

Approved on October 23, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #5
October 16, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Sidelinger, R. Stewart

1. Committee approved Minutes #4, October 9, 2017.
2. Committee approved the request from the Department of Art and Art History to **change** the *requirements* of the Studio Art, B.A. Degree:

Requirements for the Liberal Arts Major in Art, B.A. Degree

All art majors must complete a group of core, specialization, elective, required, seminar, and capstone courses. A minimum of 62 credits required for the major; only courses in which the student has earned a 2.0 or higher count toward the major; a maximum of 16 transfer credits may be applied— distributed as follows (new courses are boldfaced):

1. CORE ART COURSES (26 credits)

ART 1002 Foundations of Studio Art: 2D (4)
ART 1003 Foundations of Studio Art: 3D (4)
ART 1004 Foundations of Media Art (4)
ART 2000 Critical Theory and Practice in Art (4)
ART 3000 Professional Practices (2)
ART 4988 Seminar in Studio Art (4)
ART 4999 Senior Thesis in Studio Art (4) Capstone Course

2. CORE ART HISTORY COURSE (4 credits)

AH 1002 History of Western Art, Renaissance to Present (4)

3. STUDIO ART ELECTIVE COURSES (8 credits)

Choose from 3000 and/or 4000-level Studio Art courses. Students may take up to two sections of ART 4988 Seminar in Studio Art, one counting as a required course.

4. ART HISTORY ELECTIVE COURSES (8 credits)

Choose from any 3000-level Art History courses.

5. SPECIALIZATION COURSES (16 credits)

Complete the 2000-level and 3000-level (4-credit) studio art specialization course group. See individual specialization prerequisites. 3000-level courses are non-sequential and may be taken concurrently.

Drawing

ART 2100 Introduction to Drawing (4) (This course is not new but has an new name)
ART 3140 Process Drawing (4)
ART 3360 Drawing/Painting Studio (4)
ART 3380 Drawing/Painting Contexts (4)

Interactive Art/Technology (*formerly New Media*)

ART 2200 Introduction to Interactive Art/Technology (4)
ART 3240 Interactive Art (4)
ART 3260 Fabrication + Coding Practices (4)
ART 3280 Video + Performance + Installation (4)

Painting

ART 2300 Introduction to Painting (4) (This course is not new but has an new name)
ART 3340 Painting Practices (4)
ART 3360 Drawing/Painting Studio (4)
ART 3380 Drawing/Painting Contexts (4)

Photography

ART 2400 Introduction to Photography (4)
ART 3440 Analog Photography (4)
ART 3460 Digital Photography (4)
ART 3480 Alternative Photography (4)

3. Committee approved the request from the Department of Art and Art History to **change** the *requirements* of the minor in Studio Art:

Requirements for the Liberal Arts Minor in Art

A minimum of 24 credits in art courses distributed as shown below. At least 12 credits from offerings in art must be taken at Oakland. Only courses in which a student has earned at least a 2.0 may be counted toward the art minor.

1. CORE ART COURSES (12 credits)

ART 1002 Foundations of Studio Art: 2D (4)
ART 1003 Foundations of Studio Art: 3D (4)
ART 1004 Foundations of Media Art (4)

2. THREE COURSES SELECTED FROM THE LIST BELOW (12 credits)
At least one 4-credit course must be at the 3000-level. Courses may not include ART 1005, ART 1007, ART 1300, and ART 1600. Prerequisites apply.

ART 2100 Introduction to Drawing (4)
ART 2200 Introduction to Interactive Art/Technology (4)
ART 2300 Introduction to Painting (4)
ART 2400 Introduction to Photography (4)
ART 3140 Process Drawing (4)
ART 3240 Interactive Art (4)
ART 3260 Fabrication + Coding Practices (4)
ART 3280 Video + Performance + Installation (4)
ART 3340 Painting Practices (4)
ART 3360 Drawing/Painting Studio (4)
ART 3380 Drawing/Painting Contexts (4)
ART 3440 Analog Photography (4)
ART 3460 Digital Photography (4)
ART 3480 Alternative Photographic Processes (4)
ART 3500 Sculpture (4)

4. Committee approved the request from the Department of Art and Art History to **change** the following *title* and *prerequisites* of the following courses:

From:
ART 2100 Beginning Drawing (4)
Prerequisite(s): ART 1002.
To:
ART 2100 *Introduction to Drawing* (4)
Prerequisite(s): ~~ART 1002~~.

From:
ART 2300 Beginning Painting (4)
Prerequisite(s): ~~ART 2100~~.
To:
ART 2300 *Introduction to Painting* (4)
Prerequisite(s): ART 2100.

5. Committee approved the request from the Department of Art and Art History to **change** the *prerequisites* of the following courses:

ART 2000 Critical Theory and Practice in Art (4)
Prerequisite(s): AH 1002 *and any 1000-level ART course*; may not be taken concurrent with ART 4999.

