

Approved November 1, 2012.

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Meeting #6

Thursday, October 25, 2012  
217 Varner Hall

**MINUTES**

Present: B. Cahlon, K. Castoldi, S. Dykstra, G. Sanders, A. Schneeweis, R. Stewart,  
T. Towner

1. Committee approved Minutes #5, October 18, 2012.
2. Committee deferred the request from the Department of Art and Art History to **add** a new course:

DES 480 Graphic Design II (4)

In-depth individual and group studies/critiques as students work on coherent body of professional-level design work. Prerequisite: DES 350.

3. Committee deferred the request from the Department of Biological Sciences to:
  - a. **Change** the *course credits* from (5) to (4) and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.
  - b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)

Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals.

Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.

4. Committee approved the request from the Cinema Studies Program to make the following changes to catalog copy:

**Requirements for the liberal arts major in Cinema Studies, B.A. program**

4. Four credits in film production selected from  
CIN 165 Introduction to Digital Film Production (4) or  
ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)

5. Sixteen credits in cinema studies electives selected from  
AH 367 - Film and the Visual Arts (4)  
AN 307 - Culture and Society Through Film (4)

CIN 165 - Introduction to Digital Film Production (4)  
CIN 265 – Form and Meaning in Digital Film Production (4)  
CIN 311 - Studies in Documentary Film (4)  
CIN 320 - Topics in Film History, Industry, and Technology (4)  
CIN 321 - Topics in Film Genres (4)  
CIN 322 - Topics in Film Authors, Authorship, and Aesthetics (4)  
CIN 325 – Film and Media Industries (4)  
CIN 350 - Topics in Film (4)  
CIN 415 - Advanced Film Theory (4)  
CIN 450 - Advanced Topics in Film (4)  
CIN 485 - Field Internship in Cinema Studies (4)  
CIN 499 - Independent Study (4)  
COM 375 - Rise of Electronic Media (4)  
COM 387 - Media, Gender and Sexuality (4)  
ENG 260 - Masterpieces of World Cinema (4)  
ENG 309 - Adaptation: Fiction, Drama, Film (4)  
ENG 350 – Topics in Film (4)  
ENG 217 - Introductory Workshop in Dramatic Writing for the Screen and Television,  
ENG 387 - Screenwriting (4)  
LIT 251 - Studies in Foreign Film (4)  
MUS 334 - History of Film Music (4)  
PS 309 - Politics Through Film (4)

6. Four capstone credits selected from  
CIN 415 - Advanced Topics in Film Theory (4) or  
CIN 450 - Advanced Topics in Film (4)

#### **Requirements for the liberal arts minor in Cinema Studies**

1. Four introductory-level credits selected from  
CIN 150 - Introduction to Film (4) or  
ENG 250 - Film and Formal Analysis (4)

4. Four credits in cinema studies electives selected from  
AH 367 - Film and the Visual Arts (4)  
AN 307 - Culture and Society Through Film (4)  
CIN 311 - Studies in Documentary Film (4)  
CIN 320 - Topics in Film History, Industry, and Technology (4)  
CIN 321 - Topics in Film Genres (4)  
CIN 322 - Topics in Film Authors, Authorship, and Aesthetics (4)  
CIN 325 – Film and Media Industries (4)  
CIN 350 - Topics in Film (4)  
CIN 415 - Advanced Film Theory (4)  
CIN 450 - Advanced Topics in Film (4)  
COM 375 - Rise of Electronic Media (4)  
COM 387 - Media, Gender and Sexuality (4)  
ENG 217 -Introductory Workshop in Dramatic Writing for the Screen and Television,(4)  
ENG 260 - Masterpieces of World Cinema (4)  
ENG 309 - Adaptation: Fiction, Drama, Film (4)  
ENG 350 - Topics in Film (4)  
ENG 387 - Screenwriting (4)  
LIT 251 - Studies in Foreign Film (4)  
MUS 334 - History of Film Music (4)  
PS 309 - Politics Through Film (4)

5. Committee deferred the request from the Department of English to **add** a *new course*:

**CIN 325 Film and Media Industries (4)**

Examination of local, regional, national and global film and media practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required.  
Prerequisite: CIN 150 or ENG 250.

