

Approved on January 25, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Agenda #13
January 18, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger

1. Committee approved Minutes #12, January 11, 2017.
2. Committee approved the request from the Cinema Studies Program to **add** the following *new course*:

CIN 4902 Filmmaking Thesis (4)

Directed individual work completing a major thesis film; research into film industry practices.

Prerequisites: Senior standing, (CIN 252 or CIN 2150), and 28 credits in cinema studies of which at least 12 must be at the 300 level.

3. Committee approved the request from the Department of Communication and Journalism to **add** a *minor in Digital Media Production*.

Requirements for the liberal arts minor in Digital Media Production

The liberal arts minor in Digital Media Production requires a minimum of 24 credits distributed as follows:

1. Required core courses
 - JRN 200 - Introduction to Journalism and News Writing (4)
 - COM 225 – Introduction to Digital Media Production (4)
2. At least 16 credits selected from the following
 - Recommended for broadcasting emphasis: COM 250, COM 275, COM 284, COM 375, COM 384, COM 475
 - Recommended for mobile based or internet production emphasis: JRN 331, JRN 333, JRN 411, JRN 440, JRN 445.
 - For students wish an alternate emphasis, consult with a Communication and Journalism faculty adviser.
 - COM 250 - Introduction to Media Communication (4)
 - COM 275 - Introduction to Live TV Production (4)
 - COM 284 - Audio Production (4)
 - COM 384 - Advanced Audio Production (4)
 - COM 375 - Rise of Electronic Media (4)
 - COM 475 - Advanced Digital Media Production (4)
 - JRN 331 - Digital Photojournalism (4)

- JRN 333 - Digital TV News (4)
- JRN 411 - Convergence Journalism (4)
- JRN 440 - Media Design (4)
- JRN 445 - Video Documentary Journalism (4)

4. Committee approved the request from the Department of Communication and Journalism to **end** the minor in *Broadcasting* and the minor in *Multimedia*.
5. Committee deferred the request from the Department of English to change the prerequisites of the following course:

ENG 387 Screenwriting (4)

Prerequisites: (ENG 217 or CW 2400) and (CIN 150 or CIN 1150) or (ENG 250 or ENG 2610); or (*CIN 165 or CIN 1600*).

7. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher.~~ *MUT 114 and MUT 115, each with a grade of 2.0 or higher.*

8. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new courses*:

THA 2024 Designer Computer Skills (4)

Introduces students to graphics and computer drafting software that has become the industry standard for work in the performing arts. Students will learn to create architectural draftings, lighting pilots and presentational renderings using Vectorworks and Photoshop. The course will also introduce common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisites: (THA 124 or THA 1024).

THA 3015 Acting for the Camera I (4)

Introduction to the fundamentals of acting for the camera including techniques for television, film, and commercials. Also covers the business aspects of these media. May be repeated once for credit.

Prerequisites: (THA 310 or THA 3010).

THA 4015 Acting for the Camera II (2)

Continuation of THA 3015, including a deeper explanation of techniques for television, film and commercials and the business of these media.

Prerequisites: THA 3015.

9. Committee deferred the request from the Department of Physics to **change** the *prerequisites* for the following courses:

PHY 101/1010 General Physics I (4)

Prerequisite(s): *Score of 20 or higher on ACT mathematics exam or 1020 or higher on SAT mathematics exam; or (MTH 062 or MTH 0662) or equivalent recommended, or placement above MTH 0662.*

PHY 102/1020 General Physics II (4)

Prerequisite(s): (PHY 101 or PHY 1010) ~~recommended~~.

PHY 108/1080 Principles of Physics I (4)

Prerequisite(s): *Score of 20 or higher on ACT mathematics exam or 1020 on SAT mathematics exam; or (MTH 062 or MTH 0662) or equivalent, or placement above MTH 0662 recommended.*

PHY 109/1090 Principles of Physics II (4)

Prerequisite(s): (PHY 108 or PHY 1080) ~~recommended~~.

PHY 152/1520 Introductory Physics II (4)

Prerequisite(s): (PHY 151 or PHY 1510) ~~recommended~~; (MTH 155 or MTH 1555) recommended.

PHY 161/1610 Fundamentals of Physics I (4)

Prerequisite(s): (MTH 154 or MTH 1554) ~~recommended~~.

PHY 162/1620 Fundamentals of Physics II (4)

Prerequisite(s): (PHY 151 or PHY 1510) or (PHY 161 or PHY 1610) ~~recommended~~; (MTH 155 or MTH 1555) ~~recommended~~.

10. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 350/3350 Introduction to Security

Basic principles and concepts used by security professionals including understanding how security organizations are structured, where the security organization is placed within private industry, legal aspects, threat assessments, architectural design for security, physical and electronic security methodologies, corporate espionage, and intellectual property security.

Prerequisite: (CRJ 100 or CRJ 1100).

SW 3412 Global Health and Social Development (4)

Global health issues and their relationship to economic and social development. Major infectious and non-communicable diseases in the context of the social determinants of health. Includes an optional study abroad component at end of semester.

Prerequisite: Formal admission to the social work program or instructor permission.

CRJ 310 Drugs, Culture and Popular Music (4)

Criminological analysis of alcohol and drug references in popular music, and to variations in

public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.
Prerequisites: CRJ 100, CRJ 300 and a minimum grade of 2.5.

11. Committee approved the request from the Women and Gender Studies Program to **change** the *description* and *prerequisites* for the following course:

WGS 326 Family and Community Processes (4)
Identical with (SOC 326 or SOC 3140). (Formerly WGS 326)
Prerequisite(s): (SOC 100 or SOC 1000) or (SOC 205 or SOC 2200) *or (WGS 200 or WGS 1000).*

12. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following course:

WRT 332/3072 Rhetoric of Web Design (4)
~~An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents. Study of the rhetorical, ethical, stylistic, and technical principles of web design.~~ (Formerly WRT 332).
Prerequisites: WRT 160 or WRT 1060 ~~and WRT 232 or WRT 2070 or permission of instructor.~~

13. Committee deferred the request from the Department of Communication and Journalism to make the following **changes** to *catalog copy*:

The Department of Communication and Journalism offers programs of study leading to the degree of Bachelor of Arts in Communication or Journalism, with the opportunity to concentrate in several areas within each major. Courses are available in ~~communication theory, public and interpersonal~~ *and organizational* communication, *media studies*, *rhetorical studies*, critical/cultural studies, print and broadcast journalism, public relations, *and* advertising.

Departmental Honors and Scholarships

All communication and journalism majors with a university grade point average of 3.00 and a grade point average of 3.60 in the major are considered candidates for departmental honors. Honors are awarded to those candidates with the highest averages in major courses. The exact criterion varies from year to year. The department awards the following scholarships: the Donald C. Hildum Scholarship for communication students demonstrating academic promise *and community involvement*, the Oakland Press Scholarship for excellence in journalism, the Bunting and Briggs Freedom of the Press Scholarship, the Richard D. French public relations tuition award and the Nancy A. French award.

Requirements for the liberal arts major in communication, B.A. program

The major in communication combines theory and practice and emphasizes how people analyze and make responsible choices in *diverse* communication contexts. Students develop

critical perspectives in order to evaluate different communication approaches. Students, as communicators, learn to choose the effect their actions have on others. They learn also to choose their roles as citizens in a *democratic* community. This responsibility requires that they *gain an appreciation for humans across our varied differences and respect human differences among cultures, social groups, genders and individuals*, and that they create *an ethical* voice for building personal and public relationships. ..

Additional information

Students using this catalog to meet communication major requirements may also use any course subsequently approved as satisfying requirements in a particular group and published in a later catalog..

Note

COM 3000 – Relational Communication Theory – May satisfy the requirement either for theory or for the interpersonal group, but not both. (Formerly COM 303).

COM 3201 – Rhetorical Theory – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 311).

COM 3002 – Cultural Theory in Communication – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 312).

COM 3003 – Media and Mass Communication Theory – May satisfy the requirement either for theory or for the media group, but not both. (Formerly COM 313).

Requirements for the liberal arts minor in communication...

Note

Students using this catalog to meet communication minor requirements may also use any course subsequently approved as satisfying requirements in a particular group and published in a later catalog.

COM 3000 – Relational Communication Theory – May satisfy the requirement either for theory or for the interpersonal group, but not both. (Formerly COM 303).

COM 3201 – Rhetorical Theory – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 311).

COM 3002 – Cultural Theory in Communication – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 312).

COM 3003 – Media and Mass Communication Theory – May satisfy the requirement either for theory or for the media group, but not both. (Formerly COM 313).

14. Committee deferred the request from the Department of English to make the following **changes** to *catalog copy*:

Requirements for the liberal arts major in English, B.A. program...

