

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #5  
October 19, 2016  
217 Varner Hall

**MINUTES**

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #4, October 5, 2016.
2. Committee deferred the request from the Department of Art and Art History to **change** the *description and number of credits* for the following courses:  
  
AH 390/3900 Topics in Art History ~~(4)~~ (1-4)  
Specific topics in art history for which no regular course offerings exist. Topic will be announced before each offering. May be repeated for *up to 4* additional credits.  
(Formerly AH 390) Prerequisite(s): permission of instructor.
3. Committee approved the request from the Department of Art and Art History to **change** the *number of credits* and the **course descriptions** for the following courses:  
  
AH 495/4998 Senior Thesis in Art History I ~~(2)~~ (4)  
  
AH 496/4999 Senior Thesis in Art History II ~~(2)~~ (4)
4. Committee approved the request from the Department of Art and Art History to **rename and renumber** the following *course*:  
  
From:  
SA 203/2500 Introduction to Sculpture (4)  
To:  
SA 3500 Sculpture (4)
5. Committee approved the request from the Department of Art and Art History to **end date** the following *course*:  
  
SA 203/2500 Introduction to Sculpture (4)
6. Committee approved the request from the Department of Biological Sciences to **change** the *prerequisites* of the following *course*:  
  
BIO 319/3500 General Microbiology (4)  
Prerequisite(s): ~~(BIO 315 or BIO 3230), (BIO 325 or BIO 3232), (BCM 453 or BCM 4254), or CHM 453 or CHM 4254)~~, (BIO 111 or BIO 1200) and (CHM 234 or CHM 2340), each with a grade of 2.0 or higher.

7. Committee approved the request from the Department of Chemistry to **renumber** the following *course*:

From:  
CHM 454/4250 Biochemistry II (4)  
To:  
CHM 4256 Biochemistry II (4)

8. Committee approved the request from the Department of Chemistry to **end date** the following *course*:

CHM 4250 Biochemistry II (4)

9. Committee approved the request from the Department of Communication and Journalism to **change** the *prerequisites* for the following course:

COM 409/4622 Women, Power, and Persuasion (4)  
Prerequisite(s): (COM 150 or COM 1000) or (*WGS 200 or WGS 1000*) with a minimum grade of 2.0 or higher.

10. Committee approved the request from the Department of Mathematics and Statistics to **change** the *title* of the following course:

From:  
MOR 330/3330 Introduction to Operations Research (4)  
To:  
*MOR 330/3330 Engineering Operations Research* (4)

11. Committee approved the request from the Department of Modern Languages and Literatures to add the following new course:

JPN 213/2130 Practical Japanese (4)  
Fundamental kanji and vocabulary useful to take the Japanese Language Proficiency Test N3.  
Conducted both in Japanese and English.  
Prerequisite: JPN 1150.

12. Committee deferred the request from the Department of Modern Languages and Literatures to change the course credits and prerequisites for the following courses:

JPN 316/3160 Japanese Conversation ~~(2)~~ (4)

~~Practice in speaking at intermediate level. Format may include oral presentations and phonetics. Must be taken concurrently with (JPN 318 or JPN 3180). Develops skills in speaking at the intermediate level in formal and informal contexts, emphasizing important topics in Japanese culture and society.~~

Prerequisite: ~~JPN 215 or JPN 2150~~ JPN 315 or JPN 3150.

JPN 318/3180 Japanese Composition ~~(2)~~ (4)

Practice in written composition. Techniques of textual analysis and exposition are introduced.

~~Must be taken concurrently with JPN 316.~~ Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive in the major.

Prerequisite for writing intensive: completion of the university writing foundation requirement.

Prerequisite: JPN 215 or JPN 2150

13. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

14. Committee approved the request from the Religious Studies Program to **end date** the following *course*:

REL 390 Directed Reading Religion (4)

15. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

This course offers a criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Pre-requisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

16. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 3084 International Technical Writing (4)

An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.

Prerequisite: WRT 160.

17. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332/3072 Rhetoric of Web Design (4)

An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design.

~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).

~~Prerequisites: WRT 160 or WRT 1060 and WRT 232 or WRT 2070 or permission of instructor.~~

SD/as