

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #3
September 28, 2016
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #2, September 21, 2016.
2. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

3. Committee approved the request from the Department of Music, Theatre and Dance to **add** the following *new degree programs*:

Bachelor of Arts in Dance Education

Bachelor of Fine Arts in Dance Education and Performance

4. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new degree program*:

Bachelor of Music in Piano Pedagogy

Bachelor of Music in Piano Performance and Pedagogy

5. Committee approved the request from the Department of Political Science to **change** the *prerequisite* of the following course:

PS 353 American Public Policy (4)

Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

6. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)
This course offers a criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.
Pre-requisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.
7. Committee denied the request from the Women and Gender Studies Program to **add** the following *new course*:

WGS 409/4800 Women, Power, and Persuasion (4)
Identical with COM 409/3203.
Prerequisite: COM 150 with a minimum of 2.0 or WGS 200.
8. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 3084 International Technical Writing (4)
An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.
Prerequisite: WRT 160.
9. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332 Rhetoric of Web Design (4)
An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. ~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).
Prerequisites: WRT 160 or WRT 1060 ~~and WRT 332 or WRT 2070 or permission of instructor.~~

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