

Oakland University Band Concerto Competition
Friday, February 19, 2016
Room 110 / Varner Hall
12:00 p.m. - Noon

Application Deadline

Friday, February 5, 2016 (See the reverse side of this page for application details.)

Competition Rules

1. The competition is open to any actively enrolled Oakland University student (undergraduate or graduate level) pursuing a degree or certificate in music.
2. Candidates will need the written endorsement/approval of an Oakland University Applied Faculty Member in order to be eligible for the competition.
3. All applicants **MUST** be accompanied at the competition in order to be considered a winner.
4. Memorization is **NOT** Required.
5. Repertoire is not subject to change. Winners will perform the same work with the Band as they performed in the competition.
6. The Music Director reserves the right to determine and execute any necessary adjustments (in consultation with the Applied Faculty member) in the final preparation of the program. These adjustments include the right to cancel or postpone a concerto performance should it be deemed necessary for the sake of the student soloist, or the overall needs/artistic welfare of the students in the orchestra.
7. While there is no timing limitation regarding repertoire, students and professors are asked to take into consideration the length of work in order to accommodate as many students as possible. That being stated, the timing of the concerto or aria will not be an explicit criterion in the determination of the winners.
8. Repertoire chosen must have a published accompaniment for Band or Chamber Winds.

At least one published score for each piece presented for competition must be provided for the jury. Failure to provide a published score will result in disqualification. Photocopies are not acceptable.

Awards

Winners will perform with the Oakland University Wind Symphony at the earliest possible performance date following the competition (Winter 2016 or Fall 2017).

Competition Recital Date

Friday, February 19, 2016 at 12:00 p.m. (noon) in Room 110. The Competition Recital is free and open to the public.

Application Process & Deadline

The following competition information should be received via email (cunningh@oakland.edu) by the competition coordinator and Music Director, Gregory Cunningham, by **6:00 p.m. on February 5, 2016.**

- 1). The complete title of your composition with movement numbers and names.
- 2). An accurate timing of the composition being performed.
- 3). The complete name of the composer with dates of birth (and death).
- 4). The name of the sponsoring faculty member.
- 5). The name of your collaborative pianist.

The competition coordinator will provide an email confirmation upon receipt of the application.