

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #6
October 26, 2016
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #5, October 19, 2016.
2. Committee approved the request from the Department of Art & Art History to **change** the *course description* and *prerequisites* of the following course:

AH 364/3530 History and theory of Graphic Design (4)
History and theory of design, including major movements, designers and critical issue in design discourse. Satisfies university general education requirement for writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement. (Formerly AH 364)
Prerequisite(s): (AH 101 or AH 1002); *graphic design major or minor or instructor permission.*

3. Committee deferred the request from the Department of Art and Art History to **change** the *description and number of credits* for the following courses:

AH 390/3900 Topics in Art History (4) (1-4)
Specific topics in art history for which no regular course offerings exist. Topic will be announced before each offering. May be repeated for *up to 4* additional credits.
(Formerly AH 390) Prerequisite(s): permission of instructor.

4. Committee approved the request from the Department of Modern Languages and Literatures to **change** the *course credits, description, and prerequisites* for the following courses:

JPN 316/3160 Japanese Conversation ~~(2)~~ (4)
~~Practice in speaking at intermediate level. Format may include oral presentations and phonetics. Must be taken concurrently with (JPN 318 or JPN 3180). Develops skills in speaking at the intermediate level in formal and informal contexts, emphasizing important topics in Japanese culture and society.~~
Prerequisite: ~~JPN 215 or JPN 2150~~ JPN 315 or JPN 3150.

JPN 318/3180 Japanese Composition ~~(2)~~ (4)
Practice in written composition. Techniques of textual analysis and exposition are introduced. ~~Must be taken concurrently with JPN 316.~~ Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive in the major.
Prerequisite for writing intensive: completion of the university writing foundation requirement.
Prerequisite: JPN 215 or JPN 2150.

5. Committee approved the request from the Department of Modern Languages and Literatures to **add** the following *new course*:

CHE 455 Advanced Translation from English to Chinese (4)

Translation from English to Chinese of a wide variety of text on such subjects as literature, culture, business, technology and international affairs.

Prerequisite(s): CHE 3180 or CHE 318) and (CHE 3550 or CHE 355), or permission of instructor.

6. Committee approved the request from the Department of Modern Languages and Literatures to **add** the following *new course*:

CHE 491 Independent Translation Project (4)

Directed annotated translation from Chinese into English of a major work or works in the student's field.

Prerequisite(s): CHE 3550 or CHE 355 or permission of instructor.

7. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

8. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

This course offers a criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Pre-requisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

9. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **change** the *title* of the following course:

From:

CRJ 360 Criminal Careers and Career Criminals (4)

To:

CRJ 360 Crime and the Life Course (4)

10. Department of Writing and Rhetoric **withdrew** their request to **add** the following *new course*:

WRT 3084 International Technical Writing (4)

An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.

Prerequisite: WRT 160.

11. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332/3072 Rhetoric of Web Design (4)

An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design.

~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).

~~Prerequisites: WRT 160 or WRT 1060 and WRT 232 or WRT 2070 or permission of instructor.~~

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