

Approved on February 8, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #14
January 25, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #13, January 18, 2017.
2. Committee deferred the request from the Department of English to change the prerequisites of the following course:

ENG 387 Screenwriting (4)

Prerequisites: (ENG 217 or CW 2400) and (CIN 150 or CIN 1150) or (ENG 250 or ENG 2610);
or (CIN 165 or CIN 1600).

3. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

4. Committee deferred request from the Department of Music, Theatre and Dance to **add** the following *new courses*:

THA 2024 Designer Computer Skills (4)

Introduces students to graphics and computer drafting software that has become the industry standard for work in the performing arts. Students will learn to create architectural draftings, lighting pilots and presentational renderings using Vectorworks and Photoshop. The course will also introduce common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisites: (THA 124 or THA 1024).

THA 3015 Acting for the Camera I (4)

Introduction to the fundamentals of acting for the camera including techniques for television, film, and commercials. Also covers the business aspects of these media. May be repeated once for credit.

Prerequisites: (THA 310 or THA 3010).

THA 4015 Acting for the Camera II (2)
Continuation of THA 3015, including a deeper explanation of techniques for television, film and commercials and the business of these media.
Prerequisites: THA 3015.

5. Committee approved the request from the Department of Physics to **change** the *prerequisites* for the following courses:

PHY 101/1010 General Physics I (4)
Prerequisite(s): *Score of 20 or higher on ACT mathematics exam or 1020 or higher on SAT mathematics exam*; or (MTH 062 or MTH 0662) or equivalent ~~recommended~~, or placement above MTH 0662.
Corequisite: (PHY 110 or PHY 1100).

PHY 102/1020 General Physics II (4)
Prerequisite(s): (PHY 101 or PHY 1010) ~~recommended~~.
Corequisite: (PHY 111 or PHY 1110)

PHY 108/1080 Principles of Physics I (4)
Prerequisite(s): *Score of 20 or higher on ACT mathematics exam or 1020 on SAT mathematics exam*; or (MTH 062 or MTH 0662) or equivalent, or placement above MTH 0662 ~~recommended~~.

PHY 109/1090 Principles of Physics II (4)
Prerequisite(s): (PHY 108 or PHY 1080) ~~recommended~~.

PHY 152/1520 Introductory Physics II (4)
Prerequisite(s): (PHY 151 or PHY 1510) ~~recommended~~; (MTH 155 or MTH 1555) recommended.
Corequisite: (PHY 111 or PHY 1110)

PHY 161/1610 Fundamentals of Physics I (4)
Prerequisite(s): (MTH 154 or MTH 1554) ~~recommended~~.

PHY 162/1620 Fundamentals of Physics II (4)
Prerequisite(s): (PHY 161 or PHY 1610) ~~recommended~~; (MTH 155 or MTH 1555) ~~recommended~~.

6. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 350/3350 Introduction to Security
Basic principles and concepts used by security professionals including understanding how security organizations are structured, where the security organization is placed within private industry, legal aspects, threat assessments, architectural design for security, physical and electronic security methodologies, corporate espionage, and intellectual property security.
Prerequisite: (CRJ 100 or CRJ 1100).

- 7 Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

SW 3412 Global Health and Social Development (4)

Global health issues and their relationship to economic and social development. Major infectious and non-communicable diseases in the context of the social determinants of health. Includes an optional study abroad component at end of semester.

Prerequisite: Formal admission to the social work program or instructor permission.

CRJ 310 Drugs, Culture and Popular Music (4)

Criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Prerequisites: CRJ 100, CRJ 300 and a minimum grade of 2.5.

8. Committee deferred request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332/3072 Rhetoric of Web Design (4)

~~An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents. Study of the rhetorical, ethical, stylistic, and technical principles of web design. (Formerly WRT 332).~~

~~Prerequisites: WRT 160 or WRT 1060 and WRT 232 or WRT 2070 or permission of instructor.~~

9. Committee approved the request from the Department of Communication and Journalism to make the following **changes** to *catalog copy*:

The Department of Communication and Journalism offers programs of study leading to the degree of Bachelor of Arts in Communication or Journalism, with the opportunity to concentrate in several areas within each major. Courses are available in communication theory, public and interpersonal *and organizational* communication, media *studies*, rhetorical *studies*, critical/cultural studies, print and broadcast journalism, public relations, *and* advertising.

Departmental Honors and Scholarships

All communication and journalism majors with a university grade point average of 3.00 and a grade point average of 3.60 in the major are considered candidates for departmental honors. Honors are awarded to those candidates with the highest averages in major courses. The exact criterion varies from year to year. The department awards the following scholarships: the Donald C. Hildum Scholarship for communication students demonstrating academic promise *and community involvement*, the Oakland Press Scholarship for excellence in journalism, the Bunting and Briggs Freedom of the Press Scholarship, the Richard D. French public relations tuition award and the Nancy A. French award.

Requirements for the liberal arts major in communication, B.A. program

The major in communication combines theory and practice and emphasizes how people analyze and make responsible choices in *diverse* communication contexts. Students develop critical perspectives in order to evaluate different communication approaches. Students, as communicators, learn to choose the effect their actions have on others. They learn also to choose their roles as citizens in a *democratic* community. This responsibility requires that they *gain an appreciation for humans across our varied differences* and respect human differences among cultures, social groups, genders and individuals, and that they create *an ethical* voice for building personal and public relationships. ..

