

Approved on November 8, 2013

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #4
November 1, 2013
217 Varner Hall

MINUTES

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, M. Lewis, A. Schneeweis,
R. Stewart

1. Committee approved Minutes #3, October 25, 2013.
2. Committee deferred the request from the Department of Art and Art History to:
 - a. **Add** the following *new course*:

AH 377 Visual Representation and the Nuclear Experience (4)
History and analysis of the nuclear era from a global visual perspective.
Prerequisite: WRT 160 with a grade of 2.0 or higher.
3. Committee deferred the request from the Department of Biological Sciences to:
 - a. **Add** the following *new courses*:

BIO 362 Permaculture Laboratory (1)
Independent project design or field study to accompany or follow BIO 361. May be
taken any semester with instructor permission.
Prerequisite or corequisite: BIO 361 and instructor permission.
4. Committee deferred the request from the Department of Communication and
Journalism to **add** the following *CAS Exploratory thematic sets*:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
COM 285 Introduction to Broadcasting
COM 381 Broadcast Operations
COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict
JRN 340 Introduction to Advertising
JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
COM 405 Advanced Interpersonal Communication
COM 410 Family Communication
COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict

Set title: Leadership, Influence and Social Change

Courses: COM 301 Persuasion
COM 302 Communication in Leadership
COM 401 Persuasion and Social Change

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
JRN 300 Media Editing
JRN 331 Digital Photojournalism
JRN 410 Computer Assisted Reporting
JRN 411 Reporting with the Internet
JRN 440 Media Design

Set title: Visual Journalism & Television Production

Courses: JRN 331 Digital Photojournalism
COM 376 Introduction to Television Production
COM 377 Live Video Production
COM 378 Television News Production
COM 379 Video Post Production

5. Committee deferred the request from the Department of Communication and Journalism to:

a. **Remove** the *course prerequisite* of COM 201 Public Speaking from:

COM 308 Competitive Speaking (2)
Advanced practice and application of speech writing, public address and oral interpretation skills using many of the standards established by the National Forensics Association. May be repeated for up to 6 credits. Prerequisite: permission of instructor.

COM 318 Argumentation and Debate (4)

Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.

6. Committee deferred the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

Requirements for the liberal arts major in communication, B.A. program

1. Required courses (must be completed with a grade of 2.0 or better):

COM 150 – Introduction to Communication Studies

COM 201 – Public speaking, or *COM 324 – Professional Communication or COM 308 – Competitive Speaking (4 credits of COM 308 required)*

COM 303 – Theories of Communication

COM 385 – Multicultural Communication

3. Two classes from one of the following single areas:

- a. Rhetoric/Critical cultural: *COM 301 – Persuasion, COM 311 – Rhetoric and Public Address, COM 314 – Discourse Analysis, COM 318 – Argumentation and Debate, COM 388 – Race and Communication, COM 389 – Hip-Hop, Race and the City, COM 401 – Persuasion and Social Change, COM 411 – Rhetorical Criticism in Communication, COM 485 – Cultural Studies in Communication.*
- b. Interpersonal: COM 302 – Communication in Leadership, COM 304 - Communication in Organizations, COM 305 – Interpersonal Communication, COM 306 – Interpersonal Conflict, COM 325 – Nonverbal Communication, COM 327 Gender Communication, COM 366 – Dark Side of Interpersonal Communication, COM 405 – Advanced Interpersonal Communication, COM 410 – Family Communication, COM 425 – Advanced Nonverbal Communication
- c. Media Studies: *COM 285 – Introduction to Broadcasting, COM 287 – Media and Social Identity, COM 335 – Communication, Mobile Media and the Internet, COM 350 – Popular Media in the Age of Convergence, COM 355 – Theory and Practice of Media Literacy Outreach, COM 368 Popular Music Studies, COM 375 – Rise of Electronic Media, COM 387 – Media, Gender, and Sexuality, COM 412 – Media Criticism*

7. Committee approved the request from the Department of English to **add new courses:**

CIN 312 Experimental and Avant-Garde Film (4)

Historical examination of those forms of motion picture expression that fall outside of mainstream and commercial filmmaking. Additional focus on aesthetic and artisanal practices. Film screening lab may be required.

Prerequisite: CIN 150 or ENG 250.

CIN 365 Topics in Film Production (4)

Examination of specialized subjects in film production, such as post-production and visual effects, cinematography, sound design, and film titles and credit sequences. Topics to be selected by instructor. May be repeated for credit under different subtitle.

Prerequisite: CIN 165.

8. Committee deferred the request from the Department of English to **add** a new course:

CIN 366 Documentary Film Production (4)

Introduction to documentary film production through group projects.

Prerequisite: CIN 165; cinema studies major standing.

9. Committee approved the request from the Department of Linguistics to **change** the *course prerequisites* for the following courses, increasing the minimum prerequisite course grade from 2.0 to 2.5:

ESL 060/ESL 0600N Listening and Speaking II (4)

Prerequisite: ESL 050 with a grade of 2.5 or higher or placement.

