

Approved on April 2, 2018

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #18
March 26, 2018
217 Varner Hall

MINUTES

Present: G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, E. Shesko, R. Sidelinger, R. Stewart

1. Committee approved Minutes #17, February 12, 2018.
2. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

3. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new course*:

THA 2024 Designer Computer Skills (2)

Introduction to graphics and computer drafting software that have become the industry standard for work in the performing arts. Includes architectural draftings, lighting plots and presentational renderings using Vectorworks and Photoshop, Introduces common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisite(s) or corequisite(s): (THA 124 or THA 1024).

4. Committee deferred the request from the School of Music, Theatre and Dance to **change** the *title* and *course description* for the following courses:

From:

MUS 3053 Audio Techniques (4)

Study of electronic issues, basic hardware, and acoustical phenomena associated with sound recording and sound reinforcement. Projects will involve the recording of live concerts.

To:

MUS 3053 Acoustics for Musicians (4)

Physics of sound, characteristics of human hearing, room acoustics, psychoacoustics, measurement of sound, and analysis of sound properties of acoustic and electronic musical instruments. Class

projects include frequency response and noise analysis of spaces, computation of RT60 reverb times, and interpretation FFT plots.

From:

MUS 3054 The Recording Studio (4)

Continuation of MUS 3053 and a study of recording, editing, mixing and mastering in a recording studio. The experience will conclude with the mastering of a CD. Prerequisite(s): MUS 3053

To:

MUS 3054 Basic Recording Techniques (4)

Introduction to audio recording techniques, from classic stereo through contemporary multi-channel recording. Examination of recording hardware, including microphones, preamplifiers, computer interfaces, digital and analog recording devices, and monitors, and software, including ProTools, Logic Pro, and associated plugins. Prerequisite: MUS 3053 (353).

From:

MUS 4701 Orchestration (4)

The art of instrumental combination as applied to various ensemble applications, including full orchestra and band. Prerequisite(s): MUS 2214.

To:

MUS 4701 Orchestration and Arranging (4)

Characteristics of instruments normally found in band and orchestra. Short writing projects for voice, chamber music, concert band, and orchestra along with sample library MIDI orchestration. (Formerly MUT 411, Orchestration) Prerequisite: MUS 2214 (MUT 214).

5. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

MUS 3711 Advanced Recording Techniques (2)

Application of advanced recording, editing, and sound manipulation techniques in video, sound and live audio.

Prerequisites: MUS 3053 and 3054.

MUS 4720 Career Building for Musicians (2)

Establishing oneself in the music industry, including music publishing and licensing, recording contracts, copyright laws, basic business practices and start-up, marketing and promotion, website design, social media outreach, artist branding, grant writing, press kits, and resume/digital portfolio building.

MUS 4951 Music Industry Internship (4)

Field application of theories and practices in professional music production, recording arts, or music technology industries.

Prerequisites: MUS 2702, 3711, 3702, and 4711.

6. Committee deferred the request from the Department of Political Science to **add** the following *major specializations*:

- B.A. in Political Science with a Specialization in Courts, Justice, and Politics
- B.A. in Political Science with a Specialization in Campaigns and Elections
- B.A. in International Relations with a Specialization in Foreign Affairs and Diplomacy
- B.A. in International Relations with a Specialization in Global Justice and Sustainability