

Oakland University

Schedule of Courses for Music Majors

REVISED FALL 2017

SUGGESTED PLANS OF STUDY

REVISED JUNE 2017

Students should meet regularly with their advisers and consult the undergraduate catalog.

Bachelor of Arts In Music (2013-2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610

Exploratory may be satisfied via MUA in major.

	Fall	Winter	Summer
Freshman	2 - Applied Lesson (MUA 1000-level; Voice majors start with MUA 160 here) 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 - Art) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I *2 - MUS 1171: Keyboard Technique I (suggested for MUA elective) *4 - WRT 1050: Writing I 16	2 - Applied Lesson (MUA 1000-Level) 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II *2 – MUS 1172: Keyboard Technique II (suggested for MUA elective) *4 - WRT 1060: Writing II (G.E. 2) 16	Total: 32
Sophomore	2 - Applied Lesson (2000-Level) 1 – Major Ensemble 3 – MUS 2212 Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 2 – MUS 2171: Keyboard Techniques III (suggested elective) 12	2 - Applied Lesson (2000-Level) 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 - MUS 3332: History IV 2 – MUS 2172: Keyboard Techniques IV (suggested elective) 4 - Gen Ed (G.E. 3) 16	Total: 28
Junior	2 - Applied Lesson (3000-Level) 1 – Major Ensemble 4 - Music Theory Elective – MUS 3211, 3212, or 4210 4 - Language 1140 (G.E. 4) 4 - Gen Ed (G.E. 5) 15	2 - Applied Lesson (3000-Level) 1 – Major Ensemble 4 - Language 1150 8- Gen Ed (G.E. 6) 15	4-Music Elective MUS 4320, 4323, 4330, 3211, 3212, or 4210 4 Total: 34
Senior	2 - Applied Lesson (or MUA elective) 1 – Major Ensemble 12 - Gen Ed (G.E. 7, 8, 9) 15	2 - Applied Lesson (or MUA elective) 1 – Major Ensemble 4 – Gen Ed (G.E. 10) 4 - Elective 11	4-Music Capstone MUS 4320, 4323 or 4330 4 Total: 30

*according to placement

MUS 131 and MUS 132 are not sequential and the two courses may be taken in either order.

MUS1175 (Piano Seminar for pianists) is recommended but not required for the Fall semester of the Freshman year.

**MUSIC EDUCATION, Choral and General Music, BM
VOICE MAJOR in FIVE Academic Years (2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610

B.M. students are exempt from Exploratory.

Year	Fall	Winter	Summer	Total
1	2 – MUS 1160: Vocal Techniques 1 – MUA 1000: Applied Voice 1 – Major Ensemble (MUE 3001) 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1171: Keyboard Technique I *4 – WRT 1050: Composition I TOTAL – 17 credit hours	2 – MUA 1000: Applied Voice 1 – Major Ensemble (MUE 3001) 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1172: Keyboard Technique II *4 – WRT 1060: Composition II (G.E. 2) TOTAL – 16 credit hours	4- Gen Ed (G.E. 3) TOTAL – 4 credit hrs.	37 credits
2	2 – MUA 2000: Applied Voice 1 – Major Ensemble 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 – MUS 3331: History III 2 – MUS 2171: Keyboard Technique III 2 – MUS 2163: Diction for Singers I 1 – MUS 2440: Learning and Teaching Music TOTAL – 15 credit hours	2 – MUA 2000: Applied Voice 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 – MUS 3332: History IV 2 – MUA 2172: Keyboard Technique IV 2 – MUS 2164: Diction for Singers II 3 – MUS 2441: Ed Psych & Music Learning TOTAL – 17 credit hours	4 – Gen Ed (G.E. 4) TOTAL – 4 credit hrs.	36 credits
3	2 – MUA 3000: Applied Voice 1 – Major Ensemble 2 – MUS 3171 Accompanying for Non-pianists I 2 – MUS 3581: Conducting I 3 – MUS 3441: Elem General Music Methods 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – Language 1140 (G.E. 5) TOTAL – 18 credit hours	2 – MUA 3000: Applied Voice 1 – Major Ensemble 2 – MUS 3172: Accompanying for Non-pianists II 1 – Improvising (or Composing) class 2 – MUS 3582: Conducting II 3 – MUS 4408: Choral Methods 4 – Gen Ed (G.E. 6) TOTAL – 15 credit hours	2 – MUS 2420: Instrumental Techniques 4 – MUS 4434: Teaching Music to Learners with Exceptionalities (this summer or next) TOTAL – 6 credit hrs.	39 credits
4	2 – MUA 4000: Applied Voice 1 – Major Ensemble 1 – MUS 4401: Instrumental Methods 4 – RDG 4238: Teaching Reading 4 – Gen Ed (G.E. 7) 4 – Gen Ed (G.E. 8) TOTAL – 16 credit hours	2 – MUA 4000: Applied Voice 1 – Major Ensemble 1 – Improvising (or Composing) class 3 – MUS 4431: Teaching Music in the 21st Century 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) TOTAL – 15 credit hours	3 – MUS 4432: Teaching Music in the 21st Century II TOTAL – 3 credit hrs.	34 credits
5	12 – SED 4952: Student Teaching TOTAL – 12 credit hours			12 credits