3. One course from the Interpersonal group

- COM 302 - Communication in Leadership (4)
- *COM 303 - Relational Communication Theory (4)*
- COM 304 - Communication in Organizations (4)
- COM 305 - Relational Communication (4)
- COM 306 - Interpersonal Conflict (4)
- COM 325 - Nonverbal Communication (4)
- COM 327 - Gender Communication (4)
- COM 366 - The Dark Side of Interpersonal Communication (4)
- COM 405 - Advanced Relational Communication (4)
- COM 410 - Family Communication (4)
- COM 425 - Advanced Nonverbal Communication (4)

4. One course from the Media group

- COM 250 - Introduction to Media Communication (4)
- COM 287 - Media and Social Identity (4)
- *COM 313 - Media and Mass Communication Theory (4)*
- COM 335 - Communication, Mobile Media, and the Internet (4)
- COM 350 - Popular Media in the Age of Convergence (4)
- COM 368 - Critical Approaches to Popular Music (4)
- COM 375 - Rise of Electronic Media (4)
- COM 387 - Media, Gender and Sexuality (4)
- COM 412 - Media Criticism (4)
- COM 415 - Theory and Practice of Media Literacy Outreach (4)

5. One course from the Rhetoric/Critical Cultural group

- *COM 211 - Rhetoric and Public Culture (4)*
- COM 301 - Persuasion (4)
- *COM 311 - Rhetorical Theory (4)*
- *COM 312 - Cultural Theory in Communication (4)*
- COM 314 - Discourse Theory (4)
- COM 318 - Argumentation and Debate (4)
- COM 388 - Race and Communication (4)

- COM 389 - Hip-Hop, Race and the City (4)
- COM 401 - Persuasion and Social Change (4)
- COM 409 - Women, Power, and Persuasion (4)
- COM 411 - Rhetorical Criticism in Communication (4)
- COM 485 - Cultural Studies in Communication (4)...

7. Language corequisite (select one of the following)...

2. An introductory two-semester sequence in a modern foreign language *or American sign language, OR one semester of a foreign language or American sign language at the 115 level or higher.* (4 credits of which will satisfy university general education language requirement)
3. One semester of a modern foreign language at the 115 level or higher (will satisfy the university general education language requirement)...

Note

COM 303 – Relational Communication Theory – May satisfy the requirement either for theory or for the interpersonal group, but not both. (Formerly COM 303).

COM 311 – Rhetorical Theory – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 311).

COM 312 – Cultural Theory in Communication – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 312).

COM 313 – Media and Mass Communication Theory – May satisfy the requirement either for theory or for the media group, but not both. (Formerly COM 313).

Requirements for the liberal arts minor in communication...

2. At least 8 credits selected from the following: ~~a single group: Interpersonal, Media or Rhetoric/Critical Cultural group~~

Interpersonal group

- COM 302 - Communication in Leadership (4)
- *COM 303 - Relational Communication Theory (4)*
- COM 304 - Communication in Organizations (4)
- COM 305 - Relational Communication (4)
- COM 306 - Interpersonal Conflict (4)
- COM 325 - Nonverbal Communication (4)
- COM 327 - Gender Communication (4)
- COM 366 - The Dark Side of Interpersonal Communication (4)
- COM 405 - Advanced Relational Communication (4)
- COM 410 - Family Communication (4)
- COM 425 - Advanced Nonverbal Communication (4)

Media group

- COM 250 - Introduction to Media Communication (4)
- COM 287 - Media and Social Identity (4)
- *COM 313 - Media and Mass Communication Theory (4)*
- COM 335 - Communication, Mobile Media, and the Internet (4)
- COM 350 - Popular Media in the Age of Convergence (4)
- COM 368 - Critical Approaches to Popular Music (4)
- COM 375 - Rise of Electronic Media (4)
- COM 387 - Media, Gender and Sexuality (4)
- COM 412 - Media Criticism (4)
- COM 415 - Theory and Practice of Media Literacy Outreach (4)

Rhetoric/Critical Cultural group

- COM 211 - Rhetoric and Public Culture (4)
- COM 301 - Persuasion (4)
- COM 311 - Rhetorical Theory (4)
- COM 312 - Cultural Theory in Communication (4)
- COM 314 - Discourse Theory (4)
- COM 318 - Argumentation and Debate (4)
- COM 385 - Multicultural Communication (4)
- COM 388 - Race and Communication (4)
- COM 389 - Hip-Hop, Race and the City (4)
- COM 401 - Persuasion and Social Change (4)
- COM 409 - Women, Power, and Persuasion (4)
- COM 411 - Rhetorical Criticism in Communication (4)
- COM 485 - Cultural Studies in Communication

Note

Students using this catalog to meet communication minor requirements may also use any course subsequently approved as satisfying requirements in a particular group and published in a later catalog.

COM 303 – Relational Communication Theory – May satisfy the requirement either for theory or for the interpersonal group, but not both. (Formerly COM 303).

COM 311 – Rhetorical Theory – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 311).

COM 312 – Cultural Theory in Communication – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 312).

COM 313 – Media and Mass Communication Theory – May satisfy the requirement either for theory or for the media group, but not both. (Formerly COM 313).

Requirements for the liberal arts minor in relational communication

The minor in relational communication requires a minimum of 22 credits chosen from the following courses:

- COM 202 - Group Dynamics and Communication (4)
- COM 305 - Relational Communication (4)
- COM 306 - Interpersonal Conflict (4)
- COM 327 - Gender Communication (4)
- COM 360 - Listening in Communication (2)
- COM 366 - The Dark Side of Interpersonal Communication (4)
- COM 405 - Advanced Relational Communication (4)
- COM 410 - Family Communication (4)

Note

Students majoring in communication may not elect this minor

10. Committee approved the request from the Department of English to make the following **changes** to catalog copy:

Requirements for the liberal arts major in English, B.A. program...

