

Committee Approved on October 30, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #6
October 23, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Sidelinger, R. Stewart

1. Committee approved Minutes #4, October 16, 2017.
2. Committee deferred the request from the Department of Art and Art History to **add** the following *new courses*:
 - ART 2200 Introduction to Interactive Art and Technology (4)
Investigates a broad range of art practices in video and interactive art. including historical and contemporary practices in lens-arts, coding arts, fabrication and animation.
 - ART 2400 Introduction to Photography (4)
Introduction to the technical, conceptual, and expressive possibilities of photographic art forms and practice.
 - ART 3150 Process Drawing (4)
The practice of drawing is explored through traditional and non-traditional materials and methodologies. Prerequisite(s): ART 1002, 1003, 1004 and 2100.
 - ART 3240 Interactive Art (4)
Explores open source electronics and coding and how critical understanding of theories of human interactivity complement artistic production. Students will create responsive artworks including sculpture, wearables and machines. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.
 - ART 3260 Fabrication and Coding Practices (4)
Investigates current practices in coding and fabrication used by artists to create interactive systems. Skill building and concept generation are emphasized. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.
 - ART 3280 Video Performance Installation (4)
An exploration of interdisciplinary practices – in particular, the possibilities surrounding the intersection of video, performance and installation. Screenings and readings will be discussed to complement artistic production. Prerequisite(s): ART 1002, ART 1003, ART 1004 and ART 2200.
 - ART 3340 Painting Practices (4)
The practice of contemporary painting is explored through the mediation of content. Prerequisite(s): ART 1002, 1003, 1004 and 2300.

ART 3360 Drawing/Painting Studio (4)

The practice of contemporary drawing and painting is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, 2100.

ART 3380 Drawing/Painting Contexts (4)

The practice of contemporary drawing and painting is explored through the mediation of context and influence. Prerequisite(s): SA 1102, 1103, 1104, 2000, and 2300.

ART 3450 Analogue Photography (4)

Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3460 Digital Photography (4)

Explores the digital photographic process (cameras, scanners and digital manipulation) as tools to create conceptually relevant art. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3480 Alternative Photography (4)

The practice of contemporary photography is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 4988 Seminar in Studio Art (4)

In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their thesis work. Emphasis is placed on the discussion, written support, and production of a substantial seminar project. Cannot be taken concurrently with ART 4999. Prerequisite(s): Completion of two 3000-level studio art courses and declared studio art major.

3. Committee approved the request from the Department of Biological Sciences to **change** the **prerequisites** of the following *course*:

BIO 3351 Animal Behavior (4)

Introduction to the study of animal behavior in the field and in the laboratory. Topics will include experimental design, data analysis, and writing in the scientific format.

Prerequisite(s): BIO 1201 with a grade of (C) or higher.

Pre/Corequisite(s): *BIO 3500 (if prerequisite, with a grade of [C] or higher).*

4. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new program*:

4+1 Bachelor's to Master's Degree in Communication

5. Committee approved the request from the Department of English to **add** the following *new courses*:

CW 4950 Internship (4)

Practical experience in appropriate work position at an approved site, correlated with directed study assignments. In the semester prior to enrollment, the student will plan the internship in conjunction with the instructor and with the approval of the department chair. Final analytical paper required. May be repeated once in a different setting for elective credit only. (Formerly ENG 491). Prerequisites: 16 credits in English, of which at least 8 must be at the 3003-4000 level, and permission of the instructor and department chair.

6. Committee deferred the request from the Department of English to **add** the following *new courses*:

CW 3800 Editing and Publishing a Literary Journal (4)

Readings in the history and practice of literary journal publishing with practical application. Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production. Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

CW 4996 Independent Study (4)

A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499). Prerequisites: Four courses in English or creative writing and permission of instructor.

7. Committee approved the request from the Department of English to **renumber** the following *courses*:

From:

ENG 2610 Film and Formal Analysis (4)

To:

CIN 2100 Film and Formal Analysis (4)

From:

ENG 2800 Masterpieces of World Cinema (4)

To:

CIN 2320 Masterpieces of World Cinema (4)

8. Committee approved the request from the Department of English to **renumber** and **change** the *course description* of the following course:

From:

ENG 3500 Issues in American Literature (4)

To:

ENG 3902 Issues in American Literature (4)

Study of literary works ranging across period and/or genre in their relation to a central issue, theme or problem in American literature. Representative topics are romanticism, the Puritan tradition, American humor and the writer and American society. *May be repeated for additional credit under different subtitle.*

9. Committee approved the request from the Department of English to **end date** the following *courses*:

ENG 2610 Film and Formal Analysis (4)

ENG 2800 Masterpieces of World Cinema (4)

ENG 3500 Issues in American Literature (4)

ENG 3665 Myth in Literature (4)

ENG 3905 Topics in Film (4)

10. Committee deferred the request from the Department of English to **crosslist** the following *courses*:

CIN 3305 Adaptation: Fiction, Drama, Film (4)

ENG 3675 Adaptation: Fiction, Drama, Film (4)

11. Committee deferred the request from the Department of English to **change** the *description* of the following *courses*:

CIN 3330 Understanding Media Industries (4)

Examination of local, regional, national and global film and media industry practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required. ~~Identical with COM 3605.~~

ENG 3650 The Bible as Literature (4)

Emphasis on the artistic, imaginative and historical aspects of the Bible. ~~Identical with REL 3740.~~ Satisfies the university general education requirement in the literature knowledge exploration area.

ENG 3675 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Identical with CIN 3305.* Satisfies the university general education requirement in knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the literature knowledge exploration area.

12. Committee approved the request from the Department of English to **change** the *credits* and *description* of the following *course*:

CIN 4930 Field Internship in Cinema Studies ~~(0-4)~~ (1-4)

Field internship for cinema studies majors under faculty supervision. Academic project that incorporates student performance in an occupational setting. ~~May not be repeated for credit. May be repeated for up to 4 credits.~~

13. Committee approved the request from the Department of History to **change** the *title* and *description* of the following *course*:

From:

HST 3320 Medieval Europe (4)

The European Middle Ages from about A.D. 400 to 1300, with special emphasis on intellectual developments.

To:

HST 3320 *The Middle Ages, 300-1100* (4)

The European Middle Ages from about A.D. 300 to 1100, with special emphasis on intellectual developments.

14. Committee approved the request from the Department of Linguistics to **change** the *description* of the following *course*:

ALS 4335 Psycholinguistics (4)

The psychology of language, the accommodation between the cognitive and physical structure of humans and the structure of language, the nature of the language learning process, and the consequences of language use. ~~Identical with PSY 3120.~~ Satisfies the university general education requirement for a writing intensive course in the major. Prerequisites for writing intensive: completion of the university writing foundation requirement.

15. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

16. Committee deferred the request from the Department of Modern Languages and Literatures to **add** the following *new courses*:

IT 3140 Italian Grammar Review (4)

Review of Italian grammar through a variety of approaches, such as reading, translation, and composition. Conducted in Italian.

Prerequisite: IT 2150.

IT 3160 Italian Conversation and Composition (4)

Provides a transition between the carefully structured activities of other intermediate courses and free manipulation of spoken and written language. Conducted in Italian. Prerequisite: IT 2150.

IT 3510 Italian Civilization (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required.

Prerequisite: IT 2150.

IT 3570 Italian Business Communication (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required. Prerequisite: IT 2150.

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