Notes:

* According to placement.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

**MUSIC EDUCATION, Choral and General Music, BM
PIANO MAJOR in FIVE Academic Years (2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

Year	Fall	Winter	Summer	Total
1	2 – MUA 1002: <i>Applied Piano</i> 1 – Major Ensemble #3 – MUS 1331: <i>Western Tonal Music</i> (G.E. 1-Arts) OR MUS 1332: <i>Music of World Cultures</i> 3 – MUS 1212: <i>Theory I</i> 1 – MUS 1213: <i>Aural Skills I</i> 1 – MUS 1175 <i>Piano Seminar</i> 1–MUS 1161: <i>Vocal Techniques</i> (or 1160 by placement for 2 credits) *4 – WRT 1050: <i>Composition I</i> TOTAL – 16 credit hours	2 – MUA 1002: <i>Applied Piano</i> 1 – Major Ensemble #3 – MUS 1331: <i>Western Tonal Music</i> (G.E. 1-Arts) OR MUS 1332: <i>Music of World Cultures</i> 3 – MUS 1214: <i>Theory II</i> 1 – MUS 1215: <i>Aural Skills II</i> 2 – MUS 1162: <i>Vocal Techniques</i> (or 1000 by placement) *4 – WRT 1060: <i>Composition II</i> (G.E. 2) TOTAL – 16 credit hours	4- Gen Ed (G.E. 3) TOTAL – 4 credit hrs.	36 credits
2	2 – MUA 2002: <i>Applied Piano</i> 1 – Major Ensemble 3 – MUS 3331: <i>History III</i> 3 – MUS 2212: <i>Theory III</i> 1 – MUS 2213: <i>Aural Skills III</i> 2 – MUS 2163: <i>Diction for Singers I</i> 1 – MUS 2440: <i>Learning and Teaching Music</i> 2 – MUA 1000 or 2000: <i>Applied Voice</i> (by placement) TOTAL – 15 credit hours	2 – MUA 2002: <i>Applied Piano</i> 1 – Major Ensemble 3 – MUS 3332: <i>History IV</i> 3 – MUS 2214: <i>Theory IV</i> 1 – MUS 2215: <i>Aural Skills IV</i> 2 – MUS 2164: <i>Diction for Singers II</i> 3 – MUS 2441: <i>Ed Psych & Music Learning</i> 2 – MUA 1000 or 2000: <i>Applied Voice</i> (by placement) TOTAL – 17 credit hours	4 – Gen Ed (G.E. 4) 4 – Gen Ed (G.E. 5) TOTAL – 8 credit hrs.	40 credits
3	2 – MUA 3002: <i>Applied Piano</i> 1 – Major Ensemble 2 – MUS 3175: <i>Accompanying for Pianists+</i> 2 – MUS 3581: <i>Conducting I</i> 3 – MUS 3441: <i>Elem General Music Methods</i> 2 – MUS 3173: <i>Keyboard Skills I</i> 4 – Language 1140 (G.E. 6) TOTAL – 16 credit hours	2 – MUA 3002: <i>Applied Piano</i> 1 – Major Ensemble 1 – Improvising (or Composing) class 2 – MUS 3582: <i>Conducting II</i> 3 – MUS 4408: <i>Choral Methods</i> 2 – MUS 3174: <i>Keyboard Skills II</i> 4 – Gen Ed (G.E. 7) TOTAL – 16 credit hours	2 – MUS 2420: <i>Instrumental Techniques</i> 4 – MUS 4434 <i>Teaching Music to Learners with Exceptionalities</i> (this summer or next) TOTAL – 6 credit hrs.	38 credits
4	2 – MUA 4002: <i>Applied Piano</i> 1 – Major Ensemble 1 – MUS 4401: <i>Instrumental Methods</i> 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – RDG 4238: <i>Teaching Reading</i> 4 – Gen Ed (G.E. 8) TOTAL – 16 credit hours	2 – MUA 4002: <i>Applied Piano</i> 1 – Major Ensemble 1 – Improvising (or Composing) class 3 – MUS 4431: <i>Teaching Music in the 21st Century</i> 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E.10) TOTAL – 15 credit hours	3 – MUS 4432 <i>Teaching Music in the 21st Century II</i> TOTAL – 3 credit hrs.	34 credits
5	12 – SED 4952: <i>Student Teaching</i> TOTAL – 12			12 credits

Notes:

* According to placement.