Additional information

- Only one course at the 1000 level will be accepted for credit toward the major.
- ENG 211 is a prerequisite for the required British and American literary history courses and the capstone seminar.
- No more than 8 credits of ENG 499 will be accepted for credit toward the major.
- *English majors are encouraged to take full advantage of study-abroad and study-away programs offered through Oakland University, especially our exchange program with the University of East Anglia. The department advisers will work with students whenever possible to identify equivalent courses in study-abroad and study-away programs that will fulfill requirements for the major. Normally, only 4 credits from study abroad programs will be accepted for credit toward an English major.*
- Only courses in which the student has earned a grade of at least 2.0 may be counted toward the English major, including the modern foreign language requirement.

Requirements for the modified major in English with a linguistics concentration...

3. One 4000 level capstone seminar selected from ~~(excluding 410, 411, 412, 413, 414, 491 and 499).~~

- ENG 4900 - *Advanced Topics in Literature and Language* (4)
- ENG 4970 - *Studies in Literary Kinds* (4)
- ENG 4975 - *Trans-Atlantic Traditions* (4)
- ENG 4980 - *Studies in Major Author* (4)
- ENG 4985 – *Shakespeare Seminar* (4)

Requirements for the liberal arts minor in English...

- Only one 1000-level course will be accepted as part of the minor.
- At least two courses must be taken at the 3000 or 4000 level.
- Only four credits of ENG 499 may apply toward the minor.
- *English minors are encouraged to take full advantage of study-abroad and study-away programs offered through Oakland University, especially our exchange program with the University of East Anglia. The department advisers will work with students whenever possible to identify equivalent courses in study-abroad and study-away programs that will fulfill requirements for the minor. Normally, only four credits from study abroad programs will be accepted for an English minor.*
- At least 12 credits from offerings in English must be taken at Oakland.
- Only courses in which a student has earned at least a 2.0 may be counted toward the English minor.

Note

- ENG 211 is a prerequisite for British and American literary history courses and the capstone seminar.

Requirements for the Secondary Teacher Education Program (STEP): English...

3. Two courses in British literary history selected from...

Or one course from this group *and* one course from...

6. One 4000 level capstone seminar selected from (~~excluding 410, 411, 412, 413, 414, 491 and 499~~).

- ENG 4900 - *Advanced Topics in Literature and Language* (4)
- ENG 4970 - *Studies in Literary Kinds* (4)
- ENG 4975 - *Trans-Atlantic Traditions* (4)
- ENG 4980 - *Studies in Major Author* (4)
- ENG 4985 – *Shakespeare Seminar* (4)

Requirements for the liberal arts major in creative writing, B.A. program

The creative writing major requires a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits), and *either* four English electives *or three English electives and an additional creative writing workshop* (16 credits). Students choose *one track from the four offered: either the fiction, poetry, screenwriting, or literary nonfiction*. One of the creative writing workshops must be a 4000-level course (CW 4200, CW 4300, CW 4400, or CW 4500); this class will provide a capstone experience and require a creative thesis (i.e., a collection of poetry or short fiction, a screenplay, or a work of literary nonfiction)...

3. Sixteen elective credits, eight credits of which must be taken at the 3000 level

Twelve of these credits must come from courses in literature (*i.e., with the ENG prefix*); students may use the remaining four credits to take either an additional course in literature or an additional (or sixth) workshop. Two of the elective classes must be 3000-level or higher, but ENG 211 can substitute for one of these 3000-level courses for students in the *fiction, poetry, and literary nonfiction* and poetry tracks; CIN 150 can substitute for one 3000-level class for students in the screenwriting track.

Requirements for the liberal arts minor in creative writing...

3. Choose three *literature English* courses (*i.e., with the ENG prefix*).

Cinema Studies, B.A....

Cinema studies at Oakland University is dedicated to the interdisciplinary investigation of the ways in which motion pictures are created, experienced and valued in our culture and around the world. Students in cinema studies will work closely with OU faculty to gain a thorough understanding of film history, become acquainted with various critical approaches to the study of film and receive instruction in elements of film production. *Students who seek intensive film production studies may choose the filmmaking specialization concurrently with Cinema Studies BA requirements.* ~~This~~ These wide-ranging and intensive programs will provide cinema studies majors and minors with the critical-thinking and communication skills to enter careers within the film industry and a variety of other professions. In addition, students will be well-prepared to pursue cinema studies or other academic disciplines at the graduate level.