6. Committee approved the request from the Department of English to make the following changes to the creative writing, B.A. program

**Requirements for the liberal arts major in creative writing, B.A. program**

The Creative Writing major requires a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits), and four English electives (16 credits). Students choose either the poetry, fiction, screen or television writing track. One of the creative writing workshops must be a 400-level course (either ENG 410 or ENG 411, ENG 413 or ENG 414); this class will provide a capstone experience and require a creative thesis (i.e., a collection of poetry or short fiction, a television script or a screenplay).

1. 4 credits in:

ENG 216 Introductory Workshop in Creative Writing, Fiction/Poetry (4)

or

Eng 217 – Introductory Workshop in Dramatic Writing for the Screen and Television (4)

2. 8 credits in:

ENG 383 Workshop in Fiction (4) and

ENG 410 Advanced Workshop in Fiction (4)

or

ENG 384 Workshop in Poetry (4) and

ENG 411 – Advanced Workshop in Poetry (4)

or

ENG 382 Workshop in Dramatic Writing for Television (4) and

ENG 414 Advanced Workshop in Dramatic Writing for Television (4)

or

ENG 387 Screenwriting (4) and

ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)

3. Students in the fiction track must take 8 additional workshop credits, chosen from the following:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)

ENG 308 - Playwriting (4)

ENG 382 Workshop in Dramatic Writing for Television (4)

ENG 384 - Workshop in Poetry (4)

ENG 387 - Screenwriting (4)

ENG 410 Advanced Workshop in Poetry (4)

Students in the poetry track must take 8 additional workshop credits, chosen from the following:

ENG 217 – Introductory Workshop in Dramatic Writing for the Screen and Television (4)

ENG 308 - Playwriting (4)

ENG 382 Workshop in Dramatic Writing for Television (4)

ENG 383 - Workshop in Fiction (4)

ENG 387 - Screenwriting (4)

ENG 410 - Advanced Workshop in Fiction (4)

Students in the television writing track must take 8 additional workshop credits, chosen from the following:

ENG 216 – Introductory Workshop in Creative Writing, Fiction/Poetry (4)  
ENG 308 - Playwriting (4)  
ENG 383 - Workshop in Fiction (4)  
ENG 384 – Workshop in Poetry  
ENG 387 - Screenwriting (4)  
ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)

Students in the screen writing track must take 8 additional workshop credits, chosen from the following:

ENG 216 – Introductory Workshop in Creative Writing, Fiction/Poetry (4)  
ENG 308 - Playwriting (4)  
ENG 383 - Workshop in Fiction (4)  
ENG 384 – Workshop in Poetry  
ENG 382 Workshop in Dramatic Writing for Television (4)  
ENG 414 Advanced Workshop in Dramatic Writing for Television (4)

4. 8 credits from either the fiction or poetry cognate categories listed below.

Television and Screen Writing Cognates, 8 credits

ENG 306 – Drama (4)  
ENG 307 Modern Drama (4)  
ENG 309 – Adaptation: Fiction, Drama, Film (4)

7. Committee deferred the request from the Liberal Studies Program to make the following changes to catalog copy:

### **Requirements for the liberal arts major in liberal studies, B.A. program**

#### **Approved Minor Combinations**

##### **Change to:**

Advertising: advertising and graphic design  
Art therapy: studio art and psychology  
*Biopsychology*: biology and psychology  
Biomathematics: biology and statistics  
Biology and Music  
Communication and English  
Cognitive science: philosophy and psychology  
*Criminal Justice and Information Technology*  
Forensic science: chemistry and anthropology  
*Linguistic anthropology: linguistics and anthropology*  
*Historical preservation: chemistry and history*  
*Historical-based tourism: history and political science*  
*Medical illustration: studio art and biology*  
Publishing: business and communication; writing/rhetoric and area of specialization  
Studio Art and history  
Video production: cinema studies and rhetoric  
*Web design: writing/rhetoric and graphic design*

8. Committee approved the request from the Department of Modern Languages and Literatures to:

- a. **Change** the *course prerequisite*:

FRH 318 French Composition  
Prerequisite: FRH 215, *FRH 314 highly recommended*.

FRH 455 Translation into French  
Prerequisite: **Delete** *FRH 355*.

