

Approved March 21, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #15
Wednesday, February 15, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner, J. Youngquist

1. Committee approved Minutes #14, January 25, 2012.
2. Committee approved the request from the Department of English to **add** new courses:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
Entry level creative writing workshop in screen and television writing.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)
Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.
3. Request deferred from the Department of Linguistics to **add** a new course:

LIN 350 Linguistic Typology (4)
Investigates patterns of variation in the world's languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
Prerequisite: LIN 201.
4. Request withdrawn from the Department of Modern Languages and Literatures to **add** new courses:

HBR 214 Second Year Hebrew I (4)
Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
Prerequisite: One year of college Hebrew or equivalent.

HBR 215 Second Year Hebrew II (4)
Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
Prerequisite: One year of college Hebrew or equivalent.

5. Request withdrawn from the Concentration in Religious Studies to **add** a new course:

REL 331 Islam in the Modern World (4)

Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include women's rights, democracy, and rise of radical groups.