

DANIEL GWIRTZMAN:

New York and international studio credits, along with an extensive history guest teaching within the university system, have earned Daniel acclaim for his charismatic and generous teaching style and trademark blend of virtuosity and pedestrianism. His leadership was recognized in 2010 with a multi-year Performing Arts Recovery Initiative grant from George Soros's Open Society Foundations and the Fund for the City of New York. In 2008 he was one of twenty-five acclaimed dance artists from fifteen countries invited to attend the Rural Retreat near London, a think tank and leadership conference for future leaders in dance sponsored by DanceEast, one of the UK's leading dance organizations. Daniel helped to develop the Blueprint for Teaching and Learning in the Arts, the NYC arts curriculum mandated by Mayor Bloomberg. In 2011 and 2012 the Company received grants from Tony Bennett's Exploring The Arts foundation.

