

Approved October 25, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #5

Thursday, October 18, 2012
217 Varner Hall

MINUTES

Present: B. Cahlon, K. Castoldi, S. Dykstra, M. Hartson, A. Schneeweis, T. Towner

1. Committee approved Minutes #4, October 11, 2012.
2. Committee approved the request from the Department of Art and Art History to **add** a new course:

DES 355 Web Design II (4)

Advanced web page design techniques including scripting and site design issues such as scalability, maintenance, and integration of web technologies into business and organizational context. Prerequisite: DES 330 with a grade of 2.8 or higher.

3. Committee deferred the request from the Department of Art and Art History to **add** a new course:

DES 480 Graphic Design III (4)

In-depth individual and group studies/critiques as students work on coherent body of professional-level design work. Prerequisite: DES 350.

4. Committee deferred the request from the Department of Biological Sciences to:
 - a. **Change** the *course credits* from (5) to (4) and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.
 - b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)

Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals. Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.

5. Committee approved the request from the Department of Communication and Journalism to **change** the number for course previously approved as JRN 330:

JRN 329 Digital Storytelling for the Media: Diversity, Identity, and Community (4)

6. Committee approved the request from the Department of Communication and Journalism to **add** a *new course*:

COM 368 Critical Approaches to Popular Music (4)

Draws on core concepts from media and cultural studies to understand and analyze popular music's relationship to social and culture production. Key debates discussed include cities, technologies, gender and sexuality.

7. Committee deferred the request from the Department of English to **add** a *new course*:

CIN 325 Film and Media Industries (4)

Examination of local, regional, national and global film and media practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required.
Prerequisite: CIN 150 or ENG 250.

8. Committee approved the request from the Environmental Science program to make changes to catalog copy:

Requirement for the B.S. degree

Change prerequisite to *corequisite* as follows:

1. An introductory *corequisite* core (minimum of 31 credits) including

c. Required course in physics (5 credits)

- PHY 101 – General Physics I (5) or PHY 151 *Introductory Physics I* (5)

Specialization in environmental sustainability and resource management (minimum of 28 credits)

2. Recommended electives include
Add at the beginning of the list:

Any ENV non-core course.

Delete:

ENV 389 African Environmental History
ENV 452 Environmental Management Systems

ENV 485 Environmental Fate and Transport
ENV 486 Toxic Substance Control
ENV 322 The Food Quest
ENV 354 Global Environmental Governance

9. Committee approved the request from the Environmental Science program to **add** a new course:

ENV 352 Geographic Information System Analysis for Sustainability (4)
Identical with PS 352.

10. Committee approved the request from the Department of History to **add** the following *new courses*:

- a. HST 406 Native America to 1840 (4)
Study of the major trends within the histories of Native Americans from pre-Contact to the Removal Era. An emphasis will be placed upon the diversity of American Indian civilizations. Prerequisites: HST 114 and WRT 160 or equivalent with a grade of 2.0 or higher.
- b. HST 407 Native America since 1840 (4)
Study of the major trends within the histories of Native Americans since the Removal Era. The Plains Wars, reservation policies, termination, and twentieth-century American Indian legal and social issues will be covered. Prerequisites: HST 115 and WRT 160 or equivalent with a grade of 2.0 or higher.

11. Committee deferred the request from the Liberal Studies Program to make the following changes to catalog copy:

Requirements for the liberal arts major in liberal studies, B.A. program

Approved Minor Combinations

Change to:

Advertising: advertising and graphic design
Art therapy: studio art and psychology
Biopsychology: biology and psychology
Biomathematics: biology and statistics
Biology and Music
Communication and English
Cognitive science: philosophy and psychology
Criminal Justice and Information Technology
Forensic science: chemistry and anthropology
Linguistic anthropology: linguistics and anthropology
Historical preservation: chemistry and history
Historical-based tourism: history and political science
Medical illustration: studio art and biology
Publishing: business and communication; writing/rhetoric and area of specialization
Studio Art and history

Video production: cinema studies and rhetoric
Web design: writing/rhetoric and graphic design