Additional information

- Only one course at the 1000 level will be accepted for credit toward the major.
- ENG 211 is a prerequisite for the required British and American literary history courses and the capstone seminar.
- No more than 8 credits of ENG 499 will be accepted for credit toward the major.
- *English majors are encouraged to take advantage of study-abroad and study-away programs offered through Oakland University. The department advisers will work with students whenever possible to identify equivalent courses in study-abroad and study-away programs that will fulfill requirements for the major. Normally, only 4 credits from study abroad programs will be accepted for credit toward an English major.*
- Only courses in which the student has earned a grade of at least 2.0 may be counted toward the English major, including the modern foreign language requirement.

Requirements for the modified major in English with a linguistics concentration...

3. One 4000 level capstone seminar selected from ~~(excluding 410, 411, 412, 413, 414, 491 and 499).~~

- ENG 4900 - Advanced Topics in Literature and Language (4)
- ENG 4970 - Studies in Literary Kinds (4)
- ENG 4975 - Trans-Atlantic Traditions (4)
- ENG 4980 - Studies in Major Author (4)
- ENG 4985 – Shakespeare Seminar (4)

Requirements for the liberal arts minor in English...

- Only one 1000-level course will be accepted as part of the minor.
 - At least two courses must be taken at the 3000 or 4000 level.
 - Only four credits of ENG 499 may apply toward the minor.
 - *English minors are encouraged to take advantage of study-abroad and study-away programs offered through Oakland University. The department advisers will work with students whenever possible to identify equivalent courses in study-abroad and study-away programs that will fulfill requirements for the minor. Normally, only four credits from study-abroad programs will be accepted for an English minor.*
 - At least 12 credits from offerings in English must be taken at Oakland.
 - Only courses in which a student has earned at least a 2.0 may be counted toward the English minor.
- ~~Note~~
- ENG 211 is a prerequisite for British and American literary history courses and the capstone seminar.

Requirements for the Secondary Teacher Education Program (STEP): English...

3. Two courses in British literary history selected from...
Or one course from this group *and* one course from...

6. One 4000 level capstone seminar selected from (~~excluding 410, 411, 412, 413, 414, 491 and 499~~).

- ENG 4900 - Advanced Topics in Literature and Language (4)
- ENG 4970 - Studies in Literary Kinds (4)
- ENG 4975 - Trans-Atlantic Traditions (4)
- ENG 4980 - Studies in Major Author (4)
- ENG 4985 – Shakespeare Seminar (4)

Requirements for the liberal arts major in creative writing, B.A. program

The creative writing major requires a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits), and *either* four English electives *or three English electives and an additional creative writing workshop* (16 credits). Students choose *one track from the four offered: either the fiction, poetry, screenwriting, or literary nonfiction*. One of the creative writing workshops must be a 4000-level course (CW 4200, CW 4300, CW 4400, or CW 4500); this class will provide a capstone experience and require a creative thesis (i.e., a collection of poetry or short fiction, a screenplay, or a work of literary nonfiction)...

3. Sixteen elective credits, eight credits of which must be taken at the 3000 level

Twelve of these credits must come from courses in literature (*i.e., with the ENG prefix*); students may use the remaining four credits to take either an additional course in literature or an additional (or sixth) workshop. Two of the elective classes must be 3000-level or higher, but ENG 211 can substitute for one of these 3000-level courses for students in the fiction, *poetry, and literary nonfiction* and poetry tracks; CIN 150 can substitute for one 3000-level class for students in the screenwriting track.

Requirements for the liberal arts minor in creative writing...

3. Choose three ~~literature English~~ courses (i.e., with the ENG prefix).

Cinema Studies, B.A....

Cinema studies at Oakland University is dedicated to the interdisciplinary investigation of the ways in which motion pictures are created, experienced and valued in our culture and around the world. Students in cinema studies will work closely with OU faculty to gain a thorough understanding of film history, become acquainted with various critical approaches to the study of film and receive instruction in elements of film production. *Students who seek intensive film production studies may choose the filmmaking specialization concurrently with Cinema Studies BA requirements.* ~~This~~ These wide-ranging and intensive programs will provide cinema studies majors and minors with the critical-thinking and communication skills to enter careers within the film industry and a variety of other professions. In addition, students will be well-prepared to pursue cinema studies or other academic disciplines at the graduate level.

Requirements for the liberal arts major in cinema studies, B.A. program with a specialization in filmmaking

The cinema studies major with a specialization in filmmaking shall require a total of 52 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least 2.0 may be counted towards the cinema studies major.

1. One introductory-level course selected from

- CIN 150 Introduction to Film (4)
- ENG 250 Film and Formal Analysis (4)

2. Four required courses

- CIN 165 Introduction to Digital Filmmaking (4)
- CIN 252 Methods of Cinema Studies (4)
- CIN 265 Form and Meaning in Filmmaking (4)
- CIN 315 Film Theory and Criticism (4)

3. Two courses in film history selected from

- CIN 300 History of Film: The Silent Era (4)
- CIN 301 History of Film: The Sound Era to 1958 (4)
- CIN 302 History of Film: The New Wave and Beyond (4)
- CIN 303 History of Film: Into the 21st century (4)

4. One additional cinema studies elective course chosen from any CIN 3000- or 4000-level course or any interdisciplinary course from this list

- AH 367 Film and the Visual Arts (4)
- AN 307 Culture and Society through Film
- CW 3400 Screenwriting
- ENG 260 Masterpieces of World Cinema
- ENG 309 Adaptation: Fiction, Drama, Film
- LIT 251 Studies in Foreign Film
- COM 375 The Rise of Electronic Media

- COM 387 Gender, Sexuality and Media
- PS 309 Politics through Film
- 5. Four filmmaking elective courses selected from**
 - CIN 365 Topics in Filmmaking
 - CIN 366 Documentary Filmmaking
 - CIN 367 Narrative Filmmaking
 - CIN 368 Experimental Filmmaking
 - CIN485 Field Internship in Cinema Studies
 - CIN 499 Independent Study
 - CW 3400 Screenwriting
- 6. One filmmaking capstone course**
 - CIN 492 Filmmaking Thesis

Note

Students using this catalog to meet cinema studies major requirements may also use any course subsequently approved as satisfying requirements in the cinema studies electives category and published in a later catalog.

