MUSIC EDUCATION & PERFORMANCE, Choral and General Music, BM – PIANO MAJOR in FIVE Academic Years (2018)

This is a breakdown of how a student, knowing they wanted to be an Piano Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This sample schedule is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

Year	on ACT English sub-score of 16-27/SAT Writing 410-610 Fall	B.M. students are exempt from Exploratory Winter	Summer	Total
1	2 – MUA 1002: Applied Piano 1 – Major Ensemble #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUA 1213: Aural Skills I 1 – MUS 1175: Piano Seminar 1 – MUS 1161: Vocal Techniques (or 1160 by placement for 2 credits) *4 – WRT 1050: Composition I	2 - MUA 1002: Applied Piano 1 - Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures 3 - MUS 1214: Theory II 1 - MUS 1215: Aural Skills II 2 - MUS 1162: Vocal Techniques (or 1000 by placement) *4 - WRT 1060: Composition II (G.E. 2)	4- Gen Ed (G.E. 3) 4- Gen Ed (G.E. 4)	40
2	TOTAL – 16 credit hours 2 – MUA 2002: Applied Piano 1 – Major Ensemble 3 – MUS 3331: History III 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 2 – MUS 2163: Diction for Singers I 1 – MUS 2440: Learning and Teaching Music 2 – MUA 1000 or 2000: Applied Voice (by placement)	TOTAL – 16 credit hours 2 – MUA 2002: Applied Piano 1 – Major Ensemble 3 – MUS 3332: History IV 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 2 – MUS 2164: Diction for Singers II 3 – MUS 2441: Ed Psych & Music Learning 2 – MUA 1000 or 2000: Applied Voice (by placement)	TOTAL – 8 credit hrs. 4 – Gen Ed (G.E. 5) 4 – Language 1140 (G.E. 6)	credits 40
3	TOTAL – 15 credit hours 4 – MUA 3002: Applied Piano 1 – Major Ensemble 2 – MUS 3175: Accompanying for Pianists+ 2 – MUS 3581: Conducting I 2 – MUS 4555: Piano Repertoire I + 3 – MUS 3441: Elem General Music Methods 2 – MUS 3173: Keyboard Skills I	TOTAL – 17 credit hours 4 – MUA 3002: Applied Piano 1 – Major Ensemble 1 – Improvising (or Composing) class 2 – MUS 3582: Conducting II 3 – MUS 4408: Choral Methods 2 – MUS 4556: Piano Repertoire II+ 2 – MUS 3174: Keyboard Skills II	TOTAL – 8 credit hrs. 2 – MUS 2420: Instrumental Techniques 4 – MUS 4434 Teaching Music to Learners with Exceptionalities (this summer or next)	credits
4	TOTAL – 16 credit hours 4 – MUA 4002: Applied Piano or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4541: Piano Pedagogy I+ 1 – MUS 4401: Elem Instrumental Methods 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – Gen Ed (G.E. 8)	TOTAL – 15 credit hours 4 – MUA 4002: Applied Piano (if not taken in Fall) or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4542: Piano Pedagogy II+ 1 – Improvising (or Composing) class 3 – MUS 4431: Teaching Music in the 21st Century 4 – RDG 4238: Teaching Reading (W)	TOTAL – 6 credit hrs. 3 – MUS 4432 Teaching Music in the 21st Century II	credits 34
5	TOTAL – 16 credit hours 4 – MUA 4998: Senior Recital (includes 4000-level lesson) 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) TOTAL – 12 credit hours	TOTAL – 15 credit hours 12 – SED 4952: Student Teaching TOTAL – 12 Credit hours	TOTAL – 3 credit hrs.	credits 24 credits

Notes:

^{*} According to placement.

[#] MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

⁺ Please consult the schedule of courses and your advisor for course rotation (MUS 3175, MUS 4541, MUS 4542, MUS 4555, and MUS 4556)