire (2)...*

**Language - 4 credits**

- Must choose a foreign language (Italian, French, or German ~~recommended~~ *required for voice performance*) to fulfill foreign language requirement (not ALS or ML)...

**Requirements for the major in voice performance, Bachelor of Music program**

The Bachelor of Music degree is intended for students who wish pre-professional and professional preparation in music education and/or performance. Students should consult the Undergraduate Music Handbook available on the department website, [oakland.edu/music](http://oakland.edu/music) and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program.

Only major courses in which a grade of at least 2.0 has been earned will count toward the major. For this program, MUS 131 satisfies the general education arts requirement, MUS 331 and 332 count as writing intensive in the major, and MUA 499 counts as the general education capstone in the major.

Degree requirements are as follows:

**Applied music – ~~38~~ 39 credits (or placement)**

- MUA 160 - Vocal Techniques **(2)**
- MUA 100 - Voice **(2)** (1 credit first semester, 2 credits second semester, 3 credits total)
- MUA 200 - Voice **(4)** (2 credits per semester)...

**Requirements for the Performer's Certificate in Undergraduate Piano**

- High school diploma (or equivalent)
- ~~Paper based TOEFL score of at least 520 (ESL coursework optional) or 61-67 (ESL coursework required).~~
- Audition demonstrating that prior experience and musical achievement provide potential for becoming a concert performer. (International students may audition by sending a DVD recording with excellent sound quality.

10. Committee approved the request from the Department of Music, Theatre and Dance to **add** the following *new course*:

MUS 103 Music, Culture and Western Civilization (4)

Examines selected historical events and developments in ideas and institutions through music as cultural expression.

11. Committee deferred the request from the Department of Political Science to **add** the following *new courses*:

PS 357 The Politics of Migration (4)

The political consequences of migration. The similarities and differences of migration dynamics around the world are explored, as are different theoretical understandings of the causes of migration, the sources of inter-group conflict and how policies can help ameliorate or exacerbate such conflict. Special attention will be paid to the relationship between migration and democracy through scholarly articles drawn from political science research.

12. Committee deferred the request from the Department of Psychology to **create** a combined **Bachelor of Arts/Master of Science degree**.

13. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 349 Introduction to Intelligence (4)

Introduces students to the basic elements of intelligence: collection, analysis, dissemination, counterintelligence, and covert methods.

Prerequisite(s): CRJ 100 with minimum grade of 2.5 for criminal justice majors.

CRJ 350 Introduction to Security (4)  
Focuses on the basic principles and concepts used by security professionals.  
Prerequisite(s): CRJ 100 with minimum grade of 2.5 for criminal justice majors.

CRJ 351 Geography of Crime (4)  
Examines the structural and social determinants of crime across geographic places and considers the spatial distribution of crime and victimization.  
Prerequisite(s): CRJ 100 with+ minimum grade of 2.5.

14. Committee approved the request from the Women and Gender Studies Program to make the following **changes** to *catalog copy*:

**Requirements for the liberal arts major in women and gender studies, B.A. program**

The major requires a minimum of 40 credits in women and gender studies, distributed as follows:

**1. Core courses**

- WGS 200 - Introduction to Women and Gender Studies (4)
- WGS 320 - Feminist Theory (4)...

**2. Five courses selected from**

- WGS 207 - Human Sexuality (4) or SOC 207 - Human Sexuality (4)
- ~~WGS 300 - Women in Transition (4)~~
- ~~WGS 301 - Special Topics in Women and Gender Studies (4)~~
- WGS 302 - Global Women, Global Issues (4)
- WGS 303 - Introduction to LGBTQ Studies (4)
- WGS 305 - The Life Course in Anthropological Perspectives (4) or AN 305 - The Life Course in Anthropological Perspective (4)
- WGS 307 - Philosophy of Gender (4) or PHL 305 - Philosophy of Gender (4)
- WGS 308 - Population and Society (4) or SOC 308 - Population Dynamics (4)
- WGS 311 - Women and Politics (4) or PS 311 - Women and Politics (4)
- WGS 322 - Women in Modern America (4) or HST 322 - Women in Modern America (4)
- WGS 325 - Issues in Women's Health (4) or WHP 325 - Issues in Women's Health (4)
- WGS 326 - Family and Community Processes (4) or Soc 326 – Family and Community Processes (4)...
- WGS 364 - Gender and Int'l Relations (4) or PS 364 - Gender and International Relations (4)
- WGS 370 - Women in Music (4) or MUS 370 - Women in Music (4)
- WGS 374 - Psychology of Women Gender (4) or PSY 374 - Psychology of Women Gender (4)
- WGS 375 - Women in China, 1700 to the Present (4) or HST 375 - Women in China 1700 to the Present (4)...
- WGS 401 – Advanced Topics in Women and Gender Studies (4)
- WGS 404 – Queer Social Theory (4) or Soc 404 – Queer Social Theory (4)...

**Program honors**

To be a candidate for honors in women and gender studies, students must be graduating seniors who have taken a minimum of 20 credits of their women and gender studies major course work at Oakland University and have earned a minimum GPA of 3.60 in that coursework with an overall minimum GPA

~~of 3.0 in addition, a letter of reference is required concerning the student's volunteer involvement in a service activity relevant to women's issues....~~

*For students majoring in Women and Gender Studies and minoring in LBGTQ Studies, only 4 credits of course overlap between the two programs is allowed.*

**LGBTQ Studies Minor...**

**Core:**

- WGS 303 - Introduction to LGBTQ Studies (4) Offered in fall.
- WGS 399 - Field Experience in Women and Gender Studies (4) with approval of the WGS director ~~(Students majoring in WGS and minoring in LGBTQ studies will have this course double counted.)~~ Offered every semester.
- WGS 404 - Queer Social Theory (4)

*Courses are sequenced to make completing the minor in a timely manner possible.*

8 credits from the following list:

- WGS 207 - Human Sexuality (4) or SOC 207 - Human Sexuality (4)
- WGS 336 - Sociology of Gender (4) or SOC 336 - Sociology of Gender (4)
- WGS 382 - Sexual Orientation, Gender Identity and Education (4) or EST 582 - Sexual Orientation, Gender Identity and Education (4)
- WGS 387 - Media, Gender and Sexuality (4) or COM 387 - Media, Gender and Sexuality (4)
- Students may petition to have additional courses such as WGS 301 - Special Topics in Women and Gender Studies - count for the minor.

~~Students majoring in Women and Gender Studies may not elect this minor.~~

*For students majoring in Women and Gender Studies and minoring in LBGTQ Studies, only 4 credits of course overlap between the two programs is allowed.*

SD/as