

Approved on January 22, 2018

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #12

December 4, 2017

217 Varner Hall

**MINUTES**

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, R. Sidelinger, R. Stewart

1. Committee approved Minutes #11, November 27, 2017.
2. Committee approved the request from the Department of Biological Sciences to **change** the *course description* and *corequisite* for:  
  
BIO 3141 Histology (4)  
Structural organization of vertebrate tissues and organs in relation to cell and tissue functions.  
Offered ~~fall~~ *winter* semester. Prerequisite(s): BIO 1200 with a grade of (C) or higher.  
~~Corequisite(s):~~ BIO 3141 strongly recommended.
3. Committee approved the request from the Department of Communication and Journalism to **end date** the following *course*:  
  
COM 3604 Forms and Effects of Mass Communication (4)
4. Committee deferred the request from the Department of English to **add** the following *new courses*:  
  
CW 3800 Editing and Publishing a Literary Journal (4)  
Readings in the history and practice of literary journal publishing with practical application.  
Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.  
Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.  
  
CW 4996 Independent Study (4)  
A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).  
Prerequisites: Four courses in English or creative writing and permission of instructor.
5. Committee deferred request from the Department of English to **cross-list** the following *courses*:  
  
CIN 3305 Adaptation: Fiction, Drama, Film (4)  
ENG 3675 Adaptation: Fiction, Drama, Film (4)

6. Committee deferred the request from the Department of English to **change** the *description* of the following *course*:

ENG 3675 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Identical with CIN 3305*. Satisfies the university general education requirement in knowledge applications integration area.

Prerequisite for knowledge applications integration: completion of the general education requirement in the literature knowledge exploration area.

7. Committee approved the request from the Department of Linguistics to **change** the *course description* for:

ALS 4376 Language and Society (4)

Language in its social context, intrasocietal variation, social evaluation of language varieties (style, dialect) as an influence in language change, and the choice of a language variety as an index of group solidarity, social ideology and individual attitudes. ~~Identical with SOC 3830.~~

8. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

9. Committee approved the request from the Department of Mathematics and Statistics to **change** the *pre/corequisites* for the following course:

ACS 4550 Financial Mathematics (4)

~~Prerequisite(s): MTH 2554 with a grade of (C) or higher.~~ *Pre/corequisite(s): (FIN 422 or FIN 3720) and (MTH 254 or MTH 2554) if prerequisite, with a grade of (C) or 2.0 or higher.*

10. Committee deferred the request from the Department of Modern Languages and Literatures to **add** the following *new program*:

**Liberal Arts Minor in Italian**

A minimum of 20 credits at the 2000 level and above, including

- IT 2140 – Second Year Italian I (4)
- IT 2150 – Second Year Italian II (4)
- IT 3140 – Italian Grammar Review (4)
- IT 3160 – Italian Conversation and Composition (4)

and one of the following

- IT 3510 – Italian Civilization (4)
- IT 3570 – Italian Business Communication (4)

11. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

THA 2024 Designer Computer Skills (2)

Introduction to graphics and computer drafting software that have become the industry standard for work in the performing arts. Includes architectural draftings, lighting plots and presentational renderings using Vectorworks and Photoshop, Introduces common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisite(s) or corequisite(s): (THA 124 or THA 1024).

12. Committee approved the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

THA 2095 Company Class (4)

Close study of a selected play and rehearsal leading to a fully mounted laboratory production as the final product. Freshmen and Sophomores.

Prerequisite(s): Permission of instructor, by audition.

THA 4017 Acting: Advanced Studio (2)

Concentrated focus on selected theatrical genres and/or playwrights. Course content rotates at the instructor's discretion. May be repeated once for credit. Prerequisite(s): THA 4014.

13. Committee approved the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

THA 3015 Acting for the Camera I (2)

Introduction to the fundamentals of acting for the camera including techniques for television, film, and commercials. Also covers the business aspects these media. May be repeated once for credit. Prerequisite(s): (THA 310 or THA 3010).

THA 4015 Acting for the Camera II (2)  
Continuation of THA 3015, including a deeper exploration of techniques for television, film and commercials and the business of these media. Prerequisite(s): THA 3015

14. Committee approved the request from the Department of Political Science to **add** the following *new course*:

PS 3660 International Law (4)

Explores the sources, foundations, and principles of public and other forms of international law. Emphasis on institutions and processes of international dispute resolution, issues of jurisdiction, state sovereignty, and responsibility, and distinctive bodies of international law concerning human rights, individual criminal acts, preservation and protection of the environment, and the use of military force.

15. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **end date** the following *course*:

SOC 3830 Language and Society (4) (*ending the cross-list with ALS 4376*)

16. Committee deferred the request from the Department of Communication and Journalism to make the following **changes** to *catalog copy*:

The Department of Communication and Journalism offers programs of study leading to the degree of Bachelor of Arts in Communication or Journalism, with the opportunity to concentrate in several areas within each major. Courses are available in ~~in interpersonal and organizational communication, media studies, rhetorical studies, critical/cultural studies, print and broadcast journalism, public relations, and advertising,~~ communication theory, public and interpersonal and organizational communication, media studies, rhetorical studies, critical/cultural studies, print and broadcast journalism, public relations, and advertising.

Departmental Honors and Scholarships

All communication and journalism majors with a university grade point average of 3.00 and a grade point average of 3.60 in the major are considered candidates for departmental honors. ~~Honors are awarded to those candidates with the highest averages in major courses. The exact criterion varies from year to year.~~ The department awards the following scholarships: the Donald C. Hildum Scholarship for communication students demonstrating academic promise and community involvement, the Oakland Press Scholarship for excellence in journalism, the Bunting and Briggs Freedom of the Press Scholarship, the Richard D. French public relations tuition award and the Nancy A. French award.

### **Requirements for the liberal arts minor in communication**

*Note:*

*Students using this catalog to meet communication minor requirements may also use any course subsequently approved as satisfying requirements in a particular group and published in a later catalog.*

### **Requirements for the liberal arts major in communication, B.A. program**

The major in communication combines theory and practice and emphasizes how people analyze and make responsible choices in diverse communication contexts. Students develop critical perspectives in order to evaluate different communication approaches. Students, as communicators, learn to choose the effect their actions have on others. They learn also to choose their roles as citizens in a democratic community. This responsibility requires that they gain an appreciation for humans across our varied differences, ~~and that they create an ethical voice for building personal and public relationships.~~ *and respect human differences among cultures, social groups, genders and individuals, and that they create an ethical voice for building personal and public relationships...*

The requirements include:

**1. Required courses (must be completed with a grade of 2.0 or higher)**

- COM 1000 - Introduction to Communication Studies **(4)**
- COM 3300 - Multicultural Communication **(4)**

**Plus one course in public address (must be completed with a grade of 2.0 or higher)**

- COM 2000 - Public Speaking **(4)**
- COM 3080 - Competitive Speaking **(2)** *(two semesters required for a total of 4 credits)*
- COM 2001 - Professional Communication **(4)**

**And one course in theory (must be completed with a grade of 2.0 or higher)**

- COM 3000 - Relational Communication Theory **(4)**
- COM 3201 - Rhetorical Theory **(4)**
- COM 3002 - Cultural Theory in Communication **(4)**
- COM 3003 - Media and Mass Communication Theory **(4)**
- COM 3202 – *Discourse Theory (4)...*

**4. One course from the Media group**

- COM 2650 - Introduction to Media Communication (4)
- COM 2600 - Media and Social Identity (4)
- COM 3003 - Media and Mass Communication Theory (4) (may satisfy the requirement for theory or for the media group, but not both)
- COM 3601 - Communication, Mobile Media, and the Internet (4)
- COM 3602 - Popular Media in the Age of Convergence (4)

- COM 3603 - Critical Approaches to Popular Music (4)
  - COM 3607 - Rise of Electronic Media (4)
  - COM 3606 - Media, Gender and Sexuality (4)
  - COM 4600 - Media Criticism (4)
  - COM 4601 - Theory and Practice of Media Literacy Outreach (4)
  - *CIN 3330 – Understanding Media Industries (4)*
5. One course from the Rhetoric/Critical Cultural group
- COM 2200 - Rhetoric and Public Culture (4)
  - COM 2201 - Argumentation and Debate (4)
  - COM 2202 - Persuasion and Social Change (4)
  - COM 3002 - Cultural Theory in Communication (4) (may satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both)
  - COM 3200 - Persuasion (4)
  - COM 3201 - Rhetorical Theory (4) (may satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both)
  - COM 3301 - Race and Communication (4)
  - COM 4200 - Rhetorical Criticism in Communication (4)
  - COM ~~4201~~ 3202 - Discourse Theory (4)
  - COM 4203 - Women, Power, and Persuasion (4)
  - COM 4300 - Hip-Hop, Race and the City (4)
  - COM 4301 - Cultural Studies in Communication (4)
  - COM 4302 - Communication, Culture and Ecology (4)
6. At least 8 credits in COM electives from among all COM course offerings

