B.Mus.—CHORAL/GENERAL MUSIC EDUCATION – with PIANO as applied major   Revised 6/04

Name_____

√	Course	cr.	sem.
	LIBERAL ARTS REQUIREMENTS		
	RHT 150, Composition I	4	
	RHT 160, Composition II	4	
	Literature:	4	
	Language 114:	4	
	Language 115:	4	
	Western Civilization:	4	
	International Studies:	4	
	Social Science:	4	
	Math, Logic, or Computer Sci:	4	
	Natural Science:	4	
	ETHNIC DIVERSITY REQUIREMENT (double-counting allowed)		
	Course:	[4]	
	300-LEVEL CREDITS		
	(32 credits required)		
	MUSIC THEORY		
	MUT 112, Music Theory I	3	F
	MUT 113, Ear-Training I	1	F
	MUT 114, Music Theory II	3	W
	MUT 115, Ear-Training II	1	W
	MUT 212, Music Theory III	3	F
	MUT 213, Ear-Training III	1	F
	MUT 214, Music Theory IV	3	W
	MUT 215, Ear-Training IV	1	W
	Theory Elective:	4	
	MUSIC HISTORY		
	MUS 120, Introduction to Non-Western Music	2	
	MUS 121, Introduction to Western Music	2	
	MUS 320, Western Music History & Lit I	4	
	MUS 321, Western Music History & Lit II	4	
	KEYBOARD TECHNIQUES		
	MUA 443	2	F
	MUA 444	2	W
	APPLIED VOICE (8 cr required. 200 level optional)		
	MUA 160	2	F
	MUA 100	2	W
	MUA 200	2	F
	MUA 200	2	W
	ML 211 Diction for Singers I	2	F
	ML 212 Diction for Singers II	2	W
	INSTRUMENTAL METHODS		
	MUA 250	2	W

√	Course	cr.	sem.
	APPLIED PIANO		
	MUA 101	2	
	MUA 101	2	
	MUA 201	2	
	MUA 201	2	
	MUA 301	2	
	MUA 301	2	
	MUA 401	2	
	MUA 401	2	
	ENSEMBLES for credit		
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	Ensemble:	1	
	MUSIC EDUCATION		
	MUS 140, Teaching & Learning Music	1	W
	MUS 240, Ed Psych & Music Learning	4	F
	MUS 241, Methods of Teaching Music I	4	W
	MUS 395, Conducting I	2	F
	MUS 396, Conducting II	2	W
	MUS 341, Methods of Teaching Music II	2	F
	MUS 403, School Choral Program	2	W
	MUS 531, Hist & Phil of Music Ed	4	F
	Minimum 2 credits in Composition or Improv. Choose: MUT 260 (2 cr) or MUE 310,315,340,341,345,346 (1 cr each)		
	EDUCATION		
	SE 501, Special Education (F, Sp)	4	
	RDG 538, Reading Course (F,W, Sp, Su)	4	
	SED 455, Internship	12	
	MTTC in Basic Skills		
	MTTC in Music		
	NON-CREDIT REQUIREMENTS		
	Major Standing		
	Ear-Training Proficiency		
	Events Attendance		
	Events Attendance		
	Events Attendance		
	Events Attendance		
	Ensemble every semester of major	0/1	

UPDATES AND NOTES (continue on other side)