**SAMPLE ART TEACHER RESUME**

154 North Foundation Hall, Rochester, MI 48309

248-370-3250, [teacher@oakland.edu](mailto:teacher@oakland.edu)

**Philosophy** I will strive to create a fun and inventive, educational atmosphere where children are engaged in learning and see art as a creative expression. I believe it is important to encourage students to be independent and express their unique individualism. Gaining an appreciation of artwork and understanding the historical significance of it will help students make connections in their academic courses.

**Education** Oakland University, Rochester Michigan May 2018

Bachelor of Art, Art History, Certified June 2018 GPA 3.65

*Endorsement: K-12 Art Education*

Dean’s List Oakland University, Fall 2015, Winter 2016, Fall 2016, Winter 2017

Received Academic Honors, Winter 2017

MEEMIC Insurance Company Scholarship for Teacher Education

Student Leader Success Scholarship

**Teaching** Stoney Creek High School, Rochester, MI

**Experience** *Student Teaching Internship* March-April 2018

* Included the use of PowerPoint, book references, and hands-on demonstration to verify attention to all learning styles.
* Integrated art based technologies into the lessons
* Supervised the creation of the school’s first wall mural by the after school art club
* Helped get artwork matted and hung for the district art show.
* Assisted students with portfolios and artwork for the Scholastics weekend show
* Painted props for a large art display at the school’s main entrance
* Employed by the district as the assistant freshman basketball coach

Meadow Brook Elementary School, Rochester, MI

*Student Teaching Internship* January-February 2018

* Modeled lessons in drawing, painting, collage, and clay
* Participated in March Is Reading Month by making a scene in the front lobby to go with

the theme of “Cars”

* Wrote a grant for a kiln to be used with the upper elementary students
* Prepared a behavior modification chart for two difficult classes
* Prepared props for the spring music concert entitled “Clowns”

Heritage Junior High School, Utica, MI

*Middle School Field Placement* September-December 2017

* Assisted with projects and mini lessons
* Helped students find references for projects
* Integrated art instruction into science lessons
* Worked with advanced students on photography

Bethune Elementary, Pontiac, MI July – August 2017

*YMCA Summer Camp Field Placement*

* Taught art to children of all ages and multicultural backgrounds
* Worked closely with 2 deaf children during daily activities and field trips

Hiller Elementary, Madison Heights, MI January – April 2017

*Elementary Field Placement.*

* Developed a creative lesson about still life using every-day examples
* Monitored and aided in evaluating K-5 students in art education

**Sample Teacher Resume 248-370-3250**

**Page 2** [**teacher@oakland.edu**](mailto:teacher@oakland.edu)

Pontiac Academy for Excellence, Pontiac, MI Sept. – Dec. 2017

*K-8 field placement*

* Developed and implemented lessons using mixing of complementary colors to create a darker hue of paint to apply to color wheel projects
* Supervised a group of students on a field trip to Detroit Institute of Arts and the Detroit Children’s Museum

**Employment** Avondale School District, Auburn Hills, MI Jan. 2016 – Present

*Substitute Teacher for grades K-12*

* Effectively manage classes up to 40 students
* Use multiple forms of disciplinary actions to correct student’s behavior
* Build close relationships with children of all ages, as well as the teaching staff

**Volunteer** Paint Creek Art Center Sept 2015 – April 2017

**Experience** *Ceramics Instructor*

* Used a variety of ceramic techniques with children ages 5-18
* Prepared lessons and supported students individually with their work
* Learned classroom management with classes of 15-25 students
* Worked with parents who had questions about their child’s progress

Community Wesleyan Church, Shelby Township, MI Jan 2014 – Aug 2016

* Nursery assistant for infants and toddlers
* Mentored 20 small children while promoting a safe and caring atmosphere

Bronco Federation Baseball, Utica, MI July 2015

* Helped with practice, organized equipment, and served lunches between double

header baseball games

The Palace for Bronco Federation July 2016

* Assisted with baseball fundraiser

Five Points Community Church, Rochester, MI July – Aug 2014

* Assisted with teaching Bible School lessons
* Taught organized games, arts and crafts assistant, and ran the refreshment counter

**Skills** Hyperstudio Inspiration Fun Brain

SMART Board Promethean Board Print Shop

Pro Teacher ABC Tech TLS Books.com

MS Publisher Adobe Photoshop MS Word

MS Excel MS Outlook Moodle

CPR and First Aid Certification valid through April 2019

**Activities/** Member, SMEA (Student Michigan Education Association), 2015-2018

**Interests** Member, National Art Teacher’s Association, 2016-2018

University Student Life Scholarship Received, 2017

**Sample Teacher Resume 248-370-3250**

**Page 3** [**teacher@oakland.edu**](mailto:teacher@oakland.edu)

***Professional Education Classes Completed Prior to Student Teaching***

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Title** | **Course Credit** | **Course Title** | **Course Credit** |
| Introduction to Education | 4 | Visual Culture and Theories in the Teaching of Art | 4 |
| Ed Psychology for K-12 Educators | 4 | Teaching Art in the Elementary School | 4 |
| Teaching and Reading | 4 | Teaching Art in the Middle School | 4 |
| Managing the Classroom Community of U.S. Diverse Learners | 4 | Teaching Art at the Secondary Level | 4 |
| Intro to Students with Special Needs | 4 | Foundations of Media Art (Technology Requirement | 4 |
| Teaching Reading in the Content Areas | 4 |  |  |
|  |  |  |  |
| **K-12 Art Education Concentration (s)** | | | |
| **Course Title** | **Credit** | **Course Title** | **Credit** |
| Foundations of Visual Literacy | 3 | Ceramics I | 3 |
| Foundations of Studio Art | 3 | Ceramics II | 3 |
| Beginning Drawing | 3 | Sculpture | 3 |
| Beginning Painting | 3 | Ceramics Specialization | 10 |
| Intro Graphic Design | 3 | Photography | 3 |
| Intro to Western Art History | 3 | Senior Thesis in Art | 2 |
| Asian Art History | 3 | Group Dynamics & Communication | 4 |
|  |  |  |  |