*Note: CIN 3330 will continue to count towards the COM Major.*

7. Language corequisite (select one of the following)

1. American Sign Language at the university level (COM 1500-COM 1501). COM 1500-COM 1501 will also satisfy the elective requirement (see #6 above) for the major in communication.
2. An introductory two-semester sequence in a *modern* foreign language or American sign language, OR one semester of a foreign language or American sign language at the 1501 level or higher. (4 credits of which will satisfy university general education language requirement).

#### **Requirements for the liberal arts major in journalism, B.A. program**

The journalism major builds on the liberal arts education by teaching students skills and theory necessary to produce meaningful content for news, public relations and advertising organizations. The curriculum is designed to endow students with a solid practical and technical knowledge base as well as an understanding of the legal, ethical and theoretical aspects of journalism and its critical role in a democracy. Students learn the dual concepts of press freedom and press responsibility. Due to the broad nature of the journalism curriculum, students can either generalize or develop a special emphasis within the major by taking a series of courses in print journalism (including media design), broadcast and online journalism, public relations or

advertising. Students in the program are encouraged to develop expertise in different disciplines through minors or a double major. ~~All journalism majors must complete an internship and a senior portfolio is recommended.~~ All journalism majors must complete a capstone course and a senior portfolio is recommended.

To earn the Bachelor of Arts degree with a major in journalism, students must complete minimum of 40 credits in journalism courses distributed as follows:

**1. Core courses – ~~20~~ 16 credits**

- JRN 2000 - Introduction to Journalism and News Writing (4)
- JRN 3000 - Advanced News Writing and Editing (4)
- JRN 4020 - Ethical Issues in the Media (4)
- JRN 4030 - Media Law (4)

**2. Capstone Requirement – 4 credits selected from**

- JRN 4120 – OU News Bureau (4)
- JRN 4950 - Journalism Internship (4)

**~~2~~ 3. Visual journalism requirement - 4 credits selected from**

- JRN 3310 - Digital Photojournalism (4)
- JRN 4100 - Convergence Journalism (4)
- JRN 4200 - Media Design (4)
- JRN 4350 - Video Documentary Journalism (4)

**~~3~~ 4. At least 16 elective credits ~~in~~ from journalism or public relations courses; COM 2650 or COM 2656.**

**~~4~~ 5. Senior portfolio**

The portfolio is a recommended exhibit of a journalism major's learned skills and experience. It should be posted online and include an introduction, resume and samples of published or broadcast work and /or pertinent scholarly research or projects. The internship often is the best source for portfolio content. ~~Majors should contact the director during their junior year to discuss.~~ Majors should attend a portfolio workshop (offered in fall and winter semesters, dates TBA) for details.

**Public Relations and Strategic Communication, B.A.**

1. To be considered for admission to the major all students, as pre-majors, must attain a minimum 3.0 in each of the following three courses:
  - WRT 1060 Composition II \*
  - JRN 2000 Introduction to Journalism and News Writing \*
  - ~~JRN 2500~~ PR 2500 Introduction to Public Relations\*

**Requirements for the liberal arts major in public relations and strategic communication, B.A.**

The public relations and strategic communication major requires a minimum of 44 credits distributed as follows:

Foundation courses (minimum grade of ~~3.0~~ *B* required):

- JRN 2000 - Introduction to Journalism and News Writing (4)
- ~~JRN 2500~~ PR 2500 - Introduction to Public Relations (4)

Core courses (minimum grade of 2.0 *C* required):

- ~~JRN 2510~~ PR 2510- Public Relations Writing (4)
- ~~JRN 2700~~ PR 2700- Introduction to Research Methods in Public Relations (4)
- ~~JRN 3510~~ PR 3510- External Public Relations (4) or ~~JRN 3520~~ PR 3520- Internal Public Relations (4)
- JRN 4020 - Ethical Issues in the Media (4)...

