

Approved on September 21, 2016

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #1

September 14, 2016

217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee deferred the request from the Department of English to **end date** the following *course*:

ENG 398 Approaches to Teaching Literature and Composition (4)

2. Committee approved the request from the Department of History to **add** the following *new courses*:

HST 3900 Selected Topics in Cross-Cultural History (4)

For majors and non-majors. Topics in cross-cultural history vary from year to year. May be repeated for additional credit.

Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

HST 3903 Selected Topics in European History (4)

For majors and non-majors. Topics in European history vary from year to year. May be repeated for additional credit.

Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

HST 3906 Selected Topics in World History (4)

For majors and non-majors. Topics in world history vary from year to year. May be repeated for additional credit.

Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

HST 3909 Selected Topics in American History (4)

For majors and non-majors. Topics in American history vary from year to year. May be repeated for additional credit.

Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

3. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course. Course to be

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

4. Committee approved the request from the Department of Music, Theatre and Dance to **end date** the following *courses*:

DAN 101 Beginning Dance for Physical Education Majors (1)
DAN 102 Beginning Dance for Physical Education Majors II (1)
DAN 295 Special Studies in Modern Dance Technique (1)
DAN 395 Advanced Studies in Modern Dance Technique (1)|
5. Committee deferred the request from the Department of Music, Theatre and Dance to **end date** the following *course*:

DAN 130 Conditioning for Dance (1)
6. Committee **approved** the request from the Department of Music, Theatre and Dance *to remove the prerequisite* from:

MUA 345 / 3001 Vocal Coaching for Singers (1)
7. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new degree programs*:

Bachelor of Arts in Dance Education
Bachelor of Fine Arts in Dance Education and Performance
8. Committee approved the request from the Department of Political Science to **end date** the following *courses*:

PS 474 / 4985 Seminar in Political Behavior (4)
PS 478 / 4986 Seminar in Public Law (4)
PS 480 / 4987 Seminar in Political Theory (4)
PS 482 / 4988 Seminar in Public Administration: Strategies and Policies (4)
PS 484 / 4989 Seminar in Public Policy (4)
9. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 310 Drugs, Culture and Popular Music (4)
This course offers a criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.
Pre-requisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

10. Committee deferred the request from the Women and Gender Studies Program to **add** the following *new course*:

WGS 409 Women, Power, and Persuasion (4)
Identical with COM 409.
Prerequisite: COM 150 with a minimum of 2.0

11. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 3084 International Technical Writing (4)
An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.
Prerequisite: WRT 160.

12. Committee deferred the request from the Department of Writing and Rhetoric to change the **course description** and **prerequisites** for the following *course*:

WRT 332 Rhetoric of Web Design (4)
An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. ~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).
Prerequisites: WRT 160 or WRT 1060 ~~and WRT 332 or WRT 2070 or permission of instructor.~~

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