

Approved on January 16, 2014

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #7

November 22, 2013

217 Varner Hall

MINUTES

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, A. Kaiser

1. Committee deferred approval of Minutes #6, November 15, 2013.
2. Committee approved the request from the Department of Biological Sciences to:
 - a. **Renumber** BIO 381 Gross Human Anatomy and **change** the *course description* to:

BIO 459 Gross Human Anatomy (4)
Study of human body systems with emphasis on the musculoskeletal system; morphological correlate of human physiological functions.
Prerequisite: BIO 321 and permission of instructor.
 - b. **End-date** BIO 381 Gross Human Anatomy
3. Committee approved the request from the Department of Chemistry to:
 - a. **Change** the *course prerequisites* for:

CHM 220 Introduction to Computational Chemistry (4)
Introduction to the use of modern computational methods for the solution of chemical problems, with emphasis on the use of high-level software packages. Topics include elementary computational procedures, statistical treatment of experimental data, graphical methods, and an introduction to molecular modeling. O computer programming experience required.
Prerequisite: *CHM 145 and CHM 148 (or CHM 158)*; MTH 154 or MTH 122 recommended.

CHM 234 Organic Chemistry I (4)
Introduction to the structure, properties and reactivity of organic compounds.
Prerequisite: *CHM 145 and CHM 148 (or CHM 158)*.

CHM 237 Organic Chemistry Laboratory (2)
Organic laboratory manipulations at the semi-micro level, synthesis, spectroscopy and chromatography.
Prerequisite: *CHM 145 and 148 (or CHM 158) and CHM 234*.

CHM 325 Analytical Chemistry (4)
Acid-base, complexation, precipitation, oxidation-reduction and phase-distribution principles, along with fundamentals of spectroscopy, chromatography and statistics, are studied and applied to chemical analysis. Four hours of lecture and eight hours of laboratory per week.
Prerequisite: *CHM 145 and 148 (or CHM 158)*.

CHM 342 Physical Chemistry I (4)
Kinetics, applications of thermodynamics to chemical systems and equilibria.
Prerequisites: *CHM 145 and 148 (or CHM 158)*; MTH 155 and PHY 152.

CHM 343 Physical Chemistry II (4)
Introduction to quantum mechanics, statistical mechanics and molecular spectroscopy. This course may be taken before CHM 342.
Prerequisites: *CHM 145 and 148 (or CHM 158)*; MTH 155 and PHY 152.

4. Committee deferred the request from the Department of Communication and Journalism to:
- a. **Retitle** and **change** the *course description* of COM 305 Interpersonal Communication to:

COM 305 *Relational Communication* (4)
Examination of the roles of communication, identity and sexuality in the development, maintenance, and deterioration of relational attachments.

5. Committee approved the Request from the Department of Communication and Journalism to:
- b. **Retitle** and **change** the *course description* of JRN 445 Visual Journalism to;

JRN 445 *Video Documentary Journalism* (4)
Assembly of short- and long-form documentary journalism for traditional and non-traditional visual media. Students report, shoot, edit and package video and multimedia stories in a range of storytelling styles, including investigative, historical, or biographical. Emphasis not only on the story, but on the storytelling.
Prerequisites: JRN 331, 332 or 411.

6. Committee deferred request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
COM 285 Introduction to Broadcasting
COM 381 Broadcast Operations
COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict
JRN 340 Introduction to Advertising
JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
COM 405 Advanced Interpersonal Communication
COM 410 Family Communication
COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict

Set title: Leadership, Influence and Social Change

Courses: COM 301 Persuasion
COM 302 Communication in Leadership
COM 401 Persuasion and Social Change

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
JRN 300 Media Editing
JRN 331 Digital Photojournalism
JRN 410 Computer Assisted Reporting
JRN 411 Reporting with the Internet
JRN 440 Media Design

Set title: Visual Journalism & Television Production

Courses: JRN 331 Digital Photojournalism
COM 376 Introduction to Television Production
COM 377 Live Video Production
COM 378 Television News Production
COM 379 Video Post Production

7. Committee approved the request from the Department of Linguistics to make the following change to catalog copy:

Requirements for the liberal arts major in linguistics, B.A. program

Under Requirement #3:

3. Either two years' study of a single foreign language, *including American Sign Language*, through the 215 level or higher, or LIN 409 and one year's study of a single foreign language through the 115 level or higher.

8. Committee approved the request from the Department of Modern Languages and Literatures to:

a. **Add** the following *new courses*:

ARB 316 Arabic Conversation (2)

Practice in speaking at the intermediate level. Format may include oral presentation and phonetics. Must be taken with ARB 318.

Prerequisite: ARB 215 or equivalent.

ARB 318 Arabic Composition (4)

Practice in written composition using formal literary Arabic. Techniques of textual analysis and exposition are introduced. Must be taken with ARB 316.

Prerequisite: ARB 215 or equivalent.