11. Committee approved the request from the Department of Modern Languages and Literatures to make the following **changes** to *catalog copy*:

Requirements for the liberal arts major in Japanese language and literatures, B.A. program
A minimum of 32 credits at the 300 and 400 levels in language, culture and literature, including

- JPN 314 - Advanced Japanese Grammar (4)
- ~~JPN 316 - Japanese Conversation (2)~~
- JPN 318 - Japanese Composition (4)
- JPN 355 - Translation: Japanese (4)
- JPN 370 - Introduction to Japanese Literature (4)
- JPN 420 - Japanese Literature - Nineteenth and Twentieth Centuries (4)

and three courses from

- JPN 315 - Advanced Japanese Texts and Contexts (4)
- JPN 316 - Japanese Conversation (4)
- JPN 351 - Japanese Civilization (4)
- JPN 408 - Advanced Japanese Conversation and Reading (4)
- JPN 455 - Advanced Translation from English to Japanese (4)
- JPN 457 - Business Japanese (4)

Requirements for the liberal arts major in Spanish language and literatures, B.A. program
A minimum of 36 credits at the 300 and 400 levels in language, culture, and literature, including

- SPN 314 - Spanish Grammar Review (4)
- SPN 3170 – Intermediate Spanish Conversation and Composition (4)
- ~~SPN 316 - Spanish Conversation (2)~~

- ~~SPN 318 - Spanish Composition (2)~~
- SPN 370 - Introduction to Spanish Literature (4)
- SPN 380 - Introduction to Spanish-American Literature (4)
- SPN 408 - Advanced Spanish Conversation and Composition (4)
- Two 400-level literature courses (8)
- Two electives at the 300-400 level (8)...

In Japanese

IS 220 - Perspectives on Japan (4) ~~Additional Information (Formerly "Introduction to Japan")~~

Requirements for the liberal arts major in Latin American language and civilization, B.A. program

1. A minimum of 28 credits in Spanish language and literature courses including

- SPN 314 - Spanish Grammar Review (4)
- *SPN 3170 Intermediate Spanish Conversation and Composition (4)*
- ~~SPN 316 - Spanish Conversation (2)~~
- ~~SPN 318 - Spanish Composition (2)~~
- SPN 350 - Latin American Civilization (4)
- SPN 380 - Introduction to Spanish-American Literature (4)
- SPN 408 - Advanced Spanish Conversation and Composition (4)
- SPN 488 - Spanish-American Literature before 1888 (4) or SPN 489 - Spanish-American Literature after 1888 (4)
- 4 elective credits at the 300-400 level (4)...

Note: At least 16 credits of the Spanish courses required for the major in Latin American language and civilization must be taken at Oakland University.

Requirements for the liberal arts minor in a modern language...

Japanese

- JPN 314 - Advanced Japanese Grammar (4)
- ~~JPN 316 - Japanese Conversation (2)~~
- JPN 318 - Japanese Composition (4)

And one of the following courses

- *JPN 316 - Japanese Conversation (4)*
- JPN 351 - Japanese Civilization (4)
- JPN 355 - Translation: Japanese (4)
- JPN 408 - Advanced Japanese Conversation and Reading (4)
- JPN 455 - Advanced Translation from English to Japanese (4)
- JPN 457 - Business Japanese (4)

Spanish

- SPN 314 - Spanish Grammar Review (4)
- *SPN 3170 - Intermediate Spanish Conversation and Composition (4)*
- ~~SPN 316 - Spanish Conversation (2)~~

~~• SPN 318 - Spanish Composition (2)~~

Requirements for the liberal arts minor in Japanese language and civilization

Students must complete 20 credits at the 200 level and above, including

- JPN 314 - Advanced Japanese Grammar (4)
- ~~• JPN 316 - Japanese Conversation (2)~~
- JPN 318 - Japanese Composition (42)
- JPN 351 - Japanese Civilization (4)

Requirements for an elementary teaching minor in a modern language...

Chinese requires

- CHE 314 - Advanced Chinese Grammar (4)
- CHE 316 - Chinese Conversation (2)
- CHE 318 - Chinese Composition (2)
- CHE 351 - Chinese Civilization (4)
- CHE 355 - Translation: Chinese (4)
- CHE 408 - Advanced Chinese Conversation and Reading (4)
- ~~• 4 credits elective at 300-400 level...~~

Japanese requires

- JPN 314 - Advanced Japanese Grammar (4)
- ~~• JPN 316 - Japanese Conversation (2)~~
- JPN 318 - Japanese Composition (42)
- JPN 351 - Japanese Civilization (4)
- JPN 370 - Introduction to Japanese Literature (4)
- 4 credits elective at the 300-400 level

Spanish requires

- SPN 314 - Spanish Grammar Review (4)
- *SPN 3170 - Intermediate Spanish Conversation and Composition (4)*
- ~~• SPN 316 - Spanish Conversation (2)~~
- ~~• SPN 318 - Spanish Composition (2)~~
- SPN 351 - Spanish Civilization (4)
- SPN 380 - Introduction to Spanish-American Literature (4)
- SPN 408 - Advanced Spanish Conversation and Composition (4)
- 4 credits elective at the 300-400 level...

