

Approved on November 13, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #8

November 6, 2017

217 Varner Hall

MINUTES

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Stewart

1. Committee approved Minutes #7, October 30, 2017.
2. Committee deferred the request from the Department of Art and Art History to **add** the following *new courses*:

ART 2200 Introduction to Interactive Art and Technology (4)

Investigates a broad range of art practices in video and interactive art. including historical and contemporary practices in lens-arts, coding arts, fabrication and animation.

ART 2400 Introduction to Photography (4)

Introduction to the technical, conceptual, and expressive possibilities of photographic art forms and practice.

ART 3150 Process Drawing (4)

The practice of drawing is explored through traditional and non-traditional materials and methodologies. Prerequisite(s): ART 1002, 1003, 1004 and 2100.

ART 3240 Interactive Art (4)

Explores open source electronics and coding and how critical understanding of theories of human interactivity complement artistic production. Students will create responsive artworks including sculpture, wearables and machines. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.

ART 3260 Fabrication and Coding Practices (4)

Investigates current practices in coding and fabrication used by artists to create interactive systems. Skill building and concept generation are emphasized. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.

ART 3280 Video Performance Installation (4)

An exploration of interdisciplinary practices – in particular, the possibilities surrounding the intersection of video, performance and installation. Screenings and readings will be discussed to complement artistic production. Prerequisite(s): ART 1002, ART 1003, ART 1004 and ART 2200.

ART 3340 Painting Practices (4)

The practice of contemporary painting is explored through the mediation of content. Prerequisite(s): ART 1002, 1003, 1004 and 2300.

ART 3360 Drawing/Painting Studio (4)

The practice of contemporary drawing and painting is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, 2100.

ART 3380 Drawing/Painting Contexts (4)

The practice of contemporary drawing and painting is explored through the mediation of context and influence. Prerequisite(s): SA 1102, 1103, 1104, 2000, and 2300.

ART 3450 Analogue Photography (4)

Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3460 Digital Photography (4)

Explores the digital photographic process (cameras, scanners and digital manipulation) as tools to create conceptually relevant art. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3480 Alternative Photography (4)

The practice of contemporary photography is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 4988 Seminar in Studio Art (4)

In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their thesis work. Emphasis is placed on the discussion, written support, and production of a substantial seminar project. Cannot be taken concurrently with ART 4999. Prerequisite(s): Completion of two 3000-level studio art courses and declared studio art major.

3. Committee approved the request from the Department of Biological Sciences to **change** the *course description* and/or *prerequisites* for the following *courses*:

BIO 3220 Neurobiology (4)

Properties of individual nerve cells and small groups of nerve cells involved in information processing. Emphasis is placed on the cellular and molecular basis of excitability and synaptic transmission, membrane receptor systems and signaling, neuronal plasticity, and sensory and motor functions in relation to neurological disorders. Offered ~~winter semester~~ *fall semester of alternate years*.

Prerequisite(s): BIO 1200 ~~and BIO 1300~~, *BIO 2600 or BIO 2640*, and CHM 1450 and CHM 1480; each with a grade of (C) or higher.

BIO 3334 Botany (4)

Prerequisite(s): BIO 1200 and BIO 1300, ~~BIO 1201~~, each with a grade of (C) or higher.

4. Committee approved the request from the Department of Communication and Journalism to **change** the *prerequisites* for the following *courses*:

COM 4901 Senior Research Seminar (4)

Prerequisite(s): COM 3000 *or COM 3002 or COM 3003 or COM 3201*, with a grade of C or higher required for COM majors; at least 20 credits of COM courses; and JRN 200 or WRT 3064 or WRT 3082; or permission of instructor.

COM 4930 Community Field Experience (4)

Prerequisite(s): ~~senior standing, communication major, and at least 20 credits of COM courses.~~
COM 3000 or COM 3002 or COM 3003 or COM 3201 with a grade of C or higher required for COM majors, and at least 20 credits of COM courses; JRN 200 or WRT 3064 or WRT 3082; or permission of instructor.

5. Committee approved the request from the Department of Communication and Journalism to **end date** the following *course*:

COM 3605 Understanding Media Industries (4)

6. Committee deferred the request from the Department of English to **add** the following *new courses*:

CW 3800 Editing and Publishing a Literary Journal (4)

Readings in the history and practice of literary journal publishing with practical application. Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.
Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

CW 4996 Independent Study (4)

A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).
Prerequisites: Four courses in English or creative writing and permission of instructor.