ARB 351 Arabic Civilization (4)

Survey of Arabic culture and civilization from topical, literary, and historic perspectives. Conducted in Arabic and English.

Prerequisite: ARB 215.

ARB 370 Arabic Literature (4)

Introduction to Arabic literature with a focus on influences, major trends, themes, and genres. Will provide a foundational knowledge of literature in the Arabic language. Conducted in Arabic and English.

Prerequisite: ARB 215.

ARB 390 Directed Readings in Arabic (2 or 4)

Directed individual readings in Arabic. May be repeated for a total of 8 credits.

Prerequisite: Permission of instructor.

9. Committee approved the request from the Department of Music, Theatre and Dance to **change** the *course credits* for:

DAN 110 Modern Dance (change from 2 to 3 *credits*)

Technique of modern dance. May be repeated for additional credit.

DAN 210 Modern Dance (change from 2 to 3 *credits*)

Technique of modern dance. May be repeated for additional credit.

Prerequisite: DAN 110.

DAN 310 Modern Dance (change from 2 to 3 *credits*)

Technique of modern dance. May be repeated for additional credit.

Prerequisite: DAN 210; major standing.

DAN 410 Modern Dance (change from 2 to 3 *credits*)

Technique of modern dance. May be repeated for additional credit.

Prerequisite: DAN 310, major standing.

10. Committee deferred the request from the Department of Music, Theatre and Dance to make the following **changes** to *catalog requirements*:

Requirements for the liberal arts major in dance, B.A. program

This degree is for students who wish a broad general education without a high degree of specialization in dance. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.

Dance requirements — ~~68 credits~~ **76 credits**

Two semesters (~~4 credits~~) of each of the following (or placement):

- DAN 100 - Ballet (2)
- DAN 200 - Ballet (2)
- DAN 300 - Ballet (2)
- DAN 110 - Modern Dance (~~2~~) (3)
- DAN 210 - Modern Dance (~~2~~) (3)
- DAN 310 - Modern Dance (~~2~~) (3)

Requirements for the major in dance, B.F.A. program

The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major.

Dance requirements — ~~90 credits~~ **98 credits**

Two semesters (~~4 credits~~) of each of the following courses (or placement):

- DAN 100 - Ballet (2)
- DAN 200 - Ballet (2)
- DAN 300 - Ballet (2)
- DAN 400 - Ballet (2)
- DAN 110 - Modern Dance (~~2~~) (3)
- DAN 210 - Modern Dance (~~2~~) (3)
- DAN 310 - Modern Dance (~~2~~) (3)
- DAN 410 - Modern Dance (~~2~~) (3)

11. Committee approved the request from the Department of Philosophy to make the following changes to catalog copy:

Requirements for the liberal arts major in philosophy, B.A. program

To earn the Bachelor of Arts degree with a major in philosophy, a student must complete a minimum of 44 credits in philosophy. *Only courses in which the student has earned a grade of at least 2.0 may be counted toward the philosophy major.* Students must complete the following requirements; including....

Departmental Honors

Departmental honors in philosophy are based upon three criteria: (a) general performance in philosophy courses, (b) written work in philosophy and (c) the ability to articulate philosophical ideas orally. First, students must achieve at least a 3.6 grade point average in philosophy courses...

12. Committee deferred the request from the Department of Political Science to **add** a new course:

PS 356 Religion and Politics (4)

Study of the intersection of religion and American politics, with emphasis on religion's role in the founding, political participation, the institutions of national government, and current public policy debates.

13. Committee approved the request from the Department of Psychology to make the following changes to catalog copy:

Requirements for the liberal arts major in psychology, B.A. program...

3. One course each from the following four groups...

Social

- PSY 330 – Social Cognition (4)
- PSY 333 – Motivation (4)
- *PSY 334 – Industrial and Organizational Psychology (4)*
- PSY 337 – Interpersonal Processes and Group Behavior (4)
- PSY 338 – Health Psychology (4)
- PSY 339 – Emotion (4)
- PSY 435 – Seminar in Social Psychology

Requirements for the liberal arts minor in psychology...

3. One course each from two of the following four groups...

Social

- PSY 330 – Social cognition (4)
- PSY 333 – Motivation (4)
- *PSY 334 – Industrial and Organizational Psychology (4)*
- PSY 337 – Interpersonal Processes and Group Behavior (4)
- PSY 338 – Health Psychology (4)
- PSY 339 – Emotion (4)
- PSY 435 – Seminar in Social Psychology (4)

14. Committee approved the request from the Women and Gender Studies Program to make the following changes to catalog copy:

Requirements for the liberal arts major in women and gender studies, B.A. program...

1. Core (no changes)

2. Five courses selected from

- WGS 207 – Human Sexuality (4) or SOC 207 – Human Sexuality (4)
- WGS 300 – Women in Transition (4)...
- *WGS 326 – Family and Community Processes*
- COM 327 – Gender Communication (4)
- WGS 335 – The Family (4) or SOC 335 – The Family (4)...

SKD/as