ART 3000 Professional Practices and Portfolio Design (4)

Prerequisite(s): ~~ART 1004 and any 2000 level studio art class.~~ *One 3000-level studio art course and declared studio art major.*

6. Committee approved the request from the Department of Art and Art History to **change** the *description* and *prerequisites* of the following course:

ART 4999 Senior Thesis in Studio Art (4)

Focusing on directed individual study, the student completes a coherent body of advanced art work, culminating in a thesis exhibition and thesis paper. Satisfies the university general education requirement for the capstone experience. *Cannot be taken concurrently with ART 4988.*

Prerequisite(s): Senior standing, ~~and either ART 4980 or ART 4990, and permission of instructor~~ *all required art courses (core and specialization), and permission of adviser.*

7. Committee deferred the request from the Department of Art and Art History to **add** the following *new courses*:

ART 2200 Introduction to Interactive Art and Technology (4)

Investigates a broad range of art practices in video and interactive art. including historical and contemporary practices in lens-arts, coding arts, fabrication and animation.

ART 2400 Introduction to Photography (4)

Introduction to the technical, conceptual, and expressive possibilities of photographic art forms and practice.

ART 3150 Process Drawing (4)

The practice of drawing is explored through traditional and non-traditional materials and methodologies. Prerequisite(s): ART 1002, 1003, 1004 and 2100.

ART 3240 Interactive Art (4)

Explores open source electronics and coding and how critical understanding of theories of human interactivity complement artistic production. Students will create responsive artworks including sculpture, wearables and machines. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.

ART 3260 Fabrication and Coding Practices (4)

Investigates current practices in coding and fabrication used by artists to create interactive systems. Skill building and concept generation are emphasized. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.

ART 3280 Video Performance Installation (4)

An exploration of interdisciplinary practices – in particular, the possibilities surrounding the intersection of video, performance and installation. Screenings and readings will be discussed to complement artistic production. Prerequisite(s): ART 1002, ART 1003, ART 1004 and ART 2200.

ART 3340 Painting Practices (4)

The practice of contemporary painting is explored through the mediation of content.
Prerequisite(s): ART 1002, 1003, 1004 and 2300.

ART 3360 Drawing/Painting Studio (4)

The practice of contemporary drawing and painting is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, 2100.

ART 3380 Drawing/Painting Contexts (4)

The practice of contemporary drawing and painting is explored through the mediation of context and influence. Prerequisite(s): SA 1102, 1103, 1104, 2000, and 2300.

ART 3450 Analogue Photography (4)

Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3460 Digital Photography (4)

Explores the digital photographic process (cameras, scanners and digital manipulation) as tools to create conceptually relevant art. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3480 Alternative Photography (4)

The practice of contemporary photography is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 4988 Seminar in Studio Art (4)

In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their thesis work. Emphasis is placed on the discussion, written support, and production of a substantial seminar project. Cannot be taken concurrently with ART 4999.
Prerequisite(s): Completion of two 3000-level studio art courses and declared studio art major.

8. Committee approved the request from the Department of Art and Art History to **end date** the following *courses*:

ART 3110 Intermediate Drawing (4)

ART 3130 Large Format Drawing (4)

ART 3140 Media Drawing (4)

ART 3190 Advanced Drawing and Painting I (4)

ART 3210 Video Art I (4)

ART 3220 Video Art II (4)

ART 3270 Internet Art (4)

ART 3290 Advanced New Media (4)

ART 3310 Internet Painting (4)

ART 3410 Digital Imaging (4)

ART 3440 Black and White Photography I (4)

ART 3470 Black and White Photography II (4)

ART 3490 Advanced Photography (4)

ART 4990 Advanced Photography and New Media (4)

9. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new program*:

4+1 Bachelor's to Master's Degree in Communication

10. Committee deferred the request from the Department of English to **add** the following *new courses*:

CW 3800 Editing and Publishing a Literary Journal (4)

Readings in the history and practice of literary journal publishing with practical application. Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.
Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

CW 4950 Internship (4)

Practical experience in appropriate work position at an approved site, correlated with directed study assignments. In the semester prior to enrollment, the student will plan the internship in conjunction with the instructor and with the approval of the department chair. Final analytical paper required. May be repeated once in a different setting for elective credit only. (Formerly ENG 491).

Prerequisites: 16 credits in English, of which at least 8 must be at the 3003-4000 level, and permission of the instructor and department chair.

CW 4996 Independent Study (4)

A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).

Prerequisites: Four courses in English or creative writing and permission of instructor.

11. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332. Prerequisite: MTH 1331 with a grade of 2.0 or higher or placement.

12. Committee deferred the request from the Department of Modern Languages and Literatures to **add** the following *new courses*:

IT 3140 Italian Grammar Review (4)

Review of Italian grammar through a variety of approaches, such as reading, translation, and composition. Conducted in Italian.

Prerequisite: IT 2150.

IT 3160 Italian Conversation and Composition (4)

Provides a transition between the carefully structured activities of other intermediate courses and free manipulation of spoken and written language. Conducted in Italian. Prerequisite: IT 2150.

IT 3510 Italian Civilization (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required. Prerequisite: IT 2150.

IT 3570 Italian Business Communication (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required.

Prerequisite: IT 2150.

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