ESL 061/0610N Reading and Vocabulary Development II (2 or 4)

Prerequisite: ESL 051 with a grade of 2.5 or higher or placement.

ESL 062/0620N Writing and Sentence Structure for Academic Purposes II (2 or 4)

Prerequisite: ESL 052 with a grade of 2.5 or higher or placement.

ESL 063/0630N Conversation II (2 or 4)

Prerequisite: ESL 053 with a grade of 2.5 or higher or placement.

ESL 064/0640N Academic Communication II (2 or 4)

Prerequisite: ESL 054 with a grade of 2.5 or higher or placement.

ESL 066/0660N Language Lab and Computer Literacy II (2 or 4)

Prerequisite: ESL 056 with a grade of 2.5 or higher or placement.

ESL 068/0680N Grammar for ESL Students (4)

Prerequisite: ESL 052 with a grade of 2.5 or higher or placement.

ESL 070/0700N Listening and Speaking III (2 or 4)

Prerequisite: ESL 060 with a grade of 2.5 or higher or placement.

ESL 071/0710N Reading and Vocabulary Development III (2 or 4)

Prerequisite: ESL 061 with a grade of 2.5 or higher or placement.

ESL 072/0720N Writing and Sentence Structure for Academic Purposes III (2 or 4)

Prerequisite: ESL 062 with a grade of 2.5 or higher or placement.

ESL 073/0730N Conversation III (2 or 4)
Prerequisite: ESL 0063 with a grade of 2.5 or higher or placement.

ESL 074/0740N Academic Communication III (2 or 4)
Prerequisite: ESL 064 with a grade of 2.5 or higher or placement.

ESL 076/0760N Language Lab and Computer Literacy III (2 or 4)
Prerequisite: ESL 066 with a grade of 2.5 or higher or placement.

ESL 080/0800N Listening and Speaking in the Business Setting (2 or 4)
Prerequisite: ESL 0070 with a grade of 2.5 or higher or placement.

ESL 090/0900N English for Instructional Purposes (2 or 4)
Prerequisite: Graduate assistantship and ESL 080 with a grade of 2.5 or higher or placement.

ESL 092/0920N Research Papers and Thesis Writing for Graduate Students (2 or 4)
Prerequisite: Graduate student standing and ESL 082 with a grade of 2.5 or higher or placement.

10. Committee approved the request from the Department of Music, Theatre and Dance to:

a. **Change** the *course description* and *prerequisites* for:

DAN 404 Advanced Ballet Pointe (1)
Technique class that emphasizes advanced ballet skills using pointe shoes. Additionally, students will learn a range of ballet repertoire during the semester. May be repeated for up to 8 credits.
Prerequisite or corequisite: DAN 100.

11. Committee approved the request from the Department of Music, Theatre and Dance to:

a. **Change** the *course numbers* and *titles* for:

MUS 339 What's on Your Playlist? Aesthetic Experiences in Music (4)
To: *MUS 101 What's on Your Playlist? Music Listening and the Self* (4)

MUS 205 Music Technology and Transformation (4)
To: *MUS 102 Exploring Technology in Music* (4)

MUS 200 Cultural Foundations and Historical Development of Rock Music (4)
To: *MUS 105 Foundations of Rock* (4)

MUS 334 History of Film Music (4)
To: *MUS 106 Exploring Film Music* (4)

MUS 338 Jazz and Blues: American Music (4)
To: *MUS 107 Exploring Jazz* (4)

MUS 336 Music of the Americas: African Roots (4)
To: MUS 108 Exploring Caribbean Music (4)

MUS 236 Music in African Culture (4)
To: MUS 110 Exploring African Music (4)

- b. **Change** the course prerequisites for the following courses:

THA 328 Sound Design (2)
Maximum Repeat Hours: 4 (*Previously listed as not repeatable.*)

THA 420 Advanced Performance Projects (2)
Maximum Repeat Hours: 4 (*Previously listed not repeatable.*)

THA 491 Internship (2 or 4)
Experience working with professionals in a variety of performing arts settings. Satisfies the university general education requirement for the capstone experience.
Prerequisite: permission of instructor.

12. Committee deferred the request from the Department of Psychology to:

- a. **Add** the following *new course*:

PSY 301 Psychology of Human Sexuality (4)
Provides an in-depth account of the current knowledge surrounding the psychology of human sexual behavior, preferences, and experience. General topics include anatomy, reproduction, sexual behavior, theories of sexual orientation, paraphilia, and sexual health. Students will achieve a current understanding of human sexuality from a psychological perspective.
Prerequisite: PSY 250 with a grade of 2.0 or higher.

13. Committee approved the request from the Department of Psychology to **renumber** PSY 400 Science and Superstition to PSY 302.

SKD/as