

Committee approved on November 30, 2016

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #10
November 23, 2016
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #9, November 16, 2016.
2. Committee approved the request from the Department of English to **end date** the following *course*:

ENG 325 Special Topics in Literary Nonfiction (4)
3. Committee approved the request from the Department of Linguistics to **add** the following *new courses*:

ESL 0411 Level 1 Listening and Speaking (4)

For non-native speakers of English only. To aid in the development of fundamental English proficiency skills so students will be able to communicate very simple spoken commands and understand simple directions in English.

Prerequisite(s): placement.

ESL 0421 Level 1 Reading and Vocabulary Development (4)

For non-native speakers of English only. Designed to build fundamental English proficiency skills in phonics, vocabulary, and comprehension of text in English.

Prerequisite(s): placement.

ESL 0431 Level 1 Writing and Sentence Structure (4)

For non-native speakers of English only. Designed to build fundamental grammar skills in written English so that students can construct simple sentences.

Prerequisite(s): placement.

ESL 0412 Level 2 Listening and Speaking (4)

For non-native speakers only. To aid students in developing general listening and speaking skills through guided conversational practice. Students will be instructed in appropriate conversational techniques and will practice in group discussions.

Prerequisite(s): ESL 0101 or ESL 0411 with grade of 2.5 or higher or placement. Test Score: ESLL score of 0200 or ESLS of 0200.

ESL 0422 Level 2 Reading and Vocabulary Development (4)

For non-native speakers only. Designed to help students develop general-purpose reading skills and strategies. Emphasis on vocabulary development, phonics and fundamental reading strategies for comprehending text.

Prerequisites: ESL 0201 or ESL 0421 with a grade of 2.5 or higher or placement. Test Score of ESLR score of 0200.

ESL 0432 Level 2 Writing and Technology (4)

Prerequisites: ESL 0301 or ESL 0431 with a grade of 2.5 or higher or placement. Test Score requirement of ESLW score of 0200.

4. Committee approved the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

APM 2559 Introduction to Differential Equations (4)

Introduction to ordinary differential equations, solutions of exact, homogeneous, linear and separable differential equations first-order and second-order systems of differential equations, numerical methods, equilibrium solutions, stability and applications. Students cannot receive credit for both APM 2555 and APM 2559.

Prerequisite(s): MTH 1555 and MTH 2775.

STA 4330 Time Series I (4)

Introduction to and characteristics of autoregressive moving average models; autocorrelation functions, modeling, estimation and forecasting; deterministic and stochastic trends and seasonality; forecasting from regression, spectral analysis, multivariate models, GARCH models, applications to actuarial, financial, economic, and other data sets.

Prerequisite(s): (STA 427 or STA 4227), and (STA 402 or STA 4002) or (ECN 405 or ECN 4050), each with a grade of 2.0 or higher.

5. Committee approved the request from the Department of Mathematics and Statistics to **change** the *prerequisites* of the following course:

STA 402 Applied Linear Models I (4)

Prerequisite(s): (STA 226 or STA 2226) and (APM 255 or APM 2555) or (MTH 275 or MTH 2775), each with a grade of 2.0 or higher or permission of instructor.

6. Committee approved the request from the Department of Mathematics and Statistics to **change** the *description* and *prerequisites* of the following course:

ACS 450 Financial Mathematics (4)

~~Review of interest rate theory, probability theory, and probability distributions. Development of a variety of actuarial and risk models such as contingent payment models; life contingency models; frequency, severity and aggregate claims models. Risk metrics such as standard deviation and Value at Risk (VaR) are also covered. Replaces APM/ECN 450 Risk Management. Usually offered during the winter semester. Satisfies the university general education requirement for the capstone experience. Fundamental concepts of financial mathematics. Topics include interest rate, annuities, amortization and sinking funds, bond valuation, and investment return. Replaces APM/ECN 450 Risk Management. Satisfies the university general education requirement for the capstone experience. Prerequisite: MTH 254 with a grade of 2.0 or higher; prerequisite/corequisite: FIN 422 (if prerequisite, with a grade of 2.0 or higher).~~

7. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

8. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new courses*:

THA 2024 Designer Computer Skills (4)

Introduces students to graphics and computer drafting software that has become the industry standard for work in the performing arts. Students will learn to create architectural draftings, lighting pilots and presentational renderings using Vectorworks and Photoshop. The course will also introduce common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisite(s): (THA 124 or THA 1024).