One capstone course *related to the major* selected from (minimum grade of ~~2.0~~ *C* required):

- COM 4950 - Internship (4)
- JRN 4950 - Journalism Internship (4)

One JRN *or* PR elective selected from:

- JRN 3120 - Feature Writing (4)
- JRN 3290 - Digital Storytelling for the Media: Diversity, Identity, and Community (4)
- ~~JRN 3510~~ PR 3510 - External Public Relations (4) (if taken as core requirement, cannot double count)
- ~~JRN 3520~~ PR 3520 - Internal Public Relations (4) (if taken as core requirement, cannot double count)
- ~~JRN 3530~~ PR 3530 - Public Relations and the News (4)
- ~~JRN 3540~~ PR 3540 - Case Studies in Public Relations (4)
- JRN 4020 - Ethical Issues in the Media (4) (if taken as core requirement, cannot double count)
- JRN 4200 - Media Design (4)
- JRN 4900 - Special Topics in Journalism (4) (if topic relates to PR)
- JRN 4950 - Journalism Internship (4) (if taken as capstone, cannot double count)

### **Requirements for the liberal arts minor in public relations**

The liberal arts minor in public relations requires a minimum of 24 credits distributed as follows:

1. Twenty credits in 5 core courses:

- JRN 2000 - Introduction to Journalism and News Writing (4)
- ~~JRN 2500~~ PR 2500 - Introduction to Public Relations (4)
- ~~JRN 3510~~ PR 3510 - External Public Relations (4)
- ~~JRN 3520~~ PR 3520 - Internal Public Relations (4)



- JRN 4950 - Journalism Internship (4) (when applicable to public relations and approved by adviser)
2. At least 4 credits selected from
- COM 3401 - Communication in Organizations (4)
  - ~~JRN 3530~~ PR 3530 - Public Relations and the News (4)
  - ~~JRN 3540~~ PR 3540 - Case Studies in Public Relations (4)
  - JRN 4200 - Media Design (4)
  - JRN 4900 - Special Topics in Journalism (4) (when applicable to public relations and approved by adviser)

17. Committee deferred the request from the Department of Music to make the following **changes** to catalog *copy*:

**Requirements for the liberal arts major in music, B.A. program...**

Applied Music - 16 credits minimum (or placement)

- 12 credits in a single instrument or 13 credits in voice (must progress to a pass 3000-level applied)
- 4 credits of an applied elective *for students whose primary instrument is piano*
- 4 credits of applied keyboard for non-pianists (MUS1171 and MUS1172)
- ~~(may include conducting and keyboard techniques, if applied area is not piano)...~~

**Requirements for the major in Music Education, Bachelor of Music program (specialization in choral and general music)**

Professional courses and requirements - 41 credits (or placement) and SAT/MTTC

- MUS 2440 - Learning and Teaching Music (1) \*
- MUS 2441 - Educational Psychology and Music Learning (3) \*
- MUS 3441 - Elementary General Music Methods (3) \*
- MUS 3581 - Conducting I (2) \*
- MUS 3582 - Conducting II (2) \*
- MUS 4408 - Choral Methods (3) \*
- MUS 4401 - Instrumental Methods for Choral Majors (1) \*
- MUS 4431 - Teaching Music in the 21st Century I (3) \*
- MUS 4432 - Teaching Music in the 21st Century II (3) \*
- MUS 4434 - Teaching Music to Learners with Exceptionalities (4)
- RDG 4238 - Teaching Reading in the Content Areas (4) \*
- SED 4952 Internship in Secondary Education (12) \*
- SAT required scores (see SEHS website) and the Michigan Test for Teacher Certification (MTTC) for Music Education.
- ~~Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (PRE) and Music Education test~~

**Requirements for the major in Music Education and Performance, Bachelor of Music program (specialization in choral and general music)...**

Professional music education courses and requirements - 41 credits (or placement) and SAT/MTTC...

- MUS 2440 - Learning and Teaching Music (1) \*
- MUS 2441 - Educational Psychology and Music Learning (3) \*
- MUS 3441 - Elementary General Music Methods (3) \*
- MUS 4408 - Choral Methods (3) \*
- MUS 3581 - Conducting I (2) \*
- MUS 3582 - Conducting II (2) \*
- MUS 4401 - Instrumental Methods for Choral Majors (1) \*
- MUS 4431 - Teaching Music in the 21st Century I (3) \*
- MUS 4432 - Teaching Music in the 21st Century II (3) \*
- RDG 4238 - Teaching Reading in the Content Areas (4) \*
- MUS 4434 - Teaching Music to Learners with Exceptionalities (4)
- SED 4952 Internship in Secondary Education (12) \*
- *SAT required scores (see SEHS website) and the Michigan Test for Teacher Certification (MTTC) for Music Education.*
- ~~Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (PRE) and Music Education test...~~

