

Approved on March 26, 2018

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #17

February 26, 2018

217 Varner Hall

**MINUTES**

Present: G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Sidelinger, R. Stewart

1. Committee approved Minutes #16, February 12, 2018.
2. Committee approved the request from the Department of Art and Art History to **change** the *requirements* of the Studio Art, B.A. Degree:

**Requirements for the Liberal Arts Major in Art, B.A. Degree...**

3. STUDIO ART ELECTIVE COURSES (8 credits)

~~Choose from 3000 and/or 4000-level Studio Art courses. Students may take up to two sections of ART 4988 Seminar in Studio Art, one counting as a required course. Choose from any 2000, 3000 or 4000-level studio art courses (except for ART 2000, ART 3000, ART 4999). Students may take up to two sections of ART 4988 Seminar in Studio Art, one counting as a required course.~~

4. ART HISTORY ELECTIVE COURSES (8 credits)

~~Choose from any 3000-level Art History courses. Choose any 2000- or 3000-level AH courses (except AH 2000 and AH 2200). Art majors specializing in photography must complete AH 3550 and either AH 3540 or AH 3710.~~

3. Committee approved the request from the Department of Biological Sciences to **change** the *prerequisite* of the following course:

BIO 4412 Functional Genomics and Bioinformatics (4)

Prerequisite(s): ~~BIO 3400~~ BIO 1200 and junior/senior standing.

4. Committee approved the request from the Department of Communication and Journalism to **change** the *description* of the following course:

COM 2001 Professional Communication (4)

~~Explores the theories, and practices associated with professional communication. Students will focus on issues common in professional contexts including oral presentation, interviews, and interpersonal skills in the workplace including working collaboratively with others and increasing responsiveness to organization diversity. Theory and practice in presentational speaking within professional contexts. Students will focus on goals, audience and occasions experienced in professional contexts including oral presentations, group presentations, and interviewing.~~

5. Committee approved the request from the Department of Communication and Journalism to **add** the following *new minor program*:

**Requirements for the liberal arts minor in organizational communication**

To earn a minor in organizational communication, students must complete a minimum of 20 credits in communication, distributed as follows:

1. Core Courses

COM 2001 Professional Communication (4)  
COM 3401 Organizational Communication (4)

2. A minimum of 12 additional credits in communication, 8 of which must be at the 3000-4000 level selected from:

COM 2000 Public Speaking (4)  
COM 2403 Group Dynamics (4)  
COM 3200 Persuasion (4)  
COM 3400 Relational Communication (4)  
COM 3402 Communication in Leadership (4)  
COM 3403 Interpersonal Conflict (4)  
COM 3407 Women in Leadership (4)  
COM 4402 Health Communication (4)

This minor is not available to Communication majors.

6. Committee approved the request from the Department of Dance to **add** the following *new course*:

DAN 4630 Study Abroad in Berlin (4)

Study abroad course in Berlin in which German contemporary dance is studied through dance classes, concerts, lectures, and site visits. Connections between the arts and historical, cultural and political events are examined. The transnational exchange of ideas between Germany and America, which enabled the formation of contemporary dance is addressed.

Prerequisite: DAN 1373.

7. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

8. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new course*:

THA 2024 Designer Computer Skills (2)

Introduction to graphics and computer drafting software that have become the industry standard for work in the performing arts. Includes architectural draftings, lighting plots and presentational renderings using Vectorworks and Photoshop, Introduces common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisite(s) or corequisite(s): (THA 124 or THA 1024).

9. Committee deferred the request from the School of Music, Theatre and Dance to **change** the *title* and *course description* for the following courses:

From:

MUS 3053 Audio Techniques (4)

Study of electronic issues, basic hardware, and acoustical phenomena associated with sound recording and sound reinforcement. Projects will involve the recording of live concerts.

To:

MUS 3053 Acoustics for Musicians (4)

Physics of sound, characteristics of human hearing, room acoustics, psychoacoustics, measurement of sound, and analysis of sound properties of acoustic and electronic musical instruments. Class projects include frequency response and noise analysis of spaces, computation of RT60 reverb times, and interpretation FFT plots.

From:

MUS 3054 The Recording Studio (4)

Continuation of MUS 3053 and a study of recording, editing, mixing and mastering in a recording studio. The experience will conclude with the mastering of a CD. Prerequisite(s): MUS 3053

To:

MUS 3054 Basic Recording Techniques (4)

Introduction to audio recording techniques, from classic stereo through contemporary multi-channel recording. Examination of recording hardware, including microphones, preamplifiers, computer interfaces, digital and analog recording devices, and monitors, and software, including ProTools, Logic Pro, and associated plugins. Prerequisite: MUS 3053 (353).

From:

MUS 4701 Orchestration (4)

The art of instrumental combination as applied to various ensemble applications, including full orchestra and band. Prerequisite(s): MUS 2214.