- b. **Change** the *course prerequisite* to SPN 215, *SPN 314 highly recommended* for the following:

SPN 316 Spanish Conversation  
SPN 318 Spanish Composition  
SPN 370 Introduction to Spanish Literature  
SPN 380 Introduction to Spanish-American Literature

9. Committee approved the request from the Department of Modern Languages and Literatures to make the following changes to catalog copy:

Second paragraph of department description:

Students may wish to investigate the advantages of combining a knowledge of foreign languages and cultures with competence in other fields. Study of a foreign language and culture is an important asset for students with majors such as *business, communication, computer science, economics, engineering, international management, international relations, international studies and journalism*. Knowledge of a foreign language also enhances the study of other disciplines, such as *anthropology, art, cinema studies, education, English, health sciences, history, integrative studies, liberal studies, linguistics, music, philosophy, political science, pre-law, religious studies, sociology, theatre, writing and rhetoric*.

Placement Examinations

Delete:

...during summer orientation, Studies with previous language experience may not enroll in any 114 language courses without department permission.

Change:

In case of questions concerning proper placement, students should consult with the department advisers...

Delete title and paragraph under Competency Examinations:

**Requirements for liberal arts majors in a modern language and literature, B.A. program**

Change recommendation to recommended in last paragraph as follows:

Students planning graduate work are strongly urged to study a foreign language *as recommended* by the department.

#### Departmental Honors and Scholarships

##### Change to:

There are scholarships specifically for majors in the department. The Don R. Iodice Grant-in-Aid for Foreign Travel is available for majors who will return to Oakland University for a minimum of two full semesters. The Carmine Rocco Linsalata Memorial Scholarship offers one stipend to an incoming student who intends to major in a foreign language and another to a major with a minimum of 28 credits. The Jack Moeller *Oakland University Endowment for German Study and International Travel* offers stipends to German majors for study at Oldenburg and for study in German courses at Oakland University. The department also offers the Holzbock Humanities Scholarship (For information, see General Information on Scholarships at the front of this catalog).

#### Study Abroad

##### Change to as follows:

Students are encouraged to take advantage of opportunities to study abroad. Students should consult departmental advisers for information on a variety of foreign study opportunities, *and seek information also in the Office of International Education in North Foundation Hall room 160E for a general overview of all study abroad programs offered at Oakland University as well as scholarship opportunities.*

Students wishing to transfer credits from study abroad programs *to the DMLL* must arrange for that prior to their departure. Chinese language students interested in studying abroad *in Beijing, China* should contact Professor Hsiang-Hua Chang. Students majoring or minoring in French wishing to participate in the exchange program with the University of Orléans in France should contact Professor Stacey Hahn. Students majoring or minoring in German *and* wishing to participate in the exchange program with the University of Oldenburg in Germany should contact Professor Christopher Clason. Students may also participate in the Junior Year in Munich Program with Wayne State University.

Japanese language students interested in studying in Japan should contact Professor Seigo Nakao. Students may *also* participate in AHA Study Abroad Programs *administered by the Director of International Education in 160E North Foundation Hall. For information about these programs, students should contact the following DMLL faculty members: Julia Urla for programs in Spain and Argentina, Dikka Berven for the program in Angers, France, and Hsiang-Hua Chang for the program in Shanghai, China.*

#### Translation Program

Students qualify for a translation certificate by completing language courses numbered 355, 455 and 491. A 491 course does not apply toward the major *or minor*.

#### Certificate in Teaching English as a Second Language

*Modern language students can also benefit from obtaining a certificate in teaching English as a second language to broaden their career opportunities in the USA and abroad. Students...*

#### 10. Committee approved the request from the Department of Music, Theatre and Dance to:

##### a. **Add** a new course:

##### THA 416 Stage Combat III (2)

Continuation of Combat I and II. Students will focus on the skills needed to design and choreograph theatrical text-based fight sequences, effectively collaborate as a fight director within a production team, and manage a career as a fight director/choreographer.

Prerequisite: THA 316

- b. **Delete** the requirement of *major standing* from the *course prerequisite* for THA 312 Acting: Shakespeare.

- c. **Add** a *course prerequisite* to THA 407 Advanced Directing Project:

*Prerequisite: THA 406 and permission of instructor.*

11. Committee deferred request from the Department of Music, Theatre and Dance to:

- a. **Add** new courses:

THA 101 Foundations of Theatre (2)

Foundation course in theatre for new majors. Lectures, readings and projects exploring the nature of theatre, its literature in historical context and the opportunities and responsibilities of members in an artistic community. Theatre majors and minors only.