7. Committee deferred the request from the Department of English to **crosslist** the following *courses*:

CIN 3305 Adaptation: Fiction, Drama, Film (4)

ENG 3675 Adaptation: Fiction, Drama, Film (4)

8. Committee deferred the request from the Department of English to **change** the *description* of the following *courses*:

CIN 3330 Understanding Media Industries (4)

Examination of local, regional, national and global film and media industry practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required. ~~Identical with COM 3605.~~

ENG 3650 The Bible as Literature (4)

Emphasis on the artistic, imaginative and historical aspects of the Bible. ~~Identical with REL 3740.~~
Satisfies the university general education requirement in the literature knowledge exploration area.

ENG 3675 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Identical with CIN 3305*. Satisfies the university general education requirement in knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the literature knowledge exploration area.

9. Committee approved the request from the Department of English to **change** the *prerequisites* of the following course:

CIN 2600 Form and Meaning in Filmmaking (4)

Prerequisite(s): (CIN 165 or CIN 1600); ~~permission of instructor~~.

10. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

11. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

THA 2095 Company Class (4)

Close study of a selected play and rehearsal leading to a fully mounted laboratory production as the final product. For freshmen and sophomores. Prerequisite(s): Permission of instructor, by audition.

THA 3032 Dramaturgy/Assistant Director Project (4)

Student will serve as dramaturg and assistant director for a departmental production under faculty supervision. Prerequisite(s): THA 4005.

THA 4017 Acting: Advanced Studio (4)

Concentrated focus on selected theatrical genres and/or playwrights. Course content rotates at the instructor's discretion. May be repeated once for credit. Prerequisite(s): THA 4014.

12. Committee approved the request from the Department of Physics to **change** the *prerequisites* for the following course:

PHY 1010 General Physics I (4)

Prerequisite(s): Score of ~~20~~ 22 or higher on ACT mathematics exam or ~~540~~ 550 or higher on SAT mathematics exam; or MTH 0662 or equivalent; or placement above MTH 0662. Corequisite(s): PHY 1100.

PHY 1020 General Physics II (4)

Prerequisite(s): (PHY 101 or PHY 1010) *or* (PHY 151 or PHY 1510). Corequisite(s): (PHY 111 or PHY 1110).

PHY 1510 Introductory Physics I (4)

Prerequisite(s): *Score of 28 or higher on ACT mathematics exam, or 660 or higher on SAT mathematics exam, or (MTH 141 or MTH 1441) or equivalent, or placement above MTH 1441.* (MTH 154 or MTH 1554) recommended. Corequisite(s): (PHY 110 or PHY 1100).

PHY 1620 Fundamentals of Physics II (4)

Prerequisite(s): (PHY 161 or PHY 1610) *or* (PHY 151 or PHY 1510); (MTH 155 or MTH 1555).

13. Committee deferred the request from the Department of Political Science to **add** the following *new course*:

PS 3660 International Law (4)

Explores the sources, foundations, and principles of public and other forms of international law. Emphasis on institutions and processes of international dispute resolution, issues of jurisdiction, state sovereignty, and responsibility, and distinctive bodies of international law concerning human rights, individual criminal acts, preservation and protection of the environment, and the use of military force.

14. Committee approved the request from the Religious Studies Program to **end** the following *courses*:

REL 3120 Philosophy of Religion (4)

REL 3150 The Philosophies and Religions of Asia (4)

REL 3400 Sociology of Religion (4)

REL 3460 Magic, Witchcraft and Religion (4)

REL 3740 The Bible as Literature (4)

15. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to change the prerequisites of the following courses:

CRJ 3223 Delinquency and Juvenile Justice (4)

Prerequisite(s): CRJ 2100 *or* SOC 1000.

CRJ 3224 Corrections and Rehabilitative Institutions (4)
Prerequisite(s): CRJ 2100 *or* SOC 1000.

CRJ 3227 Police and Society (4)
Prerequisite(s): CRJ 2100 *or* SOC 1000.

CRJ 3229 Criminal Law and the Courts (4)
Prerequisite(s): CRJ 2100 *or* SOC 1000.

CRJ 3342 The Surveillance Society (4)
Prerequisite(s): CRJ 1100 *or* SOC ~~1100~~ 1000.

SOC 3240 Delinquency and Juvenile Justice (4)
Prerequisite(s): CRJ 2100 *or* SOC 1000.

SOC 3450 Police and Society (4)
Prerequisite(s): CRJ 1100 *or* SOC 1000.

SOC 3850 Criminal Law and the Courts (4)
Prerequisite(s): CRJ 1100 *or* SOC 1000.

SOC 3620 Sociology of Gender (4)
Prerequisite(s): SOC 1000 *or* SOC 2200 *or* WGS 1000 *or* WGS 3030.

SD/as