THA 3015 Acting for the Camera I (4)

Introduction to the fundamentals of acting for the camera including techniques for television, film, and commercials. Also covers the business aspects of these media. May be repeated once for credit.

Prerequisite(s): (THA 310 or THA 3010).

THA 4015 Acting for the Camera II (2)

Continuation of THA 3015, including a deeper explanation of techniques for television, film and commercials and the business of these media.

Prerequisite(s): THA 3015.

9. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **change** the *prerequisites* for the following course:

AN 470 Anthropological Theory (4)

Prerequisite(s): (AN 102 or AN 1111) *and junior/senior standing or permission of instructor.*

~~Must be an anthropology major.~~

10. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 350/3350 Introduction to Security

Basic principles and concepts used by security professionals including understanding how security organizations are structured, where the security organization is placed within private industry, legal aspects, threat assessments, architectural design for security, physical and electronic security methodologies, corporate espionage, and intellectual property security.

Prerequisite: CRJ 100.

SW 3412 Global Health and Social Development (4)

Global health issues and their relationship to economic and social development. Major infectious and non-communicable diseases in the context of the social determinants of health. Includes an optional study abroad component at end of semester.

Prerequisite: Formal admission to the social work program or instructor permission.

11. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

Criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Prerequisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

12. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332/3072 Rhetoric of Web Design (4)

~~An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ *Study of the rhetorical, ethical, stylistic, and technical principles of web design.* (Formerly WRT 332).

Prerequisites: WRT 160 or WRT 1060 ~~and WRT 232 or WRT 2070 or permission of instructor.~~

13. Committee approved the request from the Department of Art and Art History to make the following **changes** to catalog *copy*:

The department offers programs of study leading to the Bachelor of Arts degree with a major in art history, graphic design *or graphic design with K-12 education certification*, studio art or studio art with K-12 art education certification. The department's curriculum encompasses art-making as an aesthetic expression of intellectual vision, and contextual study and research into the exceptional range of aesthetic expression throughout history. Majors and non-majors can develop their knowledge and understanding of the history and practice of the visual arts. Minors in art history, graphic design and studio art are also available...

Graphic design uses problem-solving skills to organize typography and image to create visual representations of ideas and messages. The graphic design major covers design theory, design history, materials and processes, as well as graphic design studio/professional industry standards and practices.

Studies in art, art history and graphic design require a high level of critical thinking and intellectual inquiry, as well as social, cultural, aesthetic and ideological exploration. Our goal as a department is to produce articulate, knowledgeable graduates, ~~in studio art and art history, graduates~~ whose highly developed communication skills and creative problem solving abilities give them confidence, insight and skills to further their careers. Our majors go on in the field both through further study in graduate school, and in careers as artists, arts administrators in museums and the public sector, art conservationists, teachers, and in the wide range of careers which value the creative problem solving abilities gained in the study and practice of art.

Requirements for the liberal arts major in art history, B.A. program...

1. Core courses

AH 100 - History of Western Art, Prehistory through Medieval **(4)**

AH 101 - History of Western Art, Renaissance to Present **(4)**

AH 104 - Arts of Asia and the Islamic World **(4)**

2. ~~Required Courses~~ Writing intensive in the major

AH 200 - Critical Thinking and Writing in Art History I **(4)** (Should be taken early in the student's major course work. Normally no more than 20 credits in the art history major may be taken prior to this course.)

3. ~~Four from the following~~ Distribution courses (~~at least select one course must be selected from each of the following four category-categories~~)...

American/Modern

- AH 343 - Russian Art **(4)**
- AH 350 - American Art **(4)**
- AH 352 - African-American Art **(4)**
- AH 360 - Nineteenth-Century Art **(4)**
- AH 361 - Modern Art 1900-1960 **(4)**

- AH 362 - Art Since 1960 **(4)**
- ~~AH 364 - History and Theory of Graphic Design **(4)**...~~
- AH 363 - Modern Architecture and Urban Design **(4)**
- AH 385 - Seminar in Art History **(4)**...