THA 112 Acting the Song (2)

Techniques for interpreting lyrics, connecting to the character being addressed, committing to the circumstances, making strong movement choices, using the voice to maximum effect. Assist the singer in analyzing songs, show how to develop characters building on material in the score, give the singing performer tools to act believably.

THA 306 Cultural and Historical Development of American Musical Theatre (4)

Online course for non-majors that focuses on dramatic themes, musical styles, dance innovations and the artistic elements of American Musical Theatre while exploring the artists, producers and audiences that reflected the changing viewpoints, beliefs and lifestyles of the nation. Pays particular attention to the evolution of the art form in the context of the changing roles of women, African-Americans, and immigrants; how they were depicted in works of theatre and in society; and how they shaped the art form.

THA 328 Sound Design (2)

Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification.

- b. **Change** the *prerequisite* for MUS 425 Critical Theory Methodologies in the Global Arts

From: MUS 132; one course from MUS 200, 236, 332, 334, or 336 or DAN 175;  
2 credits of MUE 345, 346, 348 or 349.

To: *permission of instructor.*

12. Committee approved the request from the Department of Philosophy to **change** the *course prerequisite* for PHL 475 to:

Junior standing, PHL 107 or 370 or LIN 307, and two additional courses in philosophy; or permission of instructor.

13. Committee approved the request from the Department of Political Science to make the following changes to catalog copy:

**Change to** in the introductory paragraph:

...Many students electing a *major from the political science department* wish to prepare for careers in *government*, law, practical politics *like campaigning and lobbying*, or the teaching of government and social studies. *Students earning a degree from the political science department also go on to careers in the non-profit and business sectors, and a wide range of graduate programs.*

The Bachelor of Arts degree with a major in political science is the department's broadest program and is appropriate for students with an interest in *government and politics* or students who intend to enter law school or graduate school. The Bachelor of Arts degree with a major in international relations is a multidisciplinary major, housed in the Department of Political Science, and focuses on global politics, economics, history *and philosophy*...

#### **Requirements for the liberal arts major in political science, B.A. program**

##### **1. American politics**

- PS 300 - American Political Culture (4)
- PS 301 - American Presidency and the Executive Process (4)
- PS 302 - Congress and the Legislative Process (4)
- PS 305 - Local Government and Politics (4)
- PS 306 - Special Topics in American Politics (4)
- PS 307 - State Politics (4)
- PS 309 - Politics Through Film (4)
- PS 311 - Women and Politics (4)
- PS 312 - The Politics of Race and Ethnicity (4)
- PS 319 - Politics and the Internet (4)
- PS 322 - Political Parties and Interest Groups (4)
- PS 324 - Elections and Voting Behavior (4)
- PS 325 - Public Opinion (4)
- PS 326 - Political Campaigns (4)
- PS 327 - Media and Politics (4)
- PS 340 - U.S. Constitutional Law (4)
- PS 341 - Civil Rights and Civil Liberties (4)
- PS 342 - The Judicial Process (4)
- PS 343 - *Gender Discrimination and the Supreme Court Women and the Supreme Court* (4)
- PS 350 - Public Administration (4)
- PS 352 - *GIS Analysis for Sustainability*
- PS 353 - American Public Policy (4)
- PS 478 - Seminar in Public Law (4)
- PS 484 - Seminar in Public Policy (4)



**B. Sequence of departmental courses – 26 credits**

- PS 257 - Public Affairs Careers Orientation (2)
- PS 350 - Public Administration (4)
- PS 351 - Public Administration Financial Analysis (4)
- PS 353 - American Public Policy (4)
- PS 453 - Public Budgeting (4)
- PS 454 - Public Sector Human Resource Management (4)
- PS 458 - Public Administration Internship (4) Enrollment in this capstone course must be preceded by consultation with the internship director. In those cases where the internship requirement is waived, the student must elect an alternative 4-credit capstone course, subject to approval of the department's chief adviser.

**Requirements for the liberal arts minor in international relations**

**Electives in economics, history or philosophy – 3-4 credit minimum; 6-8 credit maximum**

- *ECN 201 - Principles of Microeconomics (4) or ECN 210 - Principles of Economics (6)*
- ECN 326 - International Economic Development (3)
- ECN 373 - International Trade (3)
- etc.