Additional Information

An Oral Proficiency Interview (OPI) score of advanced-low (intermediate-high for *Chinese and Japanese and Chinese*) and EED 428, Methods of Teaching Foreign Language are required. After September 1, 2017, an official ACTFL OPPI rating will be required. Students must consult with the appropriate advisor for teaching majors and minors in the department. For complete details on other requirements, including courses in education, consult the Department of Teacher Development and Educational Studies section in the School of

Education and Human Services portion of this catalog.

Requirements for the secondary teaching minor in a modern language

Japanese requires

- JPN 314 - Advanced Japanese Grammar (4)
- ~~JPN 316 - Japanese Conversation (2)~~
- JPN 318 - Japanese Composition (4)
- JPN 351 - Japanese Civilization (4)
- JPN 370 - Introduction to Japanese Literature (4)
- Four elective credits at the 300-400 level

Spanish requires

- SPN 314 - Spanish Grammar Review (4)
- SPN 3170 - *Intermediate Spanish Conversation and Composition* (4)
- ~~SPN 316 - Spanish Conversation (2)~~
- ~~SPN 318 - Spanish Composition (2)~~
- SPN 351 - Spanish Civilization (4)
- SPN 380 - Introduction to Spanish-American Literature (4)...
- SPN 408 - Advanced Spanish Conversation and Composition (4)

Requirements for an elementary teaching major in a modern language

Japanese requires

- JPN 314 - Advanced Japanese Grammar (4)
- JPN 316 - Japanese Conversation (4)
- JPN 318 - Japanese Composition (4)
- JPN 351 - Japanese Civilization (4)
- JPN 370 - Introduction to Japanese Literature (4)
- JPN 408 - Advanced Japanese Conversation and Reading (4)
- IS 220 - Perspectives on Japan (4)
- 4 elective credits at the 300-400 level

Spanish requires

- SPN 314 - Spanish Grammar Review (4)
- SPN 3170 - *Intermediate Spanish Conversation and Composition* (4)
- ~~SPN 316 - Spanish Conversation (2)~~
- ~~SPN 318 - Spanish Composition (2)~~
- SPN 350 - Latin American Civilization (4)
- SPN 351 - Spanish Civilization (4)
- SPN 370 - Introduction to Spanish Literature (4)
- SPN 380 - Introduction to Spanish-American Literature (4)
- SPN 408 - Advanced Spanish Conversation and Composition (4)
- 4 elective credits at the 300-400 level

12. Committee approved the request from the Department of Music, Theatre and dance to make the following **changes** to *catalog copy*:

Programs Offered...

Liberal arts minors are offered in music, theatre or dance. ~~Elementary and secondary teaching minors are offered in dance.~~ Minors in jazz studies and world music are offered for music majors and non-majors...

Affiliated professional organizations

- Take Root (dance company *in residence*)
- Eisenhower Dance (in residence)
- Patterson Rhythm Pace Dance Company ~~Take Root (dance company)~~

Requirements for the major in Music Education, Bachelor of Music program (specialization in choral and general music)...

Requirements specific to the piano major - 35 credits (or placement)

- MUA 101 - Piano (2 credits per semester, 4 credits total)
- MUA 201 - Piano (2 credits per semester, 4 credits total)
- MUA 301 - Piano (2 credits per semester, 4 credits total)
- MUA 401 - Piano (2 credits per semester, 4 credits total)
- *MUS 1175 – Piano Technique Seminar (1)*
- MUA 161 - Vocal Techniques for Instrumentalists I (1)

**A minimum grade of 3.0 is required in all professional courses.*

Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (*PRE*) and Music Education ~~portion~~ test...

Application for music education major standing takes place upon completion of MUS 240.

Requirements for the major in Music Education, Bachelor of Music program (specialization in instrumental and general music)...

**A minimum grade of 3.0 is required in all professional courses.*

Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (*PRE*) and Music Education test.

Application for music education major standing takes place upon completion of MUS 240.

Requirements for the major in Music Education and Performance, Bachelor of Music program (specialization in choral and general music)...

Requirements specific to the piano major - 51 credits (or placement)

- MUA 101 - Piano (2 credits per semester, 4 credits total)
- MUA 201 - Piano (2 credits per semester, 4 credits total)
- MUA 301 - Piano (4 credits per semester, 8 credits total)
- MUA 401 - Piano (one semester, 4 credits)
- *MUS 1175 - Piano Technique Seminar (1)*
- MUA 375 - Accompanying for Piano Majors (2)
- MUA 443 - Keyboard Skills for the Piano Major I (2)
- MUA 444 - Keyboard Skills for the Piano Major II (2)
- MUA 499 - Senior Recital (~~4 or 6~~) (4)
- MUS 455 - Piano Repertoire I (2)

Professional music education courses and requirements - 41 credits (or placement) and MTTC

- MUS 140 - Learning and Teaching Music (1) *
- MUS 240 - Educational Psychology and Music Learning (3) *
- MUS 241 - Elementary General Music Methods (3) *
- MUS 412 - Choral Methods (3) *
- MUS 395 - Conducting I (2) *
- MUS 396 - Conducting II (2) *
- MUS 398 - Instrumental Methods for Choral Majors (1) *
- MUS 431 - Teaching Music in the 21st Century I (3) *
- MUS 432 - Teaching Music in the 21st Century II (3) *
- RDG 338 - Teaching Reading in the Content Areas (4) *
- *MUS 434 (4434) - Teaching Music to Learners with Exceptionalities (4) **
- SED 455 - Internship in Secondary Education (12) *

* A minimum grade of 3.0 is required in all professional courses.

Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (*PRE*) and Music Education ~~portion~~ test.

Requirements for the major in Music Education and Performance, Bachelor of Music program (specialization in instrumental and general music)...

Professional music education courses and requirements - 48 credits (or placement) and MTTC

- MUA 270 - Percussion Techniques (1) *
- MUA 272 - Brass Techniques (1) *
- MUA 273 - Woodwind Techniques (1) *
- MUA 274 - String Techniques (1) *
- MUS 140 - Learning and Teaching Music (1) *
- MUS 240 - Educational Psychology and Music Learning (3) *
- MUS 241 - Elementary General Music Methods (3) *
- MUS 395 - Conducting I (2) *
- MUS 396 - Conducting II (2) *
- MUS 400 - Elementary Instrumental Methods (2) *

- MUS 404 - Secondary Instrumental Methods (2) *
- MUS 405 - Marching Band Methods (1) *
- MUS 406 - Jazz Pedagogy (1) *
- MUS 409 - Choral Methods for Instrumental Majors (1) *
- MUS 431 - Teaching Music in the 21st Century I (3) *
- MUS 432 - Teaching Music in the 21st Century II (3) *
- RDG 338 - Teaching Reading in the Content Areas (4) *
- *MUS 434 (4434) - Teaching Music to Learners with Exceptionalities (4) **
- SED 455 - Internship in Secondary Education (12)*

Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (~~PRE~~) and Music Education ~~portion~~ test.

**A minimum grade of 3.0 is required in all professional courses.*

Requirements for the major in piano performance, Bachelor of Music program

The Bachelor of Music degree is intended for students who wish pre-professional and professional preparation in music education and/or performance. Students should consult the Undergraduate Music Handbook available on the department website, oakland.edu/music and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program.

Only major courses in which a grade of at least 2.0 has been earned will count toward the major. For this program, MUS 131 satisfies the general education arts requirement. MUS 331 and 332 count as writing intensive in the major, and MUA 499 counts as the general education capstone in the major.

Degree requirements are as follows:

Applied music - 30 credits (or placement)

- MUA 101 - Piano (1 OR 2) (4) (2 credits per semester, 4 credits total)
- MUA 201 - Piano (1 OR 2) (4) (2 credits per semester, 4 credits total)
- MUA 301 - Piano (1 TO 4) (8) (4 credits per semester, 8 credits total)
- MUA 401 - Piano (1 TO 4) (4) (4 credits total)
- *MUS 1175 – Piano Technique Seminar (1)*
- MUA 375 - Accompanying for Piano Majors (2)
- MUA 443 - Keyboard Skills for the Piano Major I (2)
- MUA 444 - Keyboard Skills for the Piano Major II (2)
- MUA 499 - Senior Recital (4 or 6) (4)

Ensembles – ~~11-8~~ credits

Must enroll in a large ensemble every semester of major.

- *Large ensembles: MUE 301 - University Chorus or MUE 304 - Oakland Chorale or MUE 319 Chamber Orchestra or MUE 329 - Symphonic Band or MUE 331 - Wind Symphony (8)*
Must enroll in chamber music 3 times for credit

- *MUE 380 Chamber Music (0-1) (3)*

~~Must enroll in an ensemble every semester of major.~~

- ~~• MUE 301 - University Chorus (0 or 1)~~
- ~~• MUE 304 - Oakland Chorale (0 or 1)~~
- ~~• MUE 319 - University Chamber Orchestra (0 or 1)~~
- ~~• MUE 320 - Oakland Symphony (0 or 1)~~
- ~~• MUE 329 - Symphonic Band (0 or 1)~~
- ~~• MUE 331 - Wind Symphony (0 or 1)~~

Language - 4 credits

Must choose a foreign language to fulfill general education foreign language requirement (not ALS or ML).

~~Language - 4-8 credits~~

~~Language course numbered 115 or higher (German, French or Italian recommended)~~

Requirements for the major in instrumental performance, Bachelor of Music program

Language - 4 credits

- *Must choose a foreign language to fulfill general education foreign language requirement (not ALS or ML). ~~Language course numbered 115 or higher (Italian, French or German recommended).~~*

Requirements for the liberal arts major in theatre, B.A. program...

Theatre elective courses – ~~13~~ 12 credits...

Requirements for the major in acting, B.F.A. program...

Theatre electives – ~~12~~ 13 credits...

Applied voice – ~~11~~ 10 credits (or placement)

- MUA 100 - Voice (1 or 2) (~~2~~ 1 semester, ~~3~~ 2 credits)
- MUA 200 - Voice (1 or 2) (2 semesters, 4 credits)
- MUA 300 - Voice (1, 2 or 4) (2 semesters, 4 credits)

Requirements for the major in musical theatre, B.F.A. program...

Applied voice – ~~11~~ 10 credits (or placement)

- MUA 100 - Voice (1 or 2) (~~2~~ 1 semester, ~~3~~ 2-credits)
- MUA 200 - Voice (1 or 2) (2 semesters, 4 credits)
- MUA 300 - Voice (1, 2 or 4) (2 semesters, 4 credits)

Vocal ensemble - 1 credit selected from

- MUE 350 - Opera Workshop (0 or 1)
- THA 351 - Musical Theatre Workshop (0 or 1)

- THA 451 - Nightclub Cabaret Acts (0 or 1)
- THA 452 – Musical Theatre Showcase (0 or 1)

Theatre elective courses – 4 3 credits...