12. Committee approved the request from the Department of Music, Theatre and Dance to:

- a. **Delete** *student production in course description* for THA 220 Theatre Ensemble:
Participation in a production under faculty supervision...
- b. **Change** the *course prerequisite or corequisite* for THA 222 Drafting for the Theatre from THA 120 or 124 to *THA 124*.
- c. **Change** the *course prerequisite or corequisite* for THA 223 Drawing and Rendering for the Theatre from THA 120 or 124 to *THA 124*.
- e. **Delete** the prerequisite of THA 104 or 110 and THA 120 for THA 330 Stage Management.
- f. **Change** the *course prerequisite* for THA 405 Directing I from THA 104 or THA 110 and THA 120 or THA 121 and THA 124 and major standing to:

THA 104 or THA 110; and THA 120 or THA 121 *or THA 123*; and THA 124; and major standing.
- g. **Change** the *course prerequisite* for THA 412 Auditions from THA 312 or permission of the instructor to *THA 310*.

13. Committee deferred the request from the Department of Music, Theatre and Dance to **add** a new course:

- a. THA 306 Cultural and Historical Development of American Musical Theatre (4)
Online course for non-majors that focuses on dramatic themes, musical styles, dance innovations and the artistic elements of American Musical Theatre while exploring the artists, producers and audiences that reflected the changing viewpoints, beliefs and lifestyles of the nation. Pays particular attention to the evolution of the art form in the context of the changing roles of women, African-Americans, and immigrants; how they were depicted in works of theatre and in society; and how they shaped the art form.
- b. **Change** the *prerequisite* for MUS 425 Critical Theory Methodologies in the Global Arts

From: MUS 132; one course from MUS 200, 236, 332, 334, or 336 or DAN 175;
2 credits of MUE 345, 346, 348 or 349.

To: *permission of instructor*.

14. Committee approved the request from the Department of Music, Theatre and Dance to:

a. **Add** *new courses*:

DAN 203 Fundamentals of Ballet Technique II (2)
Fundamental techniques of classical ballet; continuation of DAN 103. Designed for beginning ballet students. May be repeated for up to 8 credits.

DAN 360 Tap Dance III (2)
Advanced tap dance technique. May be repeated for up to 8 credits.
Prerequisite: DAN 260 or permission of instructor.

b. **Change** the *title* of DAN 103 Fundamentals of Ballet Technique to:

Fundamentals of Ballet Technique I (2)

15. Committee approved the request from the Department of Physics to make the following changes to catalog copy:

Requirements for the liberal arts major in physics, B.A. program, Requirements for the liberal arts major in physics, B.S. program, Requirements for the major in engineering physics, B.S. program, Requirements for the major in medical physics, B.S. program, Secondary Teacher Education Program (STEP): Physics, STEP Endorsement in Integrated Science, and the liberal arts and secondary teaching minors in physics:

Where noted in these curricula,
Change the course credits from 4 to 5 for
PHY 151 Introductory Physics I (5)
PHY 152 Introductory Physics II (5)
and
Delete PHY 158 General Physics Laboratory

Requirement for the major in medical physics, B.S. program,

3. Required courses

CHM 157 - General Chemistry I (5)
CHM 158 - General Chemistry II (5)
plus 4 additional credits at a level not below CHM 157 (CHM 201 may be taken for credit, but not CHM 300)

16. Committee approved the request from the Department of Political Science to **change** the *title* of PS 343 Women and the Supreme Court to *Gender Discrimination and the Supreme Court*.

17. Committee approved the request from the Religious Studies program to **change** the *course title* for REL 420 Jews in America to *The Jewish Experience in American Life*.
18. Committee approved the request from the Department of Writing and Rhetoric to **change** the *course description*:

WRT 160 Composition II (4)

Methods of writing and research including the use of rhetorical strategies and synthesis of scholarly sources to create academic arguments. Emphasizes processes of writing and revision with a focus on information literacy, critical thinking, and effective communication in diverse rhetorical contexts. A grade of 2.0 or higher must be achieved to satisfy the university general education requirement in the writing knowledge foundation area.

Prerequisite: WRT 150 with a grade of 2.0 or higher or placement.