B.Mus.—INSTRUMENTAL MUSIC EDUCATION For a student entering FALL 2006 and later

STUDENT'S NAME	BEGAN
CIUDENIUMANIE	DEOAN

√ Course	Cr	Sem	V Course	Cr	Sem
LIBERAL ARTS REQUIREMENTS		1	MAJOR INSTRUMENT:		
(choose one that is also Writing Intensive and one that is also US	Diversity	·)			
RHT 160, Composition II (may need 150 too)	4		MUA 1	2	
Formal Reasoning:	4		MUA 1	2	
Foreign Language & Culture 114:	4		MUA 2	2	
Foreign Language & Culture 115:	4		MUA 2	2	
Global Perspective:	4		MUA 3	2	
Literature:	4		MUA 3	2	
Natural Science & Technology:	4		MUA 4	2	
Social Science:	4		MUA 4	2	
Western Civilization:	4				
Knowledge Applications (not music):	4		ENSEMBLES (for credit)		
Gen Ed Writing Intensive (double-counting allowed	d)	1	Ensemble:	1	
Writing Intensive in the Major (MUS 331, 332, 430 or 431)		Ensemble:	1		
U.S. Diversity (double-counting allowed)			Ensemble:	1	
Capstone Course (MUS 430 or 431)			Ensemble:	1	
300-LEVEL CREDITS (32 credits required)		1	Ensemble:	1	
300-LEVEL CREDITS (32 creats required)			Ensemble.		
MUSIC THEORY			Ensemble:	1	<u></u>
MUT 112, Music Theory I	3	F	Ensemble:	1	
MUT 113, Aural Skills I	1	F	Ensemble:	1	
MUT 114, Music Theory II	3	W			
MUT 115, Aural Skills II	1	W			
MUT 212, Music Theory III	3	F	MUSIC EDUCATION		•
MUT 213, Aural Skills III	1	F	MUS 140, Teaching & Learning Music	1	W
MUT 214, Music Theory IV	3	W	MUS 240, Ed Psych & Music Learning	4	F
MUT 215, Aural Skills IV	1	W	MUS 241, Methods of Teaching Music I	4	W
ino i zio, i tarar etime i i	<u> </u>	1	MUS 395, Conducting I	2	F
MUSIC HISTORY			MUS 396, Conducting II	2	W
MUS 131, Hist & Lit of Western Tonal Music	3		MUS 400, Elementary Instrumental Methods	2	F
MUS 132, Music of World Cultures	3		MUS 404, Secondary Instrumental Methods	2	F
MUS 331, Hist & Lit of Medieval & Ren Music	3	F	MUS 342, Secondary Gen Music Meth - Instr	1	F
MUS 332, Hist & Lit of West Mus 1900-pres	3	W	MUS 405, Marching Band Methods	1	F
HISTORY OR THEORY ELECTIVE		VV		1	F
(chosen from: MUS 420, 430, MUT 311, 312, 410, or 411)		MUS 409, Choral Meth for Instrum Majors MUS 431, Hist & Phil of Music Ed	4	F	
(CHOSELLIOI). MOS 420, 430, MOT 311, 312, 410, 01 41		1	(Writing Intensive in the Major & Capstone)	4	Г
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			Minimum 2 credits in Composition or Improv. Choose:		
			MUT 260 (2 cr) or MUE 310,315,340,341,345,346,365	(1cr each)	
KEYBOARD TECHNIQUES					
MUA 191 Keyboard Techniques I	2	F	EDUCATION		
MUA 192 Keyboard Techniques II	2	W	SE 355 or 501, Special Education (F, Sp only)	4	
MUA 291 Keyboard Techniques III	2	F	RDG 538, Reading Course (F,W,Sp,Su)	4	
INSTRUMENT TECHNIQUE CLASSES			SED 455, Internship	12	
MUA 251 Beginning Strings	1	F	MTTC in Basic Skills (before major standing)		
MUA 252 Advanced Strings	1	W	MTTC in Music (before student teaching)		
MUA 253 Flute/Single Reeds Techniques	1	F	NON-CREDIT REQUIREMENTS		
MUA 257 Low Brass Techniques	1	F	Major Standing	W	
MUA 255 Double Reed Techniques	1	W	Aural Skills Proficiency		
MUA 256 High Brass Techniques	1	W	Technology Proficiency	_	
MUA 258 Percussion Techniques	1	w	Events Attendance	+	
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VOICE CLASS	T 2	1	Events Attendance	+	
MUA 160, Vocal Techniques (or 161)	2		Events Attendance		
	-		Events Attendance	0/4	1
			Major ensemble every semester of major:	0/1	
			MUE 301, 304, 320, 329 or 331		