Requirements for the major in theatre design and technology, B.F.A. program...

Theatre electives – 9 8 credits...

Requirements for the liberal arts minor in theatre...

1. Foundations course (2 credits)

- ~~THA 101 – Foundations of Theatre (2)~~

1 2. One acting course (2 credits) selected from

- THA 104 - Acting for Non-Theatre Majors (2)
- THA 110 - Acting: The Instrument (2)

2 3. One production course (2 credits) selected from

- THA 120 - Stagecraft (2)
- THA 121 - Costume Craft (2)
- THA 123 - Costume Construction (2)

3 4. One theatre history course (4 credits) selected from

- THA 301 - Theatre History I (4)
- THA 302 - Theatre History II (4)
- THA 305 - History of American Musical Theatre (4)
- THA 306 - Cultural and Historical Development of American Musical Theatre (4)

4 5. Twelve Ten elective credits in theatre...

Requirements for the liberal arts major in dance, B.A. program

The BA degree in dance provides students with a broad-based specialization in dance within a liberal arts curriculum. Students develop their ability to write and speak clearly about dance and related subjects in the context of a broad education in sciences, humanities, social sciences and the arts. Students gain a global understanding of the context dance serves in society and are prepared to work in a variety of dance settings including but not limited to arts administration, establishing a dance school and other dance-related businesses, as well as performance.

~~This degree is for students who wish a broad general education without a high degree of specialization in dance.~~ Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.

Requirements for the major in dance, B.F.A. program

The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance. The B.F.A. program is designed for students who wish to concentrate on performance and choreography. Grounded in a contemporary dance aesthetic informed by traditional/classical modern dance principles, our unique program aims to produce top-notch performers and choreographers through progressive study of technique, kinesiology, pedagogy, choreography and somatic principles. Professionally experienced faculty teach through an innovative curriculum to produce highly skilled and well prepared graduates for the dance field.

Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major.

Requirements for the teaching minor in dance

To earn the teaching minor in dance at the elementary or secondary level, students must complete a minimum of 29 credits distributed as follows:

Elementary

- ~~DAN 170 Dance Improvisation/Choreography I (2)~~
- ~~DAN 173 Dance History and Appreciation (4)~~
- ~~DAN 175 Dance in American Culture (4)~~
- ~~DAN 270 Choreography II (4)~~
- ~~DAN 330 Kinesiology for the Dancer (4)~~
- ~~DAN 350 Creative Dance for Children (4)~~
- ~~DAN 376 Oakland Dance Theatre (0 or 1) or DAN 475 Repertory Dance Company (1)~~
- ~~DAN 425 Issues and Trends in Dance (2)~~

Secondary

- ~~DAN 170 Dance Improvisation/Choreography I (2)~~
- ~~DAN 173 Dance History and Appreciation (4)~~
- ~~DAN 175 Dance in American Culture (4)~~
- ~~DAN 270 Choreography II (4)~~
- ~~DAN 330 Kinesiology for the Dancer (4)~~
- ~~DAN 376 Oakland Dance Theatre (0 or 1) or DAN 475 Repertory Dance Company (1)~~
- ~~DAN 425 Issues and Trends in Dance (2)~~
- ~~DAN 441 Dance Pedagogy (4)~~

2. Four credits selected from (for both elementary and secondary)

- ~~DAN 300 Ballet (2)~~
- ~~DAN 400 Ballet (2)~~

And

- ~~DAN 310 - Modern Dance (3)~~
- ~~DAN 410 - Modern Dance (3)(two credits from ballet and two from modern)~~

13. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to make the changes to catalog copy;

...Students also may select a combined major in sociology and anthropology, and a modified major in sociology or anthropology with a concentration in linguistics. Other concentrations include archaeology, gerontology, and addiction studies. The department offers minors in sociology or anthropology and a sociology minor for students in the secondary teaching education program (STEP). The department also offers minors in Criminal Justice and Child Welfare (for social work majors).

Criminal Justice, B.A...

3. Two criminal justice electives selected from

- CRJ 300 - Alcohol, Drugs and Society (4)
- CRJ 320 - Criminology and Public Policy in Criminal Justice (4)
- CRJ 330 - Women, Crime and Justice (4)
- CRJ 332 - Race/Ethnicity, Crime and Justice (4)
- CRJ 340 - White-Collar Crime (4)
- CRJ 341 - Cybercrime (4)
- CRJ 342 - The Surveillance Society (4)
- CRJ 346 - Profiling and Threat Assessment (4)
- *CRJ 347 - Neighborhoods and Crime (4)*
- CRJ 348 - Terrorism and Homeland Security (4)
- *CRJ 349 - Applied Intelligence (4)*
- *CRJ 350 - Introduction to Security (4)*
- *CRJ 351 - Geography of Crime (4)*
- CRJ 360 - Crime and the Life Course (4)
- CRJ 365 - Critical Incident Analysis (4)
- CRJ 395 - Special Topics in Criminal Justice (4)

