

Approved on October 25, 2013

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #2
October 18, 2013
217 Varner Hall

MINUTES

Present: R. Anderson, B. Cahlon, C. Castoldi, S. Dykstra, A. Kaiser, A. Schneeweis, R. Stewart

1. Committee Approved Minutes #1, October 11, 2013.
2. Committee approved the requests from the Department of Art and Art History to:
 - a. **Change** the *course description* and **remove** the *prerequisites* from:

SA 130 Graphic Design for Non-majors (4)
Through observation and the building of graphic design skills, students with little or no experience explore the elements and fundamentals of the field. Cannot be used to fulfill any studio art requirements for the major or minor but does fulfill a core requirement for majors in the studio art education K-12 degree program unless the area of concentration is graphic design.
 - b. **Add** a *new course*:

DES 325 Digital Illustration in Graphic Design (4)
Study of illustration concepts and techniques through lectures and studio assignments. Both traditional mediums and digital illustration assignments may apply.
Prerequisites: DES 230.
3. Committee deferred the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
COM 285 Introduction to Broadcasting
COM 381 Broadcast Operations
COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict
JRN 340 Introduction to Advertising
JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
COM 405 Advanced Interpersonal Communication
COM 410 Family Communication
COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict

Set title: Leadership, Influence and Social Change

Courses: COM 301 Persuasion
COM 302 Communication in Leadership
COM 401 Persuasion and Social Change

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
JRN 300 Media Editing
JRN 331 Digital Photojournalism
JRN 410 Computer Assisted Reporting
JRN 411 Reporting with the Internet
JRN 440 Media Design

Set title: Visual Journalism & Television Production

Courses: JRN 331 Digital Photojournalism
COM 376 Introduction to Television Production
COM 377 Live Video Production
COM 378 Television News Production
COM 379 Video Post Production

4. Committee deferred the request from the Department of Communication and Journalism to:

a. **Remove** the *course prerequisite* of COM 201 Public Speaking from:

COM 308 Competitive Speaking (2)
Advanced practice and application of speech writing, public address and oral interpretation skills using many of the standards established by the National Forensics Association. May be repeated for up to 6 credits. Prerequisite: permission of instructor.

COM 318 Argumentation and Debate (4)

Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.

5. Committee deferred the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

Requirements for the liberal arts major in communication, B.A. program

1. Required courses (must be completed with a grade of 2.0 or better):

COM 150 – Introduction to Communication Studies

COM 201 – Public speaking, or *COM 324 – Professional Communication* or *COM 308 – Competitive Speaking (4 credits of COM 308 required)*

COM 303 – Theories of Communication

COM 385 – Multicultural Communication

3. Two classes from one of the following single areas:

- a. Rhetoric/Critical cultural: *COM 301 – Persuasion, COM 311 – Rhetoric and Public Address, COM 314 – Discourse Analysis, COM 318 – Argumentation and Debate, COM 388 – Race and Communication, COM 389 – Hip-Hop, Race and the City, COM 401 – Persuasion and Social Change, COM 411 – Rhetorical Criticism in Communication, COM 485 – Cultural Studies in Communication.*
- b. Interpersonal: COM 302 – Communication in Leadership, COM 304 – Communication in Organizations, COM 305 – Interpersonal Communication, COM 306 – Interpersonal Conflict, COM 325 – Nonverbal Communication, COM 327 Gender Communication, COM 366 – Dark Side of Interpersonal Communication, COM 405 – Advanced Interpersonal Communication, COM 410 – Family Communication, COM 425 – Advanced Nonverbal Communication
- c. Media Studies: *COM 285 – Introduction to Broadcasting, COM 287 – Media and Social Identity, COM 335 – Communication, Mobile Media and the Internet, COM 350 – Popular Media in the Age of Convergence, COM 355 – Theory and Practice of Media Literacy Outreach, COM 368 Popular Music Studies, COM 375 – Rise of Electronic Media, COM 387 – Media, Gender, and Sexuality, COM 412 – Media Criticism*

6. Committee deferred the request from the Department of English to:

a. **Add** a *new course*:

CIN 312 Experimental and Avant-Garde Film (4)
Historical examination of those forms of motion picture expression that fall outside of mainstream and commercial filmmaking. Additional focus on aesthetic and artisanal practices. Film screening lab may be required.
Prerequisite: CIN 150 or ENG 250.

7. Committee approved the requests from the Department of English to:

a. **Change** the *course prerequisites* for:

CIN 165 Introduction to Digital Film Production (4)
Introduction to digital film production through group projects.
Prerequisite: CIN 150 or ENG 250; permission of instructor; cinema studies major *or minor* standing.

b. **Add** a *new course*:

ENG 321 American Literature 1950 to the Present (4)
Studies in American fiction, poetry, and drama from 1950 to the present.
Prerequisite: ENG 211.

c. **End-date** the following courses:

ENG 385 Interdisciplinary Issues (4)
ENG 390 Literary Theory, Ancient to Early 20th Century (4)
ENG 451 Major American Writers (4)
ENG 452 Major British Writers (4)
ENG 490 Studies in Literary Theory and Research (4)

8. Committee approved the requests from the Department of Music, Theatre and Dance to:

a. Change the course prerequisites for:

MUE 340 Oakland University Jazz Band (1)
A big band jazz ensemble performing traditional and contemporary jazz literature. Experience will be gained in ensemble and improvisational performance. Audition required.
(remove "*permission of instructor*")

MUE 350 Opera Workshop (1)
Study and experience in various forms of operatic music theatre.
Prerequisite: *Sophomore standing*.

MUE 355 Opera (2)
Production and performance of a full-scale opera. Cast by audition.
Prerequisite: *Sophomore standing*.

9. Committee approved the request from the Department of Political Science to **add** a *new course*:

PS 310 Political Leadership (4)
Study of the theory and practice of political leadership, including its origins, ancient and modern conceptions, the causes of successful and failed leadership, the role of followers, and the possibility of politics without leadership. Detailed case studies of prominent leaders in American politics will be examined.

10. Committee approved the request from the Department of Political Science to **change** the *course description* for:

PS 374 Politics Through Literature (4)
Use of literary works (novels, short stories, plays, essays) to examine a range of social and political systems in specific settings. *Analysis of* how political and cultural backgrounds of various authors have been conveyed in their writings. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.