Requirements for the liberal arts major in cinema studies, B.A. program with a specialization in filmmaking

The cinema studies major with a specialization in filmmaking shall require a total of 52 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least 2.0 may be counted towards the cinema studies major.

1. One introductory-level course selected from

- CIN 150 Introduction to Film (4)
- ENG 250 Film and Formal Analysis (4)

2. Four required courses

- CIN 165 Introduction to Digital Filmmaking (4)
- CIN 252 Methods of Cinema Studies (4)
- CIN 265 Form and Meaning in Filmmaking (4)
- CIN 315 Film Theory and Criticism (4)

3. Two courses in film history selected from

- CIN 300 History of Film: The Silent Era (4)
- CIN 301 History of Film: The Sound Era to 1958 (4)
- CIN 302 History of Film: The New Wave and Beyond (4)
- CIN 303 History of Film: Into the 21st century (4)

4. One additional cinema studies elective course chosen from any CIN 3000- or 4000-level course or any interdisciplinary course from this list

- AH 367 Film and the Visual Arts (4)
- AN 307 Culture and Society through Film
- CW 3400 Screenwriting
- ENG 260 Masterpieces of World Cinema
- ENG 309 Adaptation: Fiction, Drama, Film
- LIT 251 Studies in Foreign Film
- COM 375 The Rise of Electronic Media
- COM 387 Gender, Sexuality and Media
- PS 309 Politics through Film

5. Four filmmaking elective courses selected from

- CIN 365 Topics in Filmmaking
- CIN 366 Documentary Filmmaking
- CIN 367 Narrative Filmmaking
- CIN 368 Experimental Filmmaking
- CIN485 Field Internship in Cinema Studies
- CIN 499 Independent Study
- CW 3400 Screenwriting

6. One filmmaking capstone course

- CIN 492 Filmmaking Thesis

Note

Students using this catalog to meet cinema studies major requirements may also use any course subsequently approved as satisfying requirements in the cinema studies electives category and published in a later catalog.

15. Committee approved the request from the International Studies Program to make the following **changes** to *catalog copy*:

Latin American studies, B.A. program

2. 16 credits drawn from the following courses

- AH 309 - Pre-Columbian Art (4)
- AH 349 - *Latin American Art* (4)
- AN 370 - Archaeology of Mesoamerica (4)
- AN 371 - Peoples and Cultures of Mexico and Central America (4)
- AN 372 - Indians of South America (4)
- HST 261 - Introduction to Latin American History to 1825 (4)
- HST 262 - Introduction to Latin American History to 1825 (4)
- HST 363 - History of Argentina, Brazil, and Chile (4)
- HST 366 - Slavery and Race in Latin America (4)
- *HST 394- Latin American Revolutions* (4)
- *HST 395 - Indigenous Movements in Latin America, 1492-Present* (4)
- IS 385 - Seminar in Latin American Studies (4)
- *MUS 111 - Exploring Caribbean Music* (4)
- *PS 330 - Politics of Development* (4)
- PS 335 - Politics of Latin America (4)
- *PS 339 - Revolution, Intervention, and Democratization* (4)

3. 12 credits in complementary area - *African and African-American studies*

- IS 230 - Perspectives on Africa (4)
- AH 305 - African Art (4)
- AH 351 - Women in Art (4)
- ENG 342 - African American Literature (4)
- HST 318 - The Civil Rights Movement in America (4)
- HST 323 - Topics in African American History (4)
- HST 362 - History of African-American Women (4)
- HST 366 - Slavery and Race in Latin America (4)
- *HST 383- Postcolonial Conflicts in African History* (4)
- HST 385 - Ancient and "Medieval" African Civilizations (4)
- HST 386 - Modern African History Since 1800 (4)
- HST 388 - African Cultural History (4)
- *HST 389 - African Environmental History* (4)
- IS 380 - Seminar in African-American Studies (4)
- IS 384 - Seminar in African Studies (4)
- MUS 107 - Exploring Jazz (4)
- MUS 110 - Exploring African Music (4)
- MUS 111 - Exploring Caribbean Music (4)
- PS 312 - The Politics of Race and Ethnicity (4)
- PS 333 - African Politics (4)
- SOC 331 - Racial and Ethnic Relations (4) or AN 331 - Racial and Ethnic Relations (4)...

Other coursework for the liberal arts majors in international studies, B.A. programs
Provided that the specific course topic to be studied in any given semester is consistent with their chosen major, students may use the following courses for major credit if approved by the International Studies Program director or faculty adviser prior to enrollment.