4. Two interdisciplinary electives selected from

- AN 320 - Law and Society (4) or SOC 320 - Law and Society (4)
- AN 331 - Racial and Ethnic Relations (4)
or SOC 331 - Racial and Ethnic Relations (4)
- HST 301 - History of American Cities (4)
- HST 304 - History of the American Industrial Economy and Society (4)
- HST 318 - The Civil Rights Movement in America (4)
- HST 356 - The Modern Middle East (4)
- HST 357 - The Arab-Israeli Conflict (4)
- HST 361 - History of American Families (4) or WGS 361 - History of American Families (4)
- HST 392 - Working Detroit (4)
- MIS 480 - Information Systems Privacy (3) (minimum grade of 2.0 required)
- PHL 311 - Philosophy of International Relations: Law, War and Peace (4)
- PHL 319 - Philosophy of Law (4)

- PHL 320 - Global Justice (4)
- PHL 321 - Political Philosophy (4)
- PS 314 - International Politics: Theory and Practice (4)
- PS 340 - U.S. Constitutional Law (4)
- PS 341 - Civil Rights and Civil Liberties (4)
- PS 342 - The Judicial Process (4)
- *PS 347 - Law and Politics (4)*
- PS 360 - International Terrorism: Causes, Consequences, Responses (4)
- PSY 321 - Child Development (4)
- PSY 322 - Adolescence and Youth (4)
- PSY 341 - Adult Psychopathology (4)
- PSY 343 - Child Psychopathology (4)
- SOC 207 - Human Sexuality (4) or WGS 207 - Human Sexuality (4)
- SOC 222 - Sociology of Mental Illness (4)
- SOC 301 - Social Stratification (4)
- SOC 315 - Social Welfare Policies (4) or SW 315 - Social Welfare Policies (4)
- SOC 326 - Family and Community Processes (4)
- SOC 336 - Sociology of Gender (4) or WGS 336 - Sociology of Gender (4)
- SOC 345 - Urban and Community Sociology (4)
- SOC 346 - Communities (4)...

Requirements for the criminal justice major - homeland security specialization...

3. Criminal justice electives (select four courses)

- CRJ 300 - Alcohol, Drugs and Society (4)
- CRJ 320 - Criminology and Public Policy in Criminal Justice (4)
- CRJ 332 - Race/Ethnicity, Crime and Justice (4)
- CRJ 340 - White-Collar Crime (4)
- CRJ 341 - Cybercrime (4)
- CRJ 342 - The Surveillance Society (4)
- CRJ 346 - Profiling and Threat Assessment (4)
- *CRJ 347 - Neighborhoods and Crime (4)*
- CRJ 348 - Terrorism and Homeland Security (4)
- *CRJ 349 - Applied Intelligence (4)*
- *CRJ 350 - Introduction to Security (4)*
- *CRJ 351 - Geography of Crime (4)*
- *CRJ 360 - Crime and the Life Course (4)*
- CRJ 365 - Critical Incident Analysis (4)
- CRJ 395 - Special Topics in Criminal Justice (4) (approval from the criminal justice faculty adviser required)

Requirements for the criminal justice major - information security and assurance specialization...

4. Two criminal justice electives selected from

- CRJ 320 - Criminology and Public Policy in Criminal Justice (4)

- CRJ 332 - *Race/Ethnicity, Crime and Justice* (4)
- CRJ 340 - White-Collar Crime (4)
- CRJ 341 - Cybercrime (4)
- CRJ 342 - The Surveillance Society (4)
- CRJ 346 - Profiling and Threat Assessment (4)
- CRJ 348 - Terrorism and Homeland Security (4)
- CRJ 349 - *Applied Intelligence* (4)
- CRJ 350 - *Introduction to Security* (4)
- CRJ 351 - *Geography of Crime* (4)
- CRJ 365 - Critical Incident Analysis (4)
- CRJ 395 - Special Topics in Criminal Justice (4)...

Sociology Secondary Teaching Minor

Requirements for the secondary teaching minor in sociology (STEP)

The secondary teaching minor in sociology requires a minimum of 24 credits including:

1. Core

- SOC 100 - Introduction to Sociology (4)
- SOC 205 - Current Social Problems (4)
- SOC 331 - Racial and Ethnic Relations (4)

2. One course from each of the following areas:

Social problems

- SOC 300 - Alcohol, Drugs and Society (4)
- SOC 315 - Social Welfare Policies (4)

Social inequality

- SOC 301 - Social Stratification (4)
- SOC 336 - Sociology of Gender (4)
- SOC 352 - Gender and Work (4)

Interpersonal relations

- SOC 335 - Sociology of Family (4)
- SOC 337 - Interpersonal Relationships (4)
- SOC 402 - Small Groups (4)

Additional information

Generally, application to OU STEP requires a minimum cumulative grade point average of 3.0 in courses in the major and the minor. To progress into the internship year, students admitted to the OU STEP must maintain a minimum GPA of 3.00 in both their major and minor coursework, with no single course grade below 2.0.

Second undergraduate degree candidates completing the minor may be required to take additional courses at Oakland University beyond the stated minimums. Students must consult with the secondary education minor adviser in the department.

Sociology, B.A.

Requirements for the liberal arts major in sociology, B.A. program...

To earn a Bachelor of Arts with a major in sociology, students must complete a minimum of 40 44 credits, 20 of which must be taken at the 3003-4000 level, including:

1. Core

- SOC 100 - Introduction to Sociology (4)
- SOC 202 - Introduction to Methods of Social Research (4)
- SOC 203 - Social Statistics with Computer Applications (4)
- SOC 400 - Sociological Theory (4)
- *SOC 4001 – Applying the Sociological Imagination (4) (capstone course)*

2. One course from each of the following categories

Interaction processes

- SOC 206 - Self and Society (4)
- SOC 207 - Human Sexuality (4)
- SOC 337 - Interpersonal Relationships (4)
- SOC 402 - Small Groups (4)
- *SOC 404 - Queer Social Theory...*

SD/as