

Approved November 29, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #9

Thursday, November 15, 2012
217 Varner Hall

MINUTES

Present: K. Castoldi, S. Dykstra, G. Sanders, A. Schneeweis, R. Stewart, T. Towner

1. Committee approved Minutes #8, November 8, 2012.
2. Committee approved the request from the Department of Art and Art History to **add** a *course prerequisite* for AH 387 Critical Thinking and Writing in Art History II:

Prerequisite: AH 200 and instructor permission.

3. Committee deferred the request from the Department of Biological Sciences to **add** a *new course*:

BIO 429 Stem Cell Biology (4)

Comprehensive overview of stem cells and their potential biomedical research and applications. Aspects of basic, applied biology and medicine including development and differentiation, cancer, regeneration/repair, cell therapy, and drug development. Provides a broad background and the opportunity to apply critical thinking skills to recent advances in stem cell biology. Prerequisite: BIO 111.

4. Committee deferred the request from the Department of Biological Sciences to:
 - a. **Change** the *course credits* from (5) to (4) and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.
 - b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)

Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals.

Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.

5. Committee deferred the request from the Department of Communication and Journalism to **remove** the *course prerequisite* of “COM 202 and permission of instructor” from COM 410 Family Communication.
6. Committee deferred the request from the Liberal Studies Program to make the following changes to catalog copy:

Requirements for the liberal arts major in liberal studies, B.A. program

Approved Minor Combinations

Change to:

Advertising: advertising and graphic design
Art therapy: studio art and psychology
Biopsychology: biology and psychology
Biomathematics: biology and statistics
Biology and Music
Communication and English
Cognitive science: philosophy and psychology
Criminal Justice and Information Technology
Forensic science: chemistry and anthropology
Linguistic anthropology: linguistics and anthropology
Historical preservation: chemistry and history
Historical-based tourism: history and political science
Medical illustration: studio art and biology
Publishing: business and communication; writing/rhetoric and area of specialization
Studio Art and history
Video production: cinema studies and rhetoric
Web design: writing/rhetoric and graphic design

7. Committee approved the request from the Department of Modern Languages and Literatures to **add** a new course:

JPN 315 Advanced Japanese Texts and Contexts (4)

Refinement of Japanese grammatical, reading and conversation skills with an emphasis on the development of cultural understanding.

Prerequisite: JPN 314.

8. Committee approved the request from the Department of Music, Theatre and Dance to:
 - a. **Change** the *course prerequisite* for MUS 240 Educational Psychology and Music Learning

from: MUS 131, 132, MUS 140, MUT 114, MUT 115
to: *MUS 140*

- b. **Change** the *course prerequisites* for MUS 339 What's on Your Playlist? Aesthetic Experiences in Music

from: must be a music course, specifically: MUS 100 or MUS 131 or MUS 200 or MUS 225 or MUS 236, or MUS 334, or MUS 336 or MUS 338

to: must be a music course, specifically one of the following: MUS 100, 200, 205, 225, 236, 334, 336 or 338.

9. Committee approved the request from the Department of Music, Theatre and Dance to **add** a new course:

THA 306 Cultural and Historical Development of American Musical Theatre (4)
Course for non-majors that focuses on dramatic themes, musical styles, dance innovations and the artistic elements of American Musical Theatre while exploring the artists, producers and audiences that reflected the changing viewpoints, beliefs and lifestyles of the nation. Not open to students who have completed THA 305. THA 306 may not be used toward the musical theatre major.

10. Committee deferred the request from the Department of Music, Theatre and Dance to:

Add *new courses:*

THA 101 Foundations of Theatre (2)
Foundation course in theatre for new majors. Lectures, readings and projects exploring the nature of theatre, its literature in historical context and the opportunities and responsibilities of members in an artistic community. Theatre majors and minors only.

THA 112 Acting the Song (2)
Techniques for interpreting lyrics, connecting to the character being addressed, committing to the circumstances, making strong movement choices, using the voice to maximum effect. Assist the singer in analyzing songs, show how to develop characters building on material in the score, give the singing performer tools to act believably.

THA 125 Essentials of Theatre Design (2)
Broad overview of the theatrical design process in each of the disciplines: scenic, costume, lights, sound, properties, hair and makeup. Introduction of terminology, design concepts, research and collaboration within the theatrical medium.
Prerequisite: THA 124.