To:

MUS 4701 Orchestration and Arranging (4)

Characteristics of instruments normally found in band and orchestra. Short writing projects for voice, chamber music, concert band, and orchestra along with sample library MIDI orchestration. (Formerly MUT 411, Orchestration) Prerequisite: MUS 2214 (MUT 214).

10. Committee approved the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

MUS 3701 Music Technology I: MIDI and Sequencing (2)

MIDI, synthesis, sampling, and sequencing in both studio environments and live performance, with attention to use of multidimensional polyphonic expression (MPE) controllers and the manipulation of audio with a variety of controllers. Includes frequent composition assignments and live performances.

MUS 3702 Music Technology II: Audio Design and Processing (2)

Creative applications of audio design, sound manipulation, and composition, including acousmatic music, diffusion and spatialization, and a look at media composition including film and games. Projects include sample library design, acousmatic composition, writing for new media, and diffusing works in a live concert.

Prerequisite: MUS 3701.

MUS 4711 Interactive Computer Music (2)

Programming for live audio and MIDI manipulation in Max/MSP language. Includes software instrument design, realtime audio manipulation, laptop ensemble performance, and non-traditional and graphical notation. Students will work with an instrumentalist or vocalist to create an idiomatic interactive work to be performed at a capstone concert.

Prerequisite: MUS 3701.

MUS 4998 Senior Project: Music Technology and Recording (4)

Advanced application of individual work in music technology and audio production. Prerequisites: MUS 2702, 3711, 3702, and 4711.

11. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

MUS 3711 Advanced Recording Techniques (2)

Application of advanced recording, editing, and sound manipulation techniques in video, sound and live audio.

Prerequisites: MUS 3053 and 3054.

MUS 4720 Career Building for Musicians (2)

Establishing oneself in the music industry, including music publishing and licensing, recording contracts, copyright laws, basic business practices and start-up, marketing and promotion, website design, social media outreach, artist branding, grant writing, press kits, and resume/digital portfolio building.

MUS 4951 Music Industry Internship (4)

Field application of theories and practices in professional music production, recording arts, or music technology industries.

Prerequisites: MUS 2702, 3711, 3702, and 4711.

12. Committee approved the request from the Department of Philosophy to **add** the following *new course*:

PHL 3830 Philosophy of Artificial Intelligence (4)

The philosophical foundations of artificial intelligence. Is the human mind a kind of computer? If so, what kind of computer is it? Could a sophisticated robot think, feel, or be consciously aware? Possible topics include cognition, perception, linguistic processing, action, the ethics of artificial intelligence research, and the value-ladenness of artificial intelligence research.

Prerequisite: PHL 1000, PHL 1070, PHL 3000, or CSI 1300.

12. Committee deferred the request from the Department of Political Science to add the following major specializations:

B.A. in Political Science with a Specialization in Courts, Justice, and Politics

B.A. in Political Science with a Specialization in Campaigns and Elections

B.A. in International Relations with a Specialization in Foreign Affairs and Diplomacy

B.A. in International Relations with a Specialization in Global Justice and Sustainability

*Committee discussed the following information item and expressed concerns about requiring the statement on CAS syllabi.*

**Information Item:**

Emergency Preparedness: Syllabus Statement

*Consider using a syllabus statement like the one below to address how to be prepared for a campus emergency at Oakland University. Adapt based to your teaching and learning environment (e.g. building location, online format).*

Emergency Preparedness

In the event of an emergency arising on campus, the instructor will notify you of actions that may be required to ensure your safety. It is the responsibility of each student to understand the

evacuation and “lockdown” guidelines to follow when an emergency is declared. These simple steps are a good place to start:

- OU uses an emergency notification system through text, email, and landline. These notifications include campus closures, evacuation, lockdowns and other emergencies. [Register for Emergency Notification](https://oupolice.com). (Link to register for emergency notification: <https://oupolice.com>)
- Based on the **class cellphone policy**, ensure that one cellphone is on in order to receive and share emergency notifications with the instructor in class.
- If an emergency arises on campus, call the OUPD at **248-370-3331**. Save this number in your phone, and put it in an easy-to-find spot in your contacts.
- Review protocol for evacuation, lockdown, and other emergencies via the classroom’s red books (hanging on the wall) and at [Oakland University Police Department’s Emergency Management webpage](https://oupolice.com/em/). (Link to emergency management webpage: <https://oupolice.com/em/>)
- Review with the instructor and class what to do in an emergency (evacuation, lockdown, snow emergency).

*Written by the Center for Excellence in Teaching and Learning and Oakland University Police Department. Published February 2018. Full syllabus template available at [oakland.edu/cetl/resources](http://oakland.edu/cetl/resources) under Handbooks and Documents.*