

## MEG PAUL:

Meg Paul grew up in Altamonte Springs, Florida and trained with Southern Ballet Theater. After winning the International Dance Competition of the Americas, she was invited under full scholarship and the guidance of Edith D'Addario to move to New York City and train with the renowned Joffrey Ballet School. She began her professional dancing career at age fifteen.

Meg was asked to dance with the Joffrey II apprentice company and was then promoted at the age of nineteen to dance with the Joffrey Ballet. Shortly thereafter, she was honored as a recipient of The Princess Grace Award. As a principal dancer with the Joffrey Ballet, Meg has performed on some of the greatest stages in the world. Leading roles such as The Sugar Plum Fairy, Italian Suite, Valentine, Les Patineurs, Light Rain, Les Presages, and ballets created on her such as The Gardens of Boboli, Billboards, A Trifling and A Streetcar Named Desire and more.

Meg has been the co-director of Ballet Builders, a showcase for emerging choreographers, produced in New York City. She has been the Ballet Mistress for the Joffrey Ballet Ensemble, a youth company based out of the Joffrey Ballet School, which has toured the nation. Also, Meg co-conceived and co-produced an interactive show in New York City titled "Show and Tell", a cabaret/variety show involving the audience in the process of creating.