THA 306 Cultural and Historical Development of American Musical Theatre (4)
Course for non-majors that focuses on dramatic themes, musical styles, dance innovations and the artistic elements of American Musical Theatre while exploring the artists, producers and audiences that reflected the changing viewpoints, beliefs and lifestyles of the nation. Not open to students who have completed THA 305. THA 306 may not be used toward the musical theatre major.

THA 328 Sound Design (2)

Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification.

11. Committee approved the request from the Department of Music, Theatre and Dance to make the following changes to catalog copy:

In front matter, **change: Additional Services and Opportunities to Outreach, Partnerships and Opportunities**

Under **Affiliated professional organizations**

Add: soduo Dance Company

Under **Partners in the performing arts**

Add:

- ***Terptheatre, sign language interpreting for the stage***
- ***Epicenter Theatre Group***

Ensemble auditions

Change to:

Some music ensembles are open to all students with no audition. Some music ensembles require an audition. See the ensemble course listings in the MUE section of the music offerings for information about enrollment requirements for each ensemble. Auditions for music ensembles are held during the first few days of each semester.

Major Standing in music

Where ever noted, change from MUS 241 to MUS 240

Requirements for the liberal arts major in music, B.A. program

B. Music requirements

Change to:

Required electives 12 credits

- *One music history course (4 credits) selected from:*
Add to the list of elective options MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)
- *plus two courses (8 credits) selected from the following (at least one of the two must be music theory):*
Add MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)

**Requirements for the major in Music Education, Bachelor of Music program
(specialization in instrumental and general music)**

History or theory elective (4 credits) selected from

Add MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)

Professional courses and requirements – 48 credits + MTTC

Change to:

- MUA 270 - Percussion Techniques (1) *
- MUA 272 - Brass Techniques (1) *
- MUA 273 - Woodwind Techniques (1) *

- MUA 274 - String Techniques (1) *
- MUS 140 – Learning and Teaching Music (1) *
- MUS 240 - Educational Psychology and Music Learning (3) *
- MUS 241 - Elementary General Music Methods (3) *
- MUS 395 - Conducting I and II (2)
- MUS 396 - Conducting I and II (2)
- MUS 400 - Elementary Instrumental Methods (2) *
- MUS 404 - Secondary Instrumental Methods (2) *
- MUS 405 - Marching Band Methods (1) *
- MUS 406 - Jazz Pedagogy (1) *
- MUS 409 - Choral Methods for Instrumental Majors (1) *
- MUS 431 – Teaching Music in the 21st Century I (3) *
- *MUS 432 – Teaching Music in the 21st Century II (3) **
- RDG 338 - Teaching Reading in the Content Areas (4) (or RDG 538) *
- *SE 401 - Introduction to Students with Special Needs (SED 355 deleted)*
- SED 455 - Internship in Secondary Education (12) *

Michigan Test for Teacher Certification: Basic Skills and Music Education portions

**Requirements for the major in Music Education, Bachelor of Music program
(specialization in choral and general music)**

History or theory elective courses (4 credits) selected from

Add to the list of options:

- *MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)*

Change next requirement heading to the following wording:

Minimum of 2 credits of improvisation or composition selected from

Professional music education courses and requirements – 43 credits + MTTC

- MUS 140 – Learning and Teaching Music (1) *
- MUS 240 - Educational Psychology and Music Learning (3) *
- MUS 241 - Elementary General Music Methods (3) *
- MUS 395 - Conducting I (2) *
- MUS 396 - Conducting II (2) *
- MUS 398 - Instrumental Methods for Choral Majors (1) *
- *MUS 412 - Choral Methods (3) * (MUS 410 and MUS 411 deleted)*
- MUS 431 - Teaching Music in the 21st Century I (3) *
- *MUS 432 - Teaching Music in the 21st Century II (3) **
- RDG 338 - Teaching Reading in the Content Areas (4) (or RDG 538) *
- *SE 401 - Introduction to Students with Special Needs (SE 355 deleted)*
- SED 455 - Internship in Secondary Education (12) *

Michigan Test for Teacher Certification: Basic Skills and Music Education Portions

**Requirements for the major in Music Education and Performance, Bachelor of Music
program (specialization in instrumental and general music)**

Change to:

History or theory electives (4 credits) selected from

Add to the list of options:

- *MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)*

Professional music education courses and requirements – 44 credits + MTTC

Change to:

- MUA 270 - Percussion Techniques (1) *
- MUA 272 - Brass Techniques (1) *
- MUA 273 - Woodwind Techniques (1) *
- MUA 274 - String Techniques (1) *
- MUS 140 – Learning and Teaching Music (1) *
- MUS 240 - Educational Psychology and Music Learning (3) *
- MUS 241 - Elementary General Music Methods (3) *
- MUS 395 - Conducting I and II (2)
- MUS 396 - Conducting I and II (2)
- MUS 400 - Elementary Instrumental Methods (2) *
- MUS 404 - Secondary Instrumental Methods (2) *
- MUS 405 - Marching Band Methods (1) *
- MUS 406 - Jazz Pedagogy (1) *
- MUS 409 - Choral Methods for Instrumental Majors (1) *
- MUS 431 – Teaching Music in the 21st Century I (3) *
- MUS 432 – Teaching Music in the 21st Century II (3) *
- RDG 338 - Teaching Reading in the Content Areas (4) (or RDG 538) *
- SE 401 - Introduction to Students with Special Needs
- SED 455 - Internship in Secondary Education (12) *

Michigan Test for Teacher Certification: Basic Skills and Music Education portions

Requirements for the major in Music Education and Performance, Bachelor of Music program (specialization in choral and general music)

History or theory electives (4 credits) selected from

(Add to the list of course options)

- MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)

Professional music education courses and requirements – 43 credits + MTTC

- MUS 140 – Learning and Teaching Music (1) *
- MUS 240 - Educational Psychology and Music Learning (3) *
- MUS 241 - Elementary General Music Methods (3) *
- MUS 395 - Conducting I (2) *
- MUS 396 - Conducting II (2) *
- MUS 398 - Instrumental Methods for Choral Majors (1) *
- MUS 412 - Choral Methods (3) * (MUS 410 and MUS 411 deleted)
- MUS 431 - Teaching Music in the 21st Century I (3) *
- MUS 432 - Teaching Music in the 21st Century II (3) *
- RDG 338 - Teaching Reading in the Content Areas (4) (or RDG 538) *
- SE 401 - Introduction to Students with Special Needs (SED 355 deleted)
- SED 455 - Internship in Secondary Education (12) *

Michigan Test for Teacher Certification: Basic Skills and Music Education Portions

Requirements for the major in Music Education and Performance, Bachelor of Music program (specialization in instrumental and general music)

History or theory electives (4 credits) selected from

(Add to the list of course options)

- MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)

Professional music education courses and requirements – 44 credits + MTTC

- MUS 270 – Percussion Techniques (1) *

- MUS 272 – Brass Techniques (1) *
 - MUS 273 – Woodwind Techniques (1) *
 - MUS 274 – String Techniques (1) *
 - MUS 140 – Learning and Teaching Music (1) *
 - MUS 240 - Educational Psychology and Music Learning (3) *
 - MUS 241 - Elementary General Music Methods (3) *
 - MUS 395 - Conducting I (2) *
 - MUS 396 - Conducting II (2) *
 - MUS 400 – Elementary Instrumental Methods (2) *
 - MUS 404 – Secondary Instrumental Methods (2) *
 - MUS 405 – Marching Band Methods (1) *
 - MUS 406 – Jazz Pedagogy (1) *
 - MUS 409 – Choral Methods for Instrumental Majors (1) *
 - MUS 431 - Teaching Music in the 21st Century I (3) *
 - *MUS 432 - Teaching Music in the 21st Century II (3) **
 - RDG 338 - Teaching Reading in the Content Areas (4) (or RDG 538) *
 - *SE 401 - Introduction to Students with Special Needs (SED 355 deleted)*
 - SED 455 - Internship in Secondary Education (12) *
- Michigan Test for Teacher Certification: Basic Skills and Music Education Portions

Requirements for the major in voice performance, Bachelor of Music program

Requirements for the major in piano performance, Bachelor of Music program

Requirements for the major in instrumental performance, Bachelor of Music program

(For each of the above majors, add under

History or theory electives (4 credits) selected from

(Add to the list of course options)

- *MUS 423 - Berlin's Musical Cultures: 1900-1989 (4)*

12. Committee approved the request from the Department of Sociology and Anthropology to **delete** “Identical with SOC 210” from the *course description* for SW 210 Introduction to Social Work.

13. Committee deferred the request from the Department of Sociology and Anthropology to **add** a new course:

SW 365 Substance Abuse Theory and Practice II (4)

Overview of the bio-psycho-social etiology of addictions and the theoretical approaches utilized in prevention, intervention, and treatment.

Prerequisite: SW 364.