

Approved on November 27, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

MINUTES #10
November 20, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Sidelinger, R. Stewart.

1. Committee approved Minutes #9, November 13, 2017.

2. Committee deferred the request from the Department of Art and Art History to **add** the following *new courses*:

ART 2400 Introduction to Photography (4)
Introduction to the technical, conceptual, and expressive possibilities of photographic art forms and practice.

ART 3150 Process Drawing (4)
The practice of drawing is explored through traditional and non-traditional materials and methodologies. Prerequisite(s): ART 1002, 1003, 1004 and 2100.

ART 3450 Analogue Photography (4)
Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3460 Digital Photography (4)
Explores the digital photographic process (cameras, scanners and digital manipulation) as tools to create conceptually relevant art. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3480 Alternative Photography (4)
The practice of contemporary photography is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

3. Committee approved the request from the Department of Art and Art History to **add** the following *new course*:

ART 4988 Seminar in Studio Art (4)
In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their thesis work. Emphasis is placed on the discussion, written support, and production of a substantial seminar project. Cannot be taken concurrently with ART 4999. Prerequisite(s): Completion of two 3000-level studio art courses and declared studio art major.

4. Committee approved the request from the Department of Art and Art History to **change** the *description* of the following courses:

AH 3060 Pre-Columbian Art (4)

The arts of the ~~Indians~~ *native peoples* of Mexico, Central America and South America prior to the Spanish Conquest. ~~Identical with AN 3460.~~

AH 3070 Native American Art (4)

Native American art of the United States and Canada. ~~Identical with AN 3463.~~

5. Committee approved the request from the Department of Communication and Journalism to **change** the *title* of the following course:

From:

COM 3602 Media in Age of Convergence

To:

COM 3602 *Television Studies in the Digital Age*

6. Committee deferred the request from the Department of Communication and Journalism to **end date** the following *course*:

COM 3604 Forms and Effects of Mass Communication (4)

7. Committee approved the request from the Department of Communication and Journalism to **end date** the following *course*:

COM 3605 Understanding Media Industries (4)

8. Committee approved the request from the Department of Communication and Journalism to **change** the *prerequisite* of the following course:

JRN 2400 Introduction to Advertising (4)

Prerequisite(s): ~~JRN 2000 or instructor permission.~~

9. Committee deferred the request from the Department of English to **add** the following *new courses*:

CW 3800 Editing and Publishing a Literary Journal (4)

Readings in the history and practice of literary journal publishing with practical application.

Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.

Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

CW 4996 Independent Study (4)

A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).

Prerequisites: Four courses in English or creative writing and permission of instructor.

10. Committee deferred the request from the Department of English to **cross-list** the following *courses*:

CIN 3305 Adaptation: Fiction, Drama, Film (4)

ENG 3675 Adaptation: Fiction, Drama, Film (4)

11. Committee deferred the request from the Department of English to **change** the *description* of the following *courses*:

CIN 3330 Understanding Media Industries (4)

Examination of local, regional, national and global film and media industry practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required. ~~Identical with COM 3605.~~

ENG 3675 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Identical with CIN 3305*. Satisfies the university general education requirement in knowledge applications integration area.

Prerequisite for knowledge applications integration: completion of the general education requirement in the literature knowledge exploration area.

12. Committee deferred the request from the Department of History to make the following **changes** to *catalog copy*:

Departmental Honors and Scholarships

Department honors may be awarded to graduating majors for outstanding achievement in history as evidenced by faculty recommendations, high grades and a superior research paper. ~~The original paper, along with the instructor's comments and grade, should be submitted.~~ There is no statutory grade point minimum for honors, but the award is not normally made to students with less than a 3.5 grade point average in history. Inquiries should be addressed to the Department of History, 416 Varner Hall, (248) 370-3510...

Course prerequisites

Introductory and survey courses (HST ~~1300~~ 1100 -HST ~~2280~~ 2999) have no prerequisites. More advanced courses (HST 3000 -HST ~~3665~~ 3999) have a general prerequisite of writing proficiency (e.g., WRT 1060 or equivalent) plus any special requirements listed within the course descriptions. The most advanced research courses at the undergraduate level (HST ~~4110~~ 4000 - HST ~~4978~~ 4999) have a general requirement of 20 credits in history plus any special requirements

listed within the course descriptions.