5. ~~Required Courses~~ Studio art elective (choose one)

- SA 105 - Drawing for Non-Majors **(4)**
- SA 340 - Historic Painting Techniques I **(4)**

6. ~~Required Courses~~ Capstone courses

- AH 495 - Senior Thesis in Art History I **(4)**
- AH 496 - Senior Thesis in Art History II **(4)**...

Requirements for the liberal arts major in studio art, B.A...

1. Core courses

- SA 102 - Foundations of Studio Art: 2D **(4)**
- SA 103 - Foundations of Studio Art: 3D **(4)**
- SA 104 - Foundations of Media Art **(4)**
- SA 200 - Critical Theory and Practice in Art **(4)**
- SA 201 - Beginning Drawing * **(4)**
- SA 300 - Professional Practices and Portfolio Design **(2)**
- SA 491 - Senior Thesis in Studio Art **(4)**
- AH 101 - History of Western Art, Renaissance to Present **(4)**

** SA 201 is not a requirement for the Photography specialization...*

3. 28 credits in one of the following specializations

Photography

- SA 260 - Digital Imaging I **(4)**
- SA 350 - Black and White Photography I **(4)**
- SA 360 - Digital Imaging II **(4)**
- SA 362 - Black and White Photography II **(4)**
- SA 381 - Advanced Photography **(4)**
- SA 482 - Advanced Photography and New Media **(4)**
- AH 369 - History of Photography II, 1914 to Present **(4)**
- *One elective 300- or 400-level SA course or AH 368 History of Photography I, 1825 to 1914 **(4)**...*

Requirements for the liberal arts major in graphic design, B.A.

1. Foundations

- SA 102 - Foundations of Studio Art: 2D **(4)**
- SA 104 - Foundations of Media Art **(4)**...

4. Graphic design electives - choose any two of the following

- DES 325 - Digital Illustration in Graphic Design **(4)**
- DES 355 – Web Design II **(4)**
- *DES 385 - Community Design (4)*
- DES 390 - Special Topics in Graphic Design **(4)**
- *DES 395 - Package Design (4)*
- DES 399 - Internship in Design **(4)**...

Studio Art with K-12 Art Education Certification...

3. Art history elective - choose any one of the following

- AH 291 - Concepts of Modern and Postmodern Art **(4)**
- AH 361 - Modern Art 1900-1960 **(4)**
- AH 362 - Art Since 1960 **(4)**
- AH 369 - History of Photography II, 1914 to Present **(4)**
- AH 377 - Visual Representations and the Nuclear Experience **(4)**
- AH 385 - Seminar in Art History **(4)** (*if it pertains to 20th century art*)
- AH 390 - Special Topics in Art History **(4)** (*if it pertains to 20th century art*)

4. Choose one of the following specializations...

Photography

- SA 260 - Digital Imaging I **(4)**
- SA 350 - *Black and White Photography I (4)*
- SA 360 - Digital Imaging II **(4)**
or SA 362 - Black and White Photography II **(4)**
- SA 381 - Advanced Photography **(4)**
- SA 482 - Advanced Photography and New Media **(4)**
- AH 369 - History of Photography II, 1914 to Present **(4)**

5. Corequisite studio art (3D) courses - 12 credits

Studio art education candidates must also take the following courses at *Oakland University*, Macomb Community College or Oakland Community College (or equivalent): ceramics/pottery, wheel-thrown ceramics/pottery, *sculpture (SA 203)*, jewelry/metalworking. The K-12 studio art education program also includes a sequence of undergraduate course work in art education and education to include: AED 301, AED 302, AED 303, AED 304, AED 455, EED 312 or SED 300, EED 420, RDG 338, FE 406, SE 401. Further details on program and admission requirements and procedures can be found in the School of Education and Human Services portion of the catalog and by consulting advisers in the Department of Art and Art History, and the School of Education and Human Services advising office, 363 Pawley Hall, (248) 370-4182.

