**Keyboard Technique for Non-Majors Placement Exam**

**(MUS 1171, MUS 1172, MUS 2271, MUS 2272)**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Degree Program: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Applied Area: \_\_\_\_\_\_\_\_\_\_\_\_\_ G#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section I: Prepared Solo or Accompaniment**

Solo repertoire must be at least 32 measures long. Accompaniment should also be approximately 2 pages in length – faculty will play melodic line. You may select from the supplemental score packets.

Composition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Composer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course Recommendation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Comment:

**Section II: Technique**

Students are required to play two hands together 2 octaves. MM = 80, play 8th-notes.

|  |  |  |
| --- | --- | --- |
| **Scales** | **Key(s) Tested** | **Pass or Fail** |
| Major Scales |  |  |
| Harmonic Minor Scales |  |  |
| Major Arpeggios |  |  |
| Minor Arpeggios |  |  |
| Dominant 7th Arpeggio |  |  |
| Diminished 7th Arpeggio |  |  |

**Technique Requirements:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Course Number | Scales | Arpeggios | D7th Arpeggio | Dim7th Arpeggio |
| MUS 1171 | B, Gb, Db, F, Ab, E | C, G, F, D, A, E, B |  |  |
| MUS 1172 | Ab, ab, Eb, Bb | Ab, ab, Eb, Bb |  |  |
| MUS 2171 | c#, f#, eb, bb | c#, f#, eb, bb |  |  |
| MUS 2172 | All | All | All in the key of | All on the note |

Course Recommendation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Comment:

**Section III: Chord Progressions**

|  |  |  |
| --- | --- | --- |
| **Course Number** | **Chord Progression** | **Key(s)** |
| **MUS 1171** | I-IV64-I-V65-I for all major keys |  |
| **MUS 1172** | 1) I-vi-IV-ii6-V7-I in major keys through 4 sharps and 4 flats  2) I-IV-vii°-iii-vi-ii-V-I in all major keys through 4 sharps and 4 flats |  |
| **MUS 2171** | 1) I-V7/IV-IV-V7-I in major keys through 4 sharps and 4 flats  2) I-IV-V7/V-V7-I in major keys through 4 sharps and 4flats |  |
| **MUS 2172** | 1) I-ii6-I64-V7-I LH only in major keys through 4 sharps and 4 flats  2) Descending 5th progression in major keys through 4 sharps and 4 flats |  |

Course Recommendation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Comment:

**Section IV: Sight-Reading and Transposition**

Sight-Reading Repertoire: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- Read at sight a solo of easy-moderate difficulty.

\*Transposition Repertoire (MUS 2271 only): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- 8 to 12-measure example containing RH melody and LH accompaniment.

Course Recommendation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Comment:

**Final Assessment:**

Faculty recommends that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ be placed into Keyboard Skills \_\_\_\_\_\_, MUS \_\_\_\_\_\_\_.

If a student passes out of one or more Keyboard Skills Classes, he or she is responsible to follow his/her degree program to make sure all requirements are fulfilled. In addition, the student should speak to an advisor about enrolling in other courses to further enhance keyboard technique as well as fulfill overall credit requirement.

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Faculty Signature