

# College of Arts and Sciences Advising Worksheet

# ACTING BFA

**GENERAL EDUCATION REQUIREMENT** – requires one course of 3 or more credits in each area and a minimum total of 40 credits. See catalog for list of approved courses.

	Transfer	OU	Status	Credits
Arts		THA 301		
Foreign Language and Culture				
Global Perspective				
Literature		ENG 105/306		
Natural Science and Technology				
Formal Reasoning				
Social Science				
Western Civilization				
Writing Foundations- Composition II (2.0 GPA)				
Knowledge Application (outside of major)				
<b>General Education Total Credits:</b>		Required 40	Completed 0	<b>REMAINING 40</b>

## GENERAL EDUCATION THAT MAY BE DOUBLE-COUNTED

(may be satisfied with courses that also satisfy other degree requirements)

	Course	Status
U.S. Diversity		
Writing Intensive in Gen Ed	Since Fall 2008 THA 301	DC
Writing Intensive in Major	Since Fall 2008 THA 302	DC
Capstone	THA 407 (W10), 420 (F09), 425, 482, 491 (W10), or 495 (F08)	DC

**COLLEGE EXPLORATORY REQUIREMENT** – not required for students completing the Acting BFA.

## MAJOR COURSES

	Course	Status	Credits
<b>ACTING</b>			
THA 101	2		
THA 110	2		
THA 111	2		
THA 216	2		
THA 217	2		
THA 218	2		
THA 310	2		
THA 311	2		
THA 312	2		
THA 410	2		
THA 412	2		
<b>LITERATURE</b>			
ENG 105 or 306	4		
<b>THEATRE HISTORY</b>			
THA 301	4		
THA 302	4		
<b>THEATRE PRODUCTION</b>			
THA 120	2		
THA 121 or 123	2		
THA 124	2		
THA 323	2		
THA 330	2		
THA 331	2		
<b>Major Total Credits:</b>		Required 46	Completed 0 <b>REMAINING 46</b>

ADVISER NOTES:

CREDIT SUMMARY AFTER:	
MINIMUM CREDITS REQUIRED:	124
OU credits completed	
Transfer credits (on OU transcript)	
TOTAL CREDITS: 0	
Pending OU and/or transfer	
TOTAL DEGREE CREDITS: 0	
MINIMUM CREDITS NEEDED: 124	
Date:	Adviser:

General Education	40
Diversity	0
WIM/WIGE/Capstone	0
Major	46
Directing, Movement, Theatre electives	28
Minor	0
Electives	10
<b>TOTAL CREDITS REMAINING:</b>	<b>124</b>

## IMPORTANT NOTES:

2.0 required in all major classes

At least 16 credits in Theatre courses must be completed at Oakland University.

Students must apply for major standing. (See faculty adviser for details). BFA Acceptance and Senior Interview are required for graduation.

40 Event Attendances are required for graduation (10 per year, each year one must be in Dance, Music, and Theatre)  
2013-2014 Catalog

Student Type: \_\_\_\_\_ Catalog: \_\_\_\_\_  
TEW: \_\_\_\_\_

## DIRECTING

	Course	Status	Credits
THA 405	2		
THA 406	2		
<b>CAPSTONE-</b> THA 407, 420, 425, 482, 491, or 495 (4 cr.)			
THA	2-6		
THA	2-6		
<b>MOVEMENT-</b> Choose from: THA 211, 213, 214, 216, 316, 416 or DAN Techniques (8 credits)			
	Course	Status	Credits
<b>THA ELECTIVE-</b> May include DAN Techniques, MUA/MUE voice classes. Excluding THA 100 (12 credits)			
	Course	Status	Credits
<b>Elective Credits:</b>	Required 28	Completed 0	<b>REMAINING 28</b>

## PERFORMANCE/PRODUCTION

1 must be in technical capacity other than stage management  
6 required - may be taken for non-credit


32 CREDITS AT 300-400 LEVEL			
THA		THA	
THA		THA	
THA		THA	
THA		THA	
THA		THA	
300-400 Completed			0
<b>REMAINING:</b>			<b>32</b>

*With no substitutions or exceptions 32 credits of 300-400 level classes will be met by major*

This worksheet is for advising purposes and is a summary of degree requirements based on available information at the time of completion. Students are responsible for verifying major requirements with the department faculty adviser and for reading the undergraduate catalog for all requirements necessary to complete their degree at Oakland University.