

Approved April 12, 2012.

**COLLEGE OF ARTS AND SCIENCES
GRADUATE STUDIES COMMITTEE**

Meeting #5
Thursday, February 16, 2012 at 1:30 p.m.
in 217 Varner Hall

MINUTES

Present: R. Chaudhry, C. Cheng, S. Dykstra, D. Kidger, G. Milne, K. Nielsen, T. Shackelford

1. Committee approved Minutes #4, February 9, 2012.
2. Committee approved the request from the Department of English to make the following changes to catalog copy:

Master of Arts in English

Program description

Change in second paragraph:

Opportunity is offered for scholarly *and* pedagogical application of such approaches to literature and language.

Program application requirements

Change in third bullet item:

* *Applicants* must complete *such* preparatory course work before being eligible for admission...

Delete fourth bullet item: ...Accordingly, their degree program may require...

Degree requirements

b. Electives (20 credits)

Change to the following in second paragraph:

Students *must* submit an application for ENG 690...

Classification of course offerings

Change number of student enrollment from 12 to 15 in last sentence of fourth bullet item.

3. Committee deferred the request from the Department of History to **add** a Graduate Certificate in World and Transnational History.
4. Committee approved the request from the Department of Music, Theatre and Dance to make the following changes to catalog copy:
 - a. **Delete** all copy under **Teaching for Musical Understanding (TMU)**.

b. Michigan Teacher Certification Requirements

Professional teacher certification

Change in second paragraph:

...non-degree planned programs. Oakland University will accept *up to 9* credits...

c. Comprehensive and dissertation committees

Replace all mention of "comprehensive exam" with "qualifying exam."

5. Committee approved the request from the Department of Psychology to **add** the following courses:

PSY 595 Instruction in Psychological Science (4)
Basic components of successful teaching, with opportunities to develop pedagogy and practice teaching skills. Skills include developing a syllabus, methods of presenting content and enhancing student learning, classroom management and assessing student performance.
Prerequisites: PSY 502, 512, 521, 531.

PSY 621 Cognitive Psychology: Theory and Application (4)
Mental representation and transformation, imagery, attention, memory, language processing, concept formation, problem solving, decision-making. Content is discussed in terms of how research into cognitive phenomena informs theory formation and development and translation into practical applications.
Prerequisites: PSY 502, 512, 521.

PSY 622 Animal Cognition (4)
Theories and research related to classic and current studies of non-human cognition. Topics include theory of mind, causal reasoning, memory, meta-cognition, self-recognition, tool use, planning, cooperation, and social learning. Research discussed covers a range of species including birds, cetaceans, carnivores and primates.
Prerequisites: PSY 502, 512, 521.

PSY 623 Human Vision (4)
In-depth study of the behavioral science of human vision. Topics include signal detection theory, speed of perceptual processes, color vision, form perception, as well as cognitive and unconscious influences on complex visual processes.
Prerequisites: PSY 502, 512, 521.

PSY 625 Conditioning, Learning and Memory (4)
Major theories of human and animal learning, including classical and instrumental conditioning paradigms, cognitive and observational learning theories, and models of memory. Content is discussed in terms of both theory and practical applications.
Prerequisites: PSY 502, 512, 521.

PSY 633 Life-span Development Theories and Research (4)
Empirical issues and theoretical approaches relevant to life-span development, emphasizing historical and contemporary perspectives. Theories include Piaget's theory of cognitive development, information-processing theories, domain-specific theories of cognitive development, attachment theory, dynamic systems theory, ecological theory, socio-emotional selectivity theory, resilient aging, and functional neuro-aging.
Prerequisites: PSY 502, 512, 531.

PSY 634 Individuals and Communities (4)
Relationship of the individual to the community including the theories, principles, values and research methods of community psychology.
Prerequisites: PSY 502, 512, 531.

- PSY 635 Analysis of Psychopathology (4)
Theoretical and empirical contributions to the understanding of the etiology and maintenance of abnormal behavior. Topics include empirical methods for understanding the processes and mechanisms involved in various deviations from healthy behavior.
Prerequisites: PSY 502, 512, 531.
- PSY 651 Biopsychosocial Factors of Health and Wellness (4)
Interactions among biological, psychological, and socio-cultural predictors of health and wellness. Topics include the application of theories of behavior change to health habits; the role of personality, emotions, stress, and coping on health and adjustment to illness; and health disparities associated with ethnicity, class, gender, and age.
Prerequisites: PSY 502, 512, 521, 531.
- PSY 653 Culture and Trauma (4)
Theoretical perspectives and empirical research on cross-cultural similarities and differences in trauma experiences. Topics include the universal and culture-specific aspects of trauma, coping strategies, social support, PTSD, and posttraumatic growth.
Prerequisites: PSY 502, 512, 521, 531.
- PSY 654 Emotion and Motivation (4)
Major theories, research findings, methods and applications reflecting diverse perspectives to the issue of human and non-human motivation, including social and behavioral as well as biological and neurophysiological approaches. Topics include social function, health, adjustment, feeding, and reproduction.
Prerequisites: PSY 502, 512, 521, 531.
- PSY 655 Personality, Individual Differences, and Intelligence (4)
Theoretical perspectives and empirical research on individual differences in personality, including the causes and consequences of individual differences in the major dimensions of personality, as well as the causes, consequences, and assessment of individual differences in intelligence.
Prerequisites: PSY 502, 512, 521, 531.
- PSY 656 Biopsychosocial Mediation of Creativity (4)
Manner in which creativity is affected by culture, society, personality, cognition, and biology. Contemporary theories about creativity and the research supporting those theories are discussed and evaluated with the goal of empirically examining creativity and/or applying that knowledge to enhance creativity.
Prerequisites: PSY 502, 512, 521, 531.
- PSY 657 Hormones and Human Behavior (4)
Discusses impact that hormonal profiles have on behavior and how these influences may be adaptive. Topics will include menstrual cycle effects, human mating, parenting, preferences for cues of kinship, competition, and psychosexual differentiation of behavior.
Prerequisites: PSY 502, 512, 521, 531.