

Approved on March 8, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #16

February 15, 2017

217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #15, February 8, 2017.
2. Committee deferred the request from the Archaeology Concentration Committee to make the following **changes** to *catalog copy*:

Archaeology Concentration

1. Required courses...

2. One of the following

- AH 307 - Buddhist Art (4)
- ~~AH 308 - Native American Art (4)~~
- ~~AH 309 - Pre-Columbian Art (4)~~
- AH 310 - Art of the Ancient Near East (4)
- AH 312 - Greek Art (4)
- AH 314 - Roman Art (4)
- *AH 320 - Islamic Art*
- AH 380 - Museum Studies in Art History (4)
- AN 282 - The Archaeology of Civilizations (4)
- ~~AN 370 - Archaeology of Mesoamerica (4)~~
- ~~AN 371 - Peoples and Cultures of Mexico and Central America (4)~~
- AN 380 - Archaeology of North America (4)
- AN 384 - Museum Studies in Archaeology (4)
- AN 385 - Historical Archaeology (4)
- *AN 386 - Archaeology of Israel (4)*
- *AN 387 - Archaeology, Ideology and Sacred Sites in the Ancient Near East (4)*
- AN 392 - Current Problems in Anthropology (4)

3. Eight credits in field methods

- AN 383 - Archaeological Field School (4 OR 8)

4. At least 4 elective credits

~~The~~ A second course listed under #2 can count as an elective, or one the following courses are recommended for or others that provide those who wish to expand their background for archaeology in different areas.

- AH 304 - Chinese Art

- AH 322 - Early Medieval, Byzantine, and Romanesque Art (4)
 - ~~AH 326 - Gothic Art (4)~~
 - HST 261 - Introduction to Latin American History to 1825 (4)
 - HST 306 - History of the North American Colonies (4)
 - HST 385 - Ancient and "Medieval" African Civilizations (4)

 - HST 431 - Ancient Greece and Rome (4)
 - PHY 106 - Earth Science/Physical Geography (4)
 - AN 497 - *Apprentice College Teaching* (4)
3. Withdrawn: Request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:
- MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)
Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.
Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~
4. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following new *degree program*:

Bachelor of Music in Music Technology and Industry

SD/as