+ Please consult the schedule of courses and your advisor for course rotation (MUA 3175).

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

Bachelor of Music in Performance: Voice (2016-2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
Freshman	2 - MUS 1160: Vocal Techniques 1 – MUA 1000 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Arts) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I *2 – MUS 1171: Keyboard Technique I *4 - WRT 1050: Writing I 17	2 - MUA 1000: Applied Voice 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Arts) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II *2– MUS 1172: Keyboard Technique II *4 - WRT 1060: Writing II (G.E. 2) 16 Total: 33
Sophomore	2 - MUA 2000: Applied Voice 2 - MUS 2163: Diction for Singers I 1 – Major Ensemble 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 - MUS 3331: History III *2 – MUS 2171: Keyboard Technique III 4 - Gen Ed (G.E. 3) 18	2 - MUA 2000: Applied Voice 2 - MUS 2164: Diction for Singers II 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 - MUS 3332: History IV *2 – MUS 2172: Keyboard Technique IV 4 - Gen Ed (G.E. 4) 18 Total: 36
Junior	4 - MUA 3000: Applied Voice 1 – Major Ensemble 1- MUE 3050: Opera Workshop 2 - MUS 3171: Accompanying for Non-pianists I 2 - MUS 4561: Vocal Repertoire I† 2 - MUS 3581: Conducting I 4 - Language 1140 (G.E. 5) 16	4 - MUA 3000: Applied Voice 1 – Major Ensemble 1- MUE 3050: Opera Workshop 2 - MUS 3172: Accompanying for Non-pianists II 2 - MUS 4562: Vocal Repertoire II† 4 - Gen Ed (G.E. 6) 4 - Language 1150 18 Total: 34
Senior	4 - MUA 4000: Applied Voice 1 – Major Ensemble 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3211, 3212, or 4210] 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8) 17	6 – MUA 4998: Senior Recital (includes 4000-level voice lesson) 1 – Major Ensemble 4 - Gen Ed (G.E. 9) 4 - Gen Ed (G.E. 10) 15 Total: 32

to placement

1 and MUS 1332 are not sequential and the two courses may be taken in either order.

†MUS 4561 is offered during odd Fall semesters (e.g. F19) and MUS 4562 during even Winter semesters (W20).

Bachelor of Music in Performance: Piano (2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
Freshman	2 - MUA 1002: Applied Piano 1 – Ensemble (MUE 3001) #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I 1 - MUS 1175: Piano Seminar *4 - WRT 1050: Writing 15	2 - MUA 1002: Applied Piano 1 – Ensemble (MUE 3001) #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II *4 - WRT 1060: Writing (G.E. 2) 4 - Gen Ed (G.E. 3) 18 Total: 33
Sophomore	2 - MUA 2002: Applied Piano 2 - MUS 3173: Keyboard Skills I 1 - Ensemble 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 114 (G.E. 4) 16	2 - MUA 2002: Applied Piano 2 - MUS 3174: Keyboard Skills II 1 - Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 - MUS 3332: History IV 4 – Gen Ed (G.E. 5) 16 Total: 32
Junior	4 - MUA 3002: Applied Piano 1 – Ensemble 1 – MUE 3080 Chamber Music 2 - MUS 4555: Piano Repertoire I† 2 - MUS 3175: Accompanying for Pianists† 2 - MUS 3581: Conducting I 4 - Gen Ed (G.E. 6) 16	4 – MUA 3002: Applied Piano 1 - Ensemble 2 - MUS 4556: Piano Repertoire II† 2 - MUS 3582: Conducting II 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8) 17 Total: 33
Senior	4 – MUA 4002: Applied Piano 1 – Ensemble 1 – MUE 3080 Chamber Music 2 - MUS 4541: Piano Pedagogy I† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3211, 3212, or 4210] 4 - Gen Ed (G.E. 9) 16	4 – MUA 4998: Senior Recital (includes 4000-level piano lesson) 1 – Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 4542: Piano Pedagogy II† 4 - Gen Ed (G.E. 10) 12 Total: 28

*according to placement

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

†Please consult the schedule of courses and your advisor for course rotation (MUA 3175, MUS 4541, MUS 4542, MUS 4555, and MUS 4556).

Bachelor of Music in Performance: Instrumental (2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610

B.M. students are exempt from Exploratory.

	Fall	Winter
Freshman	2 - Applied Lesson (MUA 1000-level) 1 – Major Ensemble (0 – MUE 3032 – Grizzly Band) #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 - MUS 1212: Theory I 1 - MUS 1213: Aural Skills I *2 – MUS 1171: Keyboard Technique I *4 - WRT 1050: Writing I 16	2 - Applied Lesson (MUA 1000-level) 1 – Major Ensemble (0 – MUE 3032 – Grizzly Band) #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II *2 - MUS 1172: Keyboard Technique II *4 - WRT 1060: Writing II (G.E. 2) 16 Total: 32
Sophomore	2 - Applied Lesson (2000-level) 1 – Major Ensemble 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III *2 – MUS 2171: Keyboard Technique III 4 - Language 1140 (G.E. 3) 16	2 - Applied Lesson (MUA 2000-level) 1 – Major Ensemble (0 – MUE 3032 – Grizzly Band) 3 - MUS 3332: History IV 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 2 – MUS 2171: Keyboard Technique IV 4 – Gen Ed (G.E. 4) 16 Total: 32
Junior	4 - Applied Lesson (3000-level) 1 - Major Ensemble 1 - Small Ensemble †1 - MUS 4563: Instrumental Repertoire I 2 - MUS 3581: Conducting I 4 - Gen Ed (G.E. 5) 4 - Gen Ed (G.E. 6) 17	4 - Applied Lesson (3000-level) 1 - Major Ensemble 1 - Small Ensemble †1 - MUS 4564: Instrumental Repertoire II 2 - MUS 3581: Conducting II 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8) 17 Total: 34
Senior	4 - Applied Lesson (4000-Level) 1 - Major Ensemble 1 - Small Ensemble 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3211, 3212, or 4210] 2 - MUS 4547: The Instrumental Studio 4 - Gen Ed (G.E. 9) 16	6 – MUA 4998: Senior Recital (includes 4000-level lesson) 1 - Major Ensemble 1 - Small Ensemble 4 - Gen Ed (G.E. 10) 12 Total: 28

*according to placement

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

†MUS 4563, 4564, 4547 will be offered on a rotating schedule. Students may end up taking these courses during either junior or senior year depending on when they are offered

MUSIC EDUCATION & PERFORMANCE

Choral and General Music, BM – VOICE MAJOR in FIVE Academic Years (2017)

This is a breakdown of how a student, knowing they wanted to be an Vocal Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 – MUS 1160: Vocal Techniques 1 – MUA 1000: Applied Voice 1 – Major Ensemble (MUE 3001) 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1171: Keyboard Technique I *4 – WRT 1050: Composition I TOTAL – 17 credit hours	2 – MUA 1000: Applied Voice 1 – Major Ensemble (MUE 3001) 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1172: Keyboard Technique II *4 – WRT 1060: Composition II (G.E. 2) TOTAL – 16 credit hours	4- Gen Ed (G.E. 3) TOTAL – 4 cr hrs.	 37 credits
2	2 – MUA 2000: Applied Voice 1 – Major Ensemble 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 – MUS 3331: History III 2 – MUS 2171: Keyboard Technique III 2 – MUS 2163: Diction for Singers I 1 – MUS 2440: Teaching and Learning Music TOTAL – 15 credit hours	2 – MUA 2000: Applied Voice 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 – MUS 3332: History IV 2 – MUS 2172: Keyboard Technique VI 2 – MUS 2164: Diction for Singers II 3 – MUS 2441: Ed Psych & Music Learning TOTAL – 17 credit hours	4 – Gen Ed (G.E. 4) 4 – Gen Ed (G.E. 5) TOTAL – 8 credits	 40 credits
3	4 – MUA 3000: Applied Voice 1 – Major Ensemble 2 – MUS 3171: Accompanying for Non-pianists I 2 – MUS 3581: Conducting I 3 – MUS 3441: Elem General Music Methods 4 – Language 1140 (G.E. 6) TOTAL – 16 credit hours	4 – MUA 3000: Applied Voice 1 – Major Ensemble 2 – MUS 3172: Accompanying for Non-pianists II 1 – Improvising (or Composing) class 2 – MUS 3582: Conducting II 3 – MUS 4408: Choral Methods 1 – MUE 3050 Opera Workshop TOTAL – 14 credit hours	2 – MUS 2420: Instrumental Techniques 4 – MUS 4434: Teaching Music to Learners with Exceptionalities (this summer or next) TOTAL – 6 credits	 36 credits
4	4 – MUA 4000: Applied Voice or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4561: Vocal Repertoire I+ 1 – MUS 4401: Instrumental Methods 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – RDG 4238: Teaching Reading TOTAL – 16 credit hours	4 – MUA 4000: Applied Voice (if not taken in Fall) or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4562: Vocal Repertoire II+ 1 – Improvising (or Composing) class 3 – MUS 4431: Teaching Music in the 21st Century 4 – Gen Ed (G.E. 8) TOTAL – 15 credit hours	3 – MUS 4432: Teaching Music in the 21st Century II TOTAL – 3 credits	 34 credits
5	6 – MUA 4998: Senior Recital (includes 4000-level voice lesson) 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) TOTAL – 14 credit hours	12 – SED 4952: Student Teaching TOTAL – 12 Credit hours		 26 credits

Notes: * According to placement.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ MUS 4561 is offered during odd Fall semesters (e.g., F19) and MUS 4562, during even Winter semesters (W20).

MUSIC EDUCATION & PERFORMANCE

Choral and General Music, BM – PIANO MAJOR in FIVE Academic Years (2017)

This is a breakdown of how a student, knowing they wanted to be an Piano Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 – MUA 1002: Applied Piano 1 – Major Ensemble #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUA 1213: Aural Skills I 1 – MUS 1175: Piano Seminar 1 – MUS 1161: Vocal Techniques (or 1160 by placement for 2 credits) *4 – WRT 1050: Composition I TOTAL – 16 credit hours	2 – MUA 1002: Applied Piano 1 – Major Ensemble #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II 2 – MUS 1162: Vocal Techniques (or 1000 by placement) *4 – WRT 1060: Composition II (G.E. 2) TOTAL – 16 credit hours	4 – Gen Ed (G.E. 3) 4 – Gen Ed (G.E. 4) TOTAL – 8 credits	40 credits
2	2 – MUA 2002: Applied Piano 1 – Major Ensemble 3 – MUS 3331: History III 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 2 – MUS 2163: Diction for Singers I 1 – MUS 2440: Learning and Teaching Music 2 – MUA 1000 or 2000: Applied Voice (by placement) TOTAL – 15 credit hours	2 – MUA 2002: Applied Piano 1 – Major Ensemble 3 – MUS 3332: History IV 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 2 – MUS 2164: Diction for Singers II 3 – MUS 2441: Ed Psych & Music Learning 2 – MUA 1000 or 2000: Applied Voice (by placement) TOTAL – 17 credit hours	4 – Gen Ed (G.E. 5) 4 – Language 1140 (G.E. 6) TOTAL – 8 credits	40 credits
3	4 – MUA 3002: Applied Piano 1 – Major Ensemble 2 – MUS 3175: Accompanying for Pianists+ 2 – MUS 3581: Conducting I 2 – MUS 4555: Piano Repertoire I + 3 – MUS 3441: Elem General Music Methods 2 – MUS 3173: Keyboard Skills I TOTAL – 16 credit hours	4 – MUA 3002: Applied Piano 1 – Major Ensemble 1 – Improvising (or Composing) class 2 – MUS 3582: Conducting II 3 – MUS 4408: Choral Methods 2 – MUS 4556: Piano Repertoire II+ 2 – MUS 3174: Keyboard Skills II TOTAL – 15 credit hours	2 – MUS 2420: Instrumental Techniques 4 – MUS 4434 Teaching Music to Learners with Exceptionalities (this summer or next) TOTAL – 6 credits	37 credits
4	4 – MUA 4002: Applied Piano or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4541: Piano Pedagogy I+ 1 – MUS 4401: Elem Instrumental Methods 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – RDG 4238: Teaching Reading TOTAL – 16 credit hours	4 – MUA 4002: Applied Piano (if not taken in Fall) or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4542: Piano Pedagogy II+ 1 – Improvising (or Composing) class 3 – MUS 4431: Teaching Music in the 21st Century 4 – Gen Ed (G.E. 8) TOTAL – 15 credit hours	3 – MUS 4432 Teaching Music in the 21st Century II TOTAL – 3 credits	34 credits
5	4 – MUA 4998: Senior Recital (includes 4000-level lesson) 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) TOTAL – 12 credit hours	12 – SED 4952: Student Teaching TOTAL – 12 Credit hours		24 credits

Notes: * According to placement.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ Please consult the schedule of courses and your advisor for course rotation (MUS 3175, MUS 4541, MUS 4542, MUS 4555, and MUS 4556)

MUSIC EDUCATION & PERFORMANCE

INSTRUMENTAL and General Music, BM Major in FIVE Academic Years (2017)

This is