

B.Mus.—CHORAL MUSIC EDUCATION with VOICE as an applied major
For a student entering FALL 2006 and after

STUDENT'S NAME _____ **BEGAN** _____

✓	Course	Cr	Sem
LIBERAL ARTS REQUIREMENTS			
(choose one that is also Writing Intensive and one that is also US Diversity)			
	RHT 160, Composition II (may need 150 too)	4	
	Formal Reasoning:	4	
	Foreign Language & Culture 114:	4	
	Foreign Language & Culture 115:	4	
	Global Perspective:	4	
	Literature:	4	
	Natural Science & Technology:	4	
	Social Science:	4	
	Western Civilization:	4	
	Knowledge Applications (not music):	4	
	Gen Ed Writing Intensive (double-counting allowed)		
	Writing Intensive in the Major (MUS 331, 332, 430 or 431)		
	U.S. Diversity (double-counting allowed)		
	Capstone Course (MUS 430 or 431)		
300-LEVEL CREDITS		(32 credits required)	
MUSIC THEORY			
	MUT 112, Music Theory I	3	F
	MUT 113, Aural Skills I	1	F
	MUT 114, Music Theory II	3	W
	MUT 115, Aural Skills II	1	W
	MUT 212, Music Theory III	3	F
	MUT 213, Aural Skills III	1	F
	MUT 214, Music Theory IV	3	W
	MUT 215, Aural Skills IV	1	W
MUSIC HISTORY (MUS 131 counts as Arts Gen Ed)			
	MUS 131, Hist & Lit of Western Tonal Music	3	
	MUS 132, Music of World Cultures	3	
	MUS 331, Hist & Lit of Medieval & Ren Music	3	F
	MUS 332, Hist & Lit of West Mus 1900-pres	3	W
HISTORY OR THEORY ELECTIVE			
(chosen from: MUS 420, 430, MUT 311, 312, 410, or 411)			
		3-4	
KEYBOARD TECHNIQUES			
	MUA 191 Keyboard Techniques I	2	F
	MUA 192 Keyboard Techniques II	2	W
	MUA 291 Keyboard Techniques III	2	F
	MUA 292 Keyboard Techniques IV	2	W
	MUA 391 Accompanying I	2	F
	MUA 391 Accompanying II	2	W
INSTRUMENT TECHNIQUE CLASSES			
	MUA 250 Instrumental Tech for Vocal Majors	2	W

✓	Course	Cr	Sem
APPLIED VOICE			
	MUA 160 Vocal Techniques	2	
	MUA 100 Applied Voice	2	
	MUA 200 Applied Voice	2	
	MUA 200 Applied Voice	2	
	MUA 300 Applied Voice	2	
	MUA 300 Applied Voice	2	
	MUA 400 Applied Voice	2	
	MUA 400 Applied Voice	2	
	ML 211 Diction for Singers I	2	F
	ML 212 Diction for Singers II	2	W
ENSEMBLES (for credit)			
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
MUSIC EDUCATION			
	MUS 140, Teaching & Learning Music	1	W
	MUS 240, Ed Psych & Music Learning	4	F
	MUS 241, Elem General Music Methods	2	W
	MUS 395, Conducting I	2	F
	MUS 396, Conducting II	2	W
	MUS 341, Secondary General Music Methods	2	F
	MUS 398, Instrumental Meth for Choral Maj.	1	F
	MUS 410, Choral Methods I	2	F
	MUS 411, Choral Methods II	2	W
	MUS 431, Hist & Phil of Music Ed (Writing Intensive in the Major & Capstone)	4	F
Minimum 2 credits in Composition or Improv. Choose: MUT 260 (2 cr) or MUE 310,315,340,341,345,346,365 (1cr each)			
EDUCATION			
	SE 355 or 501, Special Education (F, Sp only)	4	
	RDG 538, Reading Course (F,W,Sp,Su)	4	
	SED 455, Internship	12	F
	MTTC in Basic Skills (before major standing)		
	MTTC in Music (before student teaching)		
NON-CREDIT REQUIREMENTS			
	Major Standing		W
	Aural Skills Proficiency		
	Technology Proficiency		
	Events Attendance		
	Events Attendance		
	Events Attendance		
	Events Attendance		
	Major ensemble every semester of major: MUE 301, 304, 320, 329, or 331	0/1	