

**COLLEGE OF ARTS AND SCIENCES
GRADUATE STUDIES COMMITTEE**

Meeting #6
March 19, 2014
515 Varner Hall

MINUTES

Present: S. Dykstra, K. Hay, L. Li, A. Hitt, T. Shaska, J. Walters

1. Committee approved Minutes #5, February 5, 2014.
2. Committee approved the request from the Department of Communication and Journalism to make the following changes to catalog copy:

Master of Arts in Communication

Course requirements

a. Core requirements (12 credits)

- COM 500 - Introduction to Graduate Studies in Communication (4 credits)
- COM 503 - Philosophy of Communication Scholarship (4 credits)
- and one of the following methods courses:
- COM 622 - Qualitative Methods in Communication (4 credits)
- or
- COM 652 - Quantitative Methods in Communication (4 credits)

b. Concentration (12 credits)

Choose a minimum of 12 credits from one of the concentration options.

1. Culture and Communication (12 credits)

- COM 626 - Culture and Communication: Contexts and Issues (4 credits)
- COM 627 - Feminist Rhetorical Theory (4 credits)
- COM 628 - Rhetoric of Popular Culture (4 credits)
- COM 629 - Culture, Power and Representation (4 credits)
- COM 634 - Communication and Cultural Citizenship (4 credits)
- COM 685 - Special Topics in Culture and Communication (4 credits)

2. Interpersonal Communication (12 credits)

- COM 505 - Advanced Interpersonal Communication (4 credits)
- COM 510 - Family Communication (4 credits)
- COM 520 – *Communication in the Classroom* (4 credits)
- COM 525 – *Nonverbal Communication* (4 credits)

- COM 650 - Interpersonal Communication Theory (4 credits)
- COM 656 - Privacy and Disclosure (4 credits)
- COM 686 - Special Topics in Interpersonal Communication (4 credits)

3. Media Studies

-
- COM 670 - Global Media Studies (4 credits)
 - COM 673 - Theorizing Media (4 credits)
 - COM 679 - Media and Modernity (4 credits)
 - COM 687 - Special Topics in Media Studies (4 credits)

3. Committee approved the request from the Department of Music, Theatre and Dance to modify the following degree program to create a Practicum Track:

Master of Music in Music Education – Practicum Track (32 credits)

Required:

MUS 526 – American Music (2)

MUT 534 – Analysis of Music for Teaching (2)

MUS 538 – Issues in Teaching Music in the 21st Century (2)

MUS 539 – Learning and Teaching Music in the 21st Century (2)

One of the following:

MUS 641 – TMU in Elementary General Music (2)

MUS 643 – TMU in Choral Music (2)

MUS 644 – TMU in Instrumental Music (2)

MUS 635 – Music Advocacy (2)

MUS 645 – Music Curriculum Design and Assessment (2)

MUS 691 – Practicum (1-4; 4 total required)

MUS 696 – Practicum Analysis (2)

Electives chosen from

- Applied Music
- Ensembles
- Music History, Music Theory, Literature or Conducting
- MUS 534 Teaching Music to Special Needs Learners
- MUS 590 Special Topics
- MUS 630 Intro to Music Technology for Educators
- MUS 635 Music Education Advocacy
- MUS 641 TMU in Elementary General Music
- MUS 642 TMU in Secondary General Music
- MUS 643 TMU in Choral Music
- MUS 644 TMU in Instrumental Ensembles
- MUS 646 Assessment of Music Learning in a Performance Setting
- MUS 647 TMU with Technology
- MUS 648 MUS Choral Methods for Instrumental Teachers
- MUS 649 MUS TMU in Beginning Instrumental Music
- MUS 601-610 Any Music Education Workshop Course
- Music Education Courses required for one track may be used as electives in the other track

4. Committee deferred the request from the Department of Psychology to make the following changes in course credits:

PSY 690 Master of Science Project ~~(4)~~ (1-4)

PSY 691 Master of Science Thesis ~~(4)~~ (1-4)

SKD/as