**Requirements for the major in Music Education, Bachelor of Music program (specialization in instrumental and general music)**

Professional courses and requirements - 48 credits (or placement) and SAT/MTTC

- MUS 2421 - Percussion Techniques (1) \*
- MUS 2422 - Brass Techniques (1) \*
- MUS 2423 - Woodwind Techniques (1) \*
- MUS 2424 - String Techniques (1) \*
- MUS 2440 - Learning and Teaching Music (1) \*
- MUS 2441 - Educational Psychology and Music Learning (3) \*
- MUS 3441 - Elementary General Music Methods (3) \*
- MUS 3581 - Conducting I (2)
- MUS 3582 - Conducting II (2)
- MUS 4402 - Elementary Instrumental Methods (2) \*
- MUS 4403 - Secondary Instrumental Methods (2) \*
- MUS 4405 - Marching Band Methods (1) \*
- MUS 4406 - Jazz Pedagogy (1) \*
- MUS 4407 - Choral Methods for Instrumental Majors (1) \*
- MUS 4431 - Teaching Music in the 21st Century I (3) \*
- MUS 4432 - Teaching Music in the 21st Century II (3)
- MUS 4434 - Teaching Music to Learners with Exceptionalities (4)
- RDG 4238 - Teaching Reading in the Content Areas (4) \*

- SED 4952 Internship in Secondary Education \* (12)
- *SAT required scores (see SEHS website) and the Michigan Test for Teacher Certification (MTTC) for Music Education.*
- ~~Michigan Test for Teacher Certification (MTTC): Professional Readiness Exam (PRE) and Music Education test.~~

\*A minimum grade of 3.0 is required in all professional courses.

*Application for music education major standing takes place upon completion of all freshman and sophomore coursework.*

### **Requirements for the major in Music Education and Performance, Bachelor of Music program (specialization in instrumental and general music)...**

Must enroll in a large ensemble that uses the primary performance area every semester of major...

Professional music education courses and requirements - 48 credits (or placement) and *SAT/MTTC requirements. MTTC...*

- MUS 2421 - Percussion Techniques (1) \*
- MUS 2422 - Brass Techniques (1) \*
- MUS 2423 - Woodwind Techniques (1) \*
- MUS 2424 - String Techniques (1) \*
- MUS 2440 - Learning and Teaching Music (1) \*
- MUS 2441 - Educational Psychology and Music Learning (3) \*
- MUS 3441 - Elementary General Music Methods (3) \*
- MUS 3581 - Conducting I (2) \*
- MUS 3582 - Conducting II (2) \*
- MUS 4402 - Elementary Instrumental Methods (2) \*
- MUS 4403 - Secondary Instrumental Methods (2) \*
- MUS 4405 - Marching Band Methods (1) \*
- MUS 4406 - Jazz Pedagogy (1) \*
- MUS 4407 - Choral Methods for Instrumental Majors (1) \*
- MUS 4431 - Teaching Music in the 21st Century I (3) \*
- MUS 4432 - Teaching Music in the 21st Century II (3) \*
- RDG 4238 - Teaching Reading in the Content Areas (4) \*
- MUS 4434 - Teaching Music to Learners with Exceptionalities (4)
- SED 4952 Internship in Secondary Education (4-12) \*
- *SAT required scores at Major Standing (see SEHS website) and the Michigan Test for Teacher Certification (MTTC) for Music Education prior to Student Teaching.*

~~Michigan Test for Teacher Certification (MTTC: Professional Readiness Exam and Music Education portion~~

### **Music, Liberal Arts Minor...**

2. Four Eight credits applied music and/or ensemble (ensembles may be repeated)

selected from

- MUS 1100 - Vocal Techniques for Non-Majors (2)
  - ~~MUS 1101 - Beginning Piano for Non-Majors (2)~~
  - MUS 1103 - Beginning Guitar for Non-Majors (2)
  - MUE 3001 – *University Chorus* (1)
  - MUE 3029 – *Symphonic Band* (1)
  - MUE 3045 – *African Ensemble* (1)
  - MUE 3046 – *Steel Band* (1)
4. ~~Or voice or instrument at the 1000 level, subject to acceptance by the applied instructor~~  
~~3. Four credits of ensemble~~  
~~Any MUE course, subject to ensemble audition~~

SD/as