

Approved on November 20, 2017

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #9

November 13, 2017

217 Varner Hall

**MINUTES**

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Sidelinger,  
R. Stewart

1. Committee approved Minutes #8, November 6, 2017.
  
2. Committee approved the request from the Department of Art and Art History to **change** the *prerequisite* for the following course  
  
ART 2000 Critical Theory and Practice in Art (4)  
Analytical reading in critical art and cultural theory, combined with the practice of art, critical analysis, writing and lecturing about art. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.  
Prerequisite(s): AH 1002 ~~and any 1000 level ART course~~. May not be taken concurrent with ART 4999.
  
3. Committee approved the request from the Department of Art and History to **add** the following *new courses*:  
  
ART 2200 Introduction to Interactive Art and Technology (4)  
Investigates a broad range of art practices in video and interactive art including historical and contemporary practices in lens-arts, coding arts, fabrication and animation.  
  
ART 3240 Interactive Art (4)  
Explores open source electronics and coding and how critical understanding of theories of human interactivity complement artistic production. Students will create responsive artworks including sculpture, wearables and machines.  
Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.  
  
ART 3260 Fabrication and Coding Practices (4)  
Investigates current practices in coding and fabrication used by artists to create interactive systems. Skill building and concept generation are emphasized.  
Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.  
  
ART 3280 Video Performance Installation (4)  
Exploration of interdisciplinary practices – in particular, the possibilities surrounding the intersection of video, performance and installation. Screenings and readings will be discussed to complement artistic production.  
Prerequisite(s): ART 1002, ART 1003, ART 1004 and ART 2200.

ART 3340 Painting Practices (4)

The practice of contemporary painting is explored through the mediation of content.

Prerequisite(s): ART 1002, 1003, 1004 and 2300.

ART 3360 Drawing/Painting Studio (4)

The practice of contemporary drawing and painting is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, 2100.

ART 3380 Drawing/Painting Contexts (4)

The practice of contemporary drawing and painting is explored through the mediation of context and influence. Prerequisite(s): SA 1102, 1103, 1104, 2000, and 2300.

4. Committee deferred the request from the Department of Art and Art History to **add** the following *new courses*:

ART 2400 Introduction to Photography (4)

Introduction to the technical, conceptual, and expressive possibilities of photographic art forms and practice.

ART 3150 Process Drawing (4)

The practice of drawing is explored through traditional and non-traditional materials and methodologies. Prerequisite(s): ART 1002, 1003, 1004 and 2100.

ART 3450 Analogue Photography (4)

Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3460 Digital Photography (4)

Explores the digital photographic process (cameras, scanners and digital manipulation) as tools to create conceptually relevant art. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3480 Alternative Photography (4)

The practice of contemporary photography is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 4988 Seminar in Studio Art (4)

In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their thesis work. Emphasis is placed on the discussion, written support, and production of a substantial seminar project. Cannot be taken concurrently with ART 4999.

Prerequisite(s): Completion of two 3000-level studio art courses and declared studio art major.

5. Committee approved the request from the Department of English (Cinema Studies Program) to **change** the *course description* and **remove** the *cross-list* for:

CIN 3330 Understanding Media Industries (4)  
Examination of local, regional, national and global film and media industry practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required. ~~Identical with COM 3605.~~  
Prerequisite(s): CIN 1150 or CIN 2100.

6. Deferred request from the Department of English to **add** the following *new courses*:

CW 3800 Editing and Publishing a Literary Journal (4)  
Readings in the history and practice of literary journal publishing with practical application. Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.  
Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

CW 4996 Independent Study (4)  
A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).  
Prerequisites: Four courses in English or creative writing and permission of instructor.

7. Committee deferred the request from the Department of English to **cross-list** the following *courses*:

CIN 3305 Adaptation: Fiction, Drama, Film (4)  
ENG 3675 Adaptation: Fiction, Drama, Film (4)

8. Committee approved the request from the Department of English to **change** the *description* of the following *courses*:

ENG 3650 The Bible as Literature (4)  
Emphasis on the artistic, imaginative and historical aspects of the Bible. ~~Identical with REL 3740.~~  
Satisfies the university general education requirement in the literature knowledge exploration area.

9. Committee deferred the request from the Department of English to **change** the *description* of the following *courses*:

CIN 3330 Understanding Media Industries (4)  
Examination of local, regional, national and global film and media industry practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film

screening lab may be required. ~~Identical with COM 3605.~~

ENG 3675 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Identical with CIN 3305*. Satisfies the university general education requirement in knowledge applications integration area.

