

Committee approved on November 16, 2016

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #8
November 9, 2016
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Stewart.

1. Committee approved of Minutes #7, November 2, 2016.
2. Committee approved the request from the Department of Art and Art History to **change** the *description and number of credits* for the following courses:

AH 390/3900 Topics in Art History ~~(4)~~ (1-4)
Specific topics in art history for which no regular course offerings exist. Topic will be announced before each offering. May be repeated for *up to 8* credits.
(Formerly AH 390)
Prerequisite(s): permission of instructor.
3. Committee approved the request from the Department of Art and Art History to **change** the *rubric* of “SA” (Studio Art) courses to “ART.”
4. Committee approved the request from the Department of Communication and Journalism to **renumber** the following *course*:

From:
COM 3203 Women, Power, and Persuasion
To:
COM 4203 Women, Power, and Persuasion
5. Committee approved the request from the Department of Communication and Journalism to **change** the *prerequisite* for the following course:

JRN 445/4350 Video Documentary Journalism (4)
Prerequisite(s): ~~(JRN 440 or JRN 4200)~~ (JRN 333 or JRN 3330) ~~and~~ or permission of instructor.

6. Committee deferred the requests from the Department of Modern Languages and Literatures to **add** the following *new courses*:

CHE 457 Advanced Business Chinese (4)

Chinese communication skills in business context and social and cultural knowledge of the Chinese business world in the context of globalization. Comprehensive discussion and analysis on topics such as real case studies of multinational or Chinese companies. Conducted in Chinese. Prerequisite(s): (CHE 3160 or 316) and (CHE 3180 or 318) or equivalent; (CHE 3570 or 357) recommended.

SPN 3170 Intermediate Spanish Conversation and Composition (4)

Intermediate level study in oral and written communication. Conducted in Spanish. Prerequisite(s): SPN 2150. SPN 3140 highly recommended.

SPN 3600 Introduction to Spanish Linguistics (4)

Introduction to Spanish linguistics from a theoretical and empirical point of view. Conducted in Spanish.

Prerequisite(s): (SPN 317 or SPN 3170), or (SPN 316 or SPN 3160) and (SPN 318 or SPN 3180).

7. Committee approved the request from the Department of Music, Theatre and Dance to **change** the *title* and *course description* for the following course:

MUS 395/3581 Conducting I ~~and II~~ (4)

Basic techniques of conducting. Both choral instrumental techniques are studied. ~~Students are assigned to a conducting or performance lab at least one hour per week.~~ (Formerly MUS 395)

8. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *credits* for the following course:

THA 101 Foundations of Theatre ~~(2)~~ (1)

9. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

10. Committee approved the request from the Department of Philosophy to make the following **change** to *catalog copy*:

Requirements for the liberal arts major in philosophy, B.A. program...

2. Two courses in history of Western philosophy
- PHL 204 – Ancient Greek Philosophy (4)
 - *PHL 205 – Medieval Philosophy (4)*
 - PHL 206 – Early Modern Philosophy (4)

11. Committee approved the Request from the Department of Psychology to **change** the *course description* for the following course:

~~PSY 421 Seminar in Developmental Psychology: Cognitive Development in Children (4)~~
~~Advanced seminar in developmental psychology with a specific focus on cognitive development through the lifespan.~~ Advanced seminar that examines children's cognitive development from infancy through early adolescence. Includes topics such as information processing theories, spatial cognition, schooling and cognition and the study of intelligence. Satisfies the university general education requirement for the capstone experience. (Formerly PSY 421)
Prerequisite(s): (PSY 225 or PSY 2250), (PSY 250 or PSY 2500) and (PSY 321 or PSY 3210), each with a grade of 2.0 or higher, or permission of instructor.

12. Committee approved the request from the Department of Psychology to make the following *catalog changes*:

Requirements for the liberal arts major in psychology, B.A. program

To earn the Bachelor of Arts with a major in psychology, students must complete a minimum of 44 48 credits in psychology with a minimum GPA of 2.00 over all psychology courses and must satisfy the following requirements:...

~~2. One course from the following six courses (4 credits)~~ Two courses from the following six courses (8 credits)

- PSY 215 - Introduction to Biological and Cognitive Psychology (4)
- PSY 225 - Introduction to Life-Span Developmental Psychology (4)
- PSY 235 - Introduction to Social Psychology (4)
- PSY 236 - Introduction to Individual Differences and Personality Psychology (4)
- PSY 240 - Introduction to Positive Psychology (4)
- PSY 241 - Introduction to Clinical Psychology (4)...

~~4. Two electives at 300 level or 400 level (8 credits)~~

Note: Electives must be in addition to courses used to satisfy four of the five groups above.
Two psychology electives, one of which must be at the 300 level or higher. The remaining credits can be satisfied with a psychology course at any level.

5. One capstone course at 400-level (4 credits)

Note: May not count as ~~400-level~~ *an* elective above.

6. At least 20 credits in psychology must be taken at Oakland University.

13. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **change** the *prerequisites* of the following courses:

SOC 207/3110 Human Sexuality (4)

Prerequisite(s): (SOC 100 or SOC 1000) or (SOC 206 or SOC 2100) or (*WGS 200 or WGS 1000*) or (*WGS 303 or WGS 3010*).

SOC 308/3200 Population and Society (4)

Prerequisite(s): (SOC 100 or SOC 1000) or (SOC 205 or SOC 2200) or (*WGS 200 or WGS 1000*).

SOC 326/3410 Family and Community Processes (4)

Prerequisite(s): (SOC 100 or SOC 1000) or (SOC 205 or SOC 2200) or (*WGS 200 or WGS 1000*).

SOC 336/3620 Sociology of Gender (4)

Prerequisite(s): (SOC 100 or SOC 1000) or (SOC 205 or SOC 2200) or (*WGS 200 or WGS 1000*).

AN 385/3560 Historical Archaeology (4)

Prerequisite(s): (AN 101 or AN 1511) or (AN 102 or AN 1111) or (*WGS 200 or WGS 1000*) or *permission of instructor*.

14. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 350/3350 Introduction to Security

Basic principles and concepts used by security professionals including understanding how security organizations are structured, where the security organization is placed within private industry, legal aspects, threat assessments, architectural design for security, physical and electronic security methodologies, corporate espionage, and intellectual property security.

Prerequisite: CRJ 100.

SW 3412 Global Health and Social Development (4)

Global health issues and their relationship to economic and social development. Major infectious and non-communicable diseases in the context of the social determinants of health. Includes an optional study abroad component at end of semester.

Prerequisite: Formal admission to the social work program or instructor permission.

15. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

AN 3222 Forensic Anthropology (4)

Broad overview of topics relevant to forensic anthropology, an applied field of physical anthropology, including basic anatomy and physiology of the human skeleton, various methods of analyzing skeletal remains, and other approaches used by the forensic anthropologist to aid in the identification of decomposed human remains. The role of the forensic anthropologist in matters of interest to law enforcement officials and the medicolegal community.

Prerequisites: (AN 101 or AN 1511) or (CRJ 100 or CRJ 1100) or permission of instructor.

16. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

Criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Prerequisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

17. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332/3072 Rhetoric of Web Design (4)

An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. ~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).

Prerequisites: WRT 160 or WRT 1060 ~~and WRT 232 or WRT 2070 or permission of instructor.~~

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