

Approved on September 28, 2016

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #2

September 21, 2016

217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #1, September 14, 2016.
2. Committee approved the request from the Department of English to **add** the following *new course*:

ENG 4000 Approaches to Teaching Literature and Composition (4)

Introduction to teaching literature and composition. Topics include the reading and writing processes, adolescent literature, media and the language arts, and spoken language. For students planning to apply to the secondary education program (STEP). To be taken in the winter semester prior to applying.

Prerequisites: Declared STEP major; WRT 160 with a grade of 3.0 or higher; junior/senior standing or instructor permission.

3. Committee approved the request from the Department of English to **end date** the following *course*:

ENG 398 Approaches to Teaching Literature and Composition (4)

4. Committee approved the request from the Department of History to **add** a *new course*:

HST 3010 Historical Thinking and Writing (4)

The process of historical thinking and the building of historical arguments with evidence. Development of writing and revising skills for the discipline of history. Emphasizes short weekly writing and peer-editing assignments. Area of historical focus varies by instructor. Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

5. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

6. Committee approved the request from the Department of Music, Theatre and Dance to **end date** the following *course*:

DAN 130 Conditioning for Dance (1)

7. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new degree programs*:

Bachelor of Arts in Dance Education
Bachelor of Fine Arts in Dance Education and Performance

8. Committee deferred the request from the Department of Music, Theatre and Dance to add the following *new degree programs*:

Bachelor of Music in Piano Pedagogy
Bachelor of Music in Piano Performance and Pedagogy

9. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

This course offers a criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Pre-requisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

10. Committee deferred the request from the Women and Gender Studies Program to **add** the following *new course*:

WGS 409 Women, Power, and Persuasion (4)

Identical with COM 409.

Prerequisite: COM 150 with a minimum of 2.0

11. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 3084 International Technical Writing (4)

An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.

Prerequisite: WRT 160.

12. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following course:

WRT 332 Rhetoric of Web Design (4)

An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. ~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).

Prerequisites: WRT 160 or WRT 1060 ~~and WRT 332 or WRT 2070 or permission of instructor.~~

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