Prerequisite for knowledge applications integration: completion of the general education requirement in the literature knowledge exploration area.

10. Committee approved the request from the Department of Linguistics **remove** the *cross-list* and **change** the *course description* for:

ALS 4375 Language and Culture (4)

Language viewed as cultural behavior: its system, acquisition and use; its relation to history, attitudes and behavior; and standard languages, social dialects, pidgins and creoles. ~~Identical with AN 4810.~~

11. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

12. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new course*:

THA 2024 Designer Computer Skills (2)

Introduction to graphics and computer drafting software that have become the industry standard for work in the performing arts. Includes architectural draftings, lighting plots and presentational renderings using Vectorworks and Photoshop, Introduces common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisite(s) or corequisite(s): (THA 124 or THA 1024).

13. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following new *courses*:

THA 2095 Company Class (4)

Close study of a selected play and rehearsal leading to a fully mounted laboratory production as the final product. Freshmen and Sophomores.

Prerequisite(s): Permission of instructor, by audition.

THA 3032 Dramaturgy/Assistant Director Project (4)

Student will serve as dramaturg and assistant director for a departmental production under faculty supervision.

Prerequisite(s): THA 4005.

THA 4017 Acting: Advanced Studio (2)

Concentrated focus on selected theatrical genres and/or playwrights. Course content rotates at the instructor's discretion. May be repeated once for credit.

Prerequisite(s): THA 4014.

14. Committee approved the request from the Department of Philosophy to **change** the *prerequisites* for:

PHL 3110 Freedom, Agency, and Responsibility (4)

Seminar on the philosophical issues of freedom of choice and action. Are we ever truly free? Are free choices and actions inconsistent with determinism in nature? Does morality require freedom? Discussion of these issues based on historical and contemporary sources (e.g., Kant, Nietzsche, Frankfurt, and Dennett).

Prerequisite: ~~four courses in philosophy PHL 1300, PHL 1070 and PHL 2220 suggested or permission of instructor~~ *One course in philosophy.*

15. Committee deferred the request from the Department of Political Science to **add** the following *new course*:

PS 3660 International Law (4)

Explores the sources, foundations, and principles of public and other forms of international law. Emphasis on institutions and processes of international dispute resolution, issues of jurisdiction, state sovereignty, and responsibility, and distinctive bodies of international law concerning human rights, individual criminal acts, preservation and protection of the environment, and the use of military force.

16. Committee approved the request from the Department of Physics to **change** the *prerequisites* for:

PHY 1080 Principles of Physics I (4)

Mechanics, heat, mechanical waves and sound. Calculus is not required. This course has common lectures with PHY 1010. PHY 1080 does not satisfy the university general education requirement in the natural science and technology knowledge exploration area.

Prerequisite(s): Score of ~~20~~ 22 or higher on ACT mathematics exam or score of ~~510~~ 550 on SAT mathematics exam; or MTH 0662 or equivalent; or placement above MTH 0662.

17. Committee approved the request from the Department of Psychology to **change** the *title* and *description* of the following course:

PSY 3500 ~~Tests and Measurements~~ *Introduction to Psychometrics* (4)

~~Theories of measurement and evaluation. Examination of empirical construction and interpretation of various tests, including intelligence, achievement, interests and special aptitudes.~~

*Critical examination of test construction methods and interpretation of various tests, including intelligence, achievement, interests, and personality. Psychological tests and testing in applied settings, with special attention on issues around reliability and validity.*

Satisfies the university general education requirement for a writing intensive course in general education or the major, not both.

Prerequisite for writing intensive: completion of the university writing foundation requirement.

Prerequisite(s): PSY 2510 with a grade of (C) or higher.

18. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **end-date** the following *courses*:

AN 3460 Pre-Columbian Art (4)

AN 3463 Native American Art (4)

AN 4810 Language and Culture (4)

AN 4830 Cross Cultural Communication (4)

19. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **change** the *prerequisites* for the following course:

SOC 3820 Social Control of Mass Media (4)

The major sociological factors that control the informational content of the mass media; differences between the structures and processes of control in the print and electronic sectors of the media.

Prerequisite(s): ~~SOC 3810~~ SOC 1000 or COM 3604.

20. Committee approved the request from the Department of Writing and Rhetoric to **change** the *prerequisites* for:

WRT 3072 Rhetoric of Web Design

An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents. Prerequisite(s): WRT 1060 ~~and WRT 2070 or permission of instructor.~~

SD/as