- IS 300 - Special Topics in International Studies (4)
- IS 390 - Directed Readings in International Studies (2 TO 8)
- IS 410 - Global Arts Study Abroad (4)
- IS 490 - Directed Research in International Studies (2 TO 8)
- LIT 251 - Studies in Foreign Film (4)
- LIT 375 - Topics in Foreign Literature (4)
- AH 390 - Special Topics in Art History (4)
- *PS 308 - Special Topics in Comparative Politics and International Relations (4)*

African and African-American studies

- IS 230 - Perspectives on Africa (4)

Plus 16 credits drawn from AH 305 - African Art (4)

- AH 351 - Women in Art (4)
- ENG 342 - African American Literature (4)
- HST 318 - The Civil Rights Movement in America (4)
- HST 323 - Topics in African American History (4)
- HST 362 - History of African-American Women (4)
- HST 366 - Slavery and Race in Latin America (4)
- *HST 383- Postcolonial Conflicts in African History (4)*
- HST 385 - Ancient and "Medieval" African Civilizations (4)
- HST 386 - Modern African History Since 1800 (4)
- HST 388 - African Cultural History (4)
- *HST 389 - African Environmental History (4)*
- IS 380 - Seminar in African-American Studies (4)
- IS 384 - Seminar in African Studies (4)
- MUS 107 - Exploring Jazz (4)
- MUS 110 - Exploring African Music (4)
- MUS 111 - Exploring Caribbean Music (4)
- PS 312 - The Politics of Race and Ethnicity (4)
- *PS 330 - Politics of Development (4)*
- PS 333 - African Politics (4)
- SOC 331 - Racial and Ethnic Relations (4) or AN 331 - Racial and Ethnic Relations (4)
- Language options: French, Spanish or Arabic

Latin American studies

- IS 250 - Perspectives on Latin America (4)

Plus 16 credits drawn from

- AH 309 - Pre-Columbian Art (4)
- *AH 349 - Latin American Art (4)*
- AN 370 - Archaeology of Mesoamerica (4)
- AN 371 - Peoples and Cultures of Mexico and Central America (4)
- AN 372 - Indians of South America (4)
- HST 261 - Introduction to Latin American History to 1825 (4)

- HST 262 - Introduction to Latin American History to 1825 (4)
- HST 363 - History of Argentina, Brazil, and Chile (4)
- HST 366 - Slavery and Race in Latin America (4)
- *HST 394- Latin American Revolutions (4)*
- *HST 395 - Indigenous Movements in Latin America, 1492-Present (4)*
- IS 385 - Seminar in Latin American Studies (4)
- *MUS 111 - Exploring Caribbean Music (4)*
- *PS 330 Politics of Development (4)*
- PS 335 - Politics of Latin America (4)
- *PS 339 - Revolution, Intervention, and Democratization (4)*
- Language option: Spanish or transferred course work in Portuguese

Middle Eastern studies

- IS 270 - Perspectives on the Middle East (4)

Plus 16 credits drawn from

- AH 104 - Arts of Asia and the Islamic World (4)
- AH 310 - Art of the Ancient Near East (4)
- AH 320 - Islamic Art (4)
- HST 356 - The Modern Middle East (4)
- HST 357 - The Arab-Israeli Conflict (4)
- HST 358 - The Cold War in the Middle East (4)
- HST 359 - Modern Iran and Iraq (4)
- LIT 100 - Introduction to Asian Literature (4)
- PS 332 - Politics of the Middle East and North Africa (4)
- REL 101 - Introduction to Islam (4)
- REL 102 - Introduction to Judaism (4)
- *REL 331 - Islam in the Modern World (4)*
- Language option: Arabic or Hebrew or transferred course work in another Middle Eastern language

South Asian studies

- IS 240 - Perspectives on India (4)

Plus 16 credits drawn from

- AH 307 - Buddhist Art (4)
- AH 320 - Islamic Art (4)
- AN 361 - Peoples and Cultures of India (4)
- IS 382 - Seminar in South Asian Studies (4)
- LIT 100 - Introduction to Asian Literature (4)
- PHL 350 - Philosophies and Religions of Asia (4) or REL 359 - Philosophies and Religions of Asia (4)
- REL 101 - Introduction to Islam (4)
- *REL 331 - Islam in the Modern World (4)*
- PS 334 - Political Systems of Asia (4)
- Language option: transferred coursework in any South Asian language