Studio Art with K-12 Art Education Certification with Specialization in Graphic Design...

3. Graphic design *specialization*

- DES 230 - Graphic Design I **(4)**
- DES 330 - Web Design I **(4)**...

4. ~~Eight elective credits from DES courses chosen from the following~~ *Graphic design electives - choose any two of the following:*

- DES 325 - Digital Illustration in Graphic Design **(4)**
- *DES 385 - Community Design (4)*
- DES 390 - Special Topics in Graphic Design **(4)**
- *DES 395 - Package Design (4)*
- DES 399 - Internship in Design **(4)**

5. Corequisite studio art (3D) courses – 12 credits

~~Studio art education candidates must also take the following courses at Macomb community College or Oakland Community College (or equivalent) ceramics/pottery, wheel thrown ceramics/pottery, sculpture jewelry/metalworking.~~

Studio art education candidates must also take the following courses at Oakland University, Macomb Community College or Oakland Community College (or equivalent):

ceramics/pottery, wheel-thrown ceramics/pottery, sculpture (SA 203), jewelry/metalworking...

Requirements for the liberal arts minor in art history

A minimum of 20 credits to be distributed as shown below. At least 12 credits from offerings in art history must be taken at Oakland. Only courses in which the student has earned at least a 2.0 may be counted toward the art history minor.

1. ~~Two of the following~~ *Core courses (choose two)*

- AH 100 - History of Western Art, Prehistory through Medieval **(4)**
- AH 101 - History of Western Art, Renaissance to Present **(4)**
- AH 104 - Arts of Asia and the Islamic World **(4)**...

2. *Distribution courses (One course from any two of the following categories)...* **American/Modern**

- AH 343 - Russian Art **(4)**
- AH 350 - American Art **(4)**
- AH 352 - African-American Art **(4)**
- AH 360 - Nineteenth-Century Art **(4)**
- AH 361 - Modern Art 1900-1960 **(4)**
- AH 362 - Art Since 1960 **(4)**
- AH 363 - Modern Architecture and Urban Design **(4)**
- AH 367 - Film and the Visual Arts **(4)**
- AH 368 - History of Photography I, 1825 to 1914 **(4)**

- AH 369 - History of Photography II, 1914 to Present **(4)**
- AH 370 - History of Prints and Printmaking **(4)**
- AH 377 - Visual Representations and the Nuclear Experience **(4)**
- AH 385 - Seminar in Art History **(4)**
- ~~AH 364 – History and Theory of Graphic Design (4)...~~

14. Committee approved the request from the Department of Women and Gender Studies to make the following changes to catalog copy:

Requirements for the liberal arts major in women and gender studies, B.A. program

The major requires a minimum of 40 credits in women and gender studies, distributed as follows:

1. Core courses

- WGS 200 - Introduction to Women and Gender Studies (4)
- WGS 320 - Feminist Theory (4)...

2. Five courses selected from

- WGS 207 - Human Sexuality (4) or SOC 207 - Human Sexuality (4)
- *COM 409 – Women, Power and Persuasion (4)*
- WGS 301 - Special Topics in Women and Gender Studies (4)
- WGS 302 - Global Women, Global Issues (4)...

LGBTQ Studies Minor

Core:

- WGS 303 - Introduction to LGBTQ Studies (4) Offered in fall.
- WGS 399 - Field Experience in Women and Gender Studies (4) with approval of the WGS director...

8 credits from the following list:

- WGS 207 - Human Sexuality (4) or SOC 207 - Human Sexuality (4)
- WGS 336 - Sociology of Gender (4) or SOC 336 - Sociology of Gender (4)
- WGS 382 - Sexual Orientation, Gender Identity and Education (4) or EST 582 - Sexual Orientation, Gender Identity and Education (4)
- WGS 387 - Media, Gender and Sexuality (4) or COM 387 - Media, Gender and Sexuality (4)
- *COM 414 – Sexuality and Community (4)*
- *CNS 310 – Lesbian, Gay, Bisexual and Transgender Issues in Counseling*