History, B.A.

Requirements for the liberal arts major in history, B.A. program...

2. At least 28 credits numbered 3000 or above including

- HST 3000 - Seminar in Historical Research **(4)**
- *HST 4980 – Capstone in History (4)*
- One course in American history
- One course in European history
- One course in African, Asian, Middle Eastern, or Latin American history

~~3. One senior capstone course chosen from~~

- ~~• HST 4970 – Capstone Seminar in Cross-Cultural History (4)~~
- ~~• HST 4972 – Capstone Seminar in European History (4)~~
- ~~• HST 4975 – Capstone Seminar in World Civilization (4)~~
- ~~• HST 4978 – Capstone Seminar in American History (4)~~

~~4.3. No more than 12 credits in independent study (HST ~~391~~ 3920 and HST 4995) may be counted toward the major.~~

~~5.4. At least 20 credits in history courses must be taken at Oakland.~~

History, STEP

2. At least 28 credits must be numbered 3000 or above and must include

- HST 3000 - Seminar in Historical Research (4) (must be completed with a minimum grade of 3.0)
- *HST 4980 – Capstone in History (4) (must be completed with a minimum grade of 3.0)*
- One course in American history
- One course in European history
- One course in African, Asian, Middle Eastern, or Latin American history

~~3. One senior capstone course chosen from~~

- ~~• HST 4970 – Capstone Seminar in Cross-Cultural History (4)~~
- ~~• HST 4972 – Capstone Seminar in European History (4)~~
- ~~• HST 4975 – Capstone Seminar in World Civilization (4)~~
- ~~• HST 4978 – Capstone Seminar in American History (4)~~
- ~~• Capstone course must be completed with a minimum grade of 3.0.~~

4.3. No more than 12 credits in independent study (HST ~~394~~ 3920 and HST 4995) may be counted toward the major.

5.4. At least 20 credits in history courses must be taken at Oakland.

13. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

14. Committee deferred the request from the School of Music, Theatre and Dance to **add** the following *new courses*:

THA 2024 Designer Computer Skills (2)

Introduction to graphics and computer drafting software that have become the industry standard for work in the performing arts. Includes architectural draftings, lighting plots and presentational renderings using Vectorworks and Photoshop, Introduces common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisite(s) or corequisite(s): (THA 124 or THA 1024).

THA 2095 Company Class (4)

Close study of a selected play and rehearsal leading to a fully mounted laboratory production as the final product. Freshmen and Sophomores.

Prerequisite(s): Permission of instructor, by audition.

THA 3032 Dramaturgy/Assistant Director Project (4)

Student will serve as dramaturg and assistant director for a departmental production under faculty supervision.

Prerequisite(s): THA 4005.

THA 4017 Acting: Advanced Studio (2)

Concentrated focus on selected theatrical genres and/or playwrights. Course content rotates at the instructor's discretion. May be repeated once for credit.

Prerequisite(s): THA 4014.

15. Committee deferred the request from the Department of Political Science to **add** the following *new course*:

PS 3660 International Law (4)

Explores the sources, foundations, and principles of public and other forms of international law. Emphasis on institutions and processes of international dispute resolution, issues of jurisdiction, state sovereignty, and responsibility, and distinctive bodies of international law concerning human rights, individual criminal acts, preservation and protection of the environment, and the use of military force.

16. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **change** the course *description* of the following course:

AN 3123 Magic, Witchcraft and Religion (4)

Anthropological theories of magic, witchcraft and religion: human interaction with beings, creatures and forces that manifest extraordinary powers; folk beliefs of non-literate people; and transformation of social systems by religious movements. ~~Identical with REL 3460.~~

SOC 3420 Sociology of Religion (4)

An analysis of the social components of religious experience, meaning and behavior; emphasis on the relationship between organized religions and other social institutions and such processes as conversion, commitment, sectarianism, accommodation and secularization. ~~Identical with REL 3400.~~

17. Committee deferred the request from the Women and Gender Studies to **change** the *prerequisite* of the following course:

WGS 3814 Sociology of Gender (4)

Prerequisite: SOC 1000 or SOC 2200 *or* WGS 1000 *or* WGS 3030.

SD/as