

**Approved September 30, 2011.**

**COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION**

Meeting #3  
Friday, September 23, 2011, 2:00 p.m.  
217 Varner Hall

**MINUTES**

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner,  
J. Youngquist

1. Committee approved Minutes #2, September 16, 2011.
2. Committee deferred the request from the Department of Art and Art History to:
  - a. **Change** the *title* and *course description* for SA 102, Foundations of Studio Art to:  
  
Foundations of Studio Art 2D  
*Hands-on course exploring the visual, physical, and social aspects of two-dimensional art forms with emphasis on the principle and application of design elements like line, shape, texture, value, and color.*
  - b. **Add** a new course:  
  
SA 103            Foundations of Studio Art 3D            (4)  
Hands on course exploring the visual, physical, and social aspects of three-dimensional art forms with emphasis on the principle and application of design elements like line, shape, plane, texture, mass, volume, light, space, and time.
3. Committee deferred the request from the Department of English to **add** new courses:  
  
ENG 216 Introductory Workshop in Creative Writing, Fiction/Poetry (4)  
Entry level creative writing workshop in fiction writing and poetry.  
Prerequisite: WRT 160 with a grade of 2.0 or greater.  
  
ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)  
Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.  
  
ENG 334 Contemporary Fiction (4)  
Narrative literature from 1950 to the present day.  
Prerequisite: WRT 160 with a grade of 2.0 or greater.  
  
ENG 335 Contemporary Poetry (4)  
Poetry from 1950 to the present day.  
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)  
Creative writing workshop with an emphasis on writing for television.  
Prerequisite: ENG 217.

ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)  
Advanced creative writing workshop in screenwriting.  
Prerequisite: ENG 387 and permission of instructor.

ENG 414 Advanced Workshop in Dramatic Writing for Television (4)  
Advanced creative writing workshop in writing for television.  
Prerequisite: ENG 388 and permission of instructor.

4. Committee deferred the request from the Center for International Programs to **add** a new course:

IS 395 Globalization and the International System (4)  
Exploration of how globalization is shaping the contemporary world. Examination of economic, political, social, and cultural aspects of globalization. Consideration of the costs and benefits of globalization.

5. Committee approved the request from the Center for International Programs to **end date**

IS 386 Slavic Folk Studies (2)

6. Committee deferred the request from the Department of Modern Languages and Literatures to disallow use of competency exams to satisfy the Foreign Language and Culture and Knowledge application General education requirements.

7. Committee approved the request from the Department of Philosophy to **end date** the following course:

PHL 352 Indian Philosophy (4)

8. Committee approved the requests from the Department of Psychology to:

- a. **End date** the following courses:

PSY 327 Socialization in the Family (4)  
PSY 342 Coping Strategies in the Normal Personality (4)  
PSY 371 Work with the Elderly (4)  
PSY 460 Senior Seminar in Psychological Science (4)

b. **Change** course repeat status and course description for:

PSY 415 Seminar in Basic Psychological Processes (4)

Advanced seminar in a special topic related to cognition, perception, conditioning or physiological processes. *May be repeated once for a total of eight credits.* Satisfies the...

PSY 425 Seminar in Developmental Psychology (4)

Advanced seminar in a special topic related to developmental psychology, such as theories of development. *May be repeated once for a total of eight credits.* Satisfies the...

PSY 435 Seminar in Social Psychology (4)

Advanced seminar in a special topic related to social psychology, such as attitudes, attributions or theories of social influence. *May be repeated once for a total of eight credits.* Satisfies the...

PSY 445 Seminar in Individual Differences and Personality Psychology (4)

Advanced seminar in a special topic related to individual differences and personality psychology, such as theories of personality, aggression or religion. *May be repeated once for a total of eight credits.* Satisfies the ...

9. Committee approved the request from the Religious Studies Program to **add** a new course:

REL 318 Written Traditions of Judaism (4)

Examination of Jewish sacred texts and their development in Jewish history. Texts include the Hebrew Bible, Talmuds, early mystical works, devotional texts from medieval Europe, and the Kabbalah. Texts are in English translation. Significant emphasis is placed on reading and the meaning of these texts.

10. Committee deferred the request from the Department of Sociology and Anthropology to approve a **proposal for a Bachelor of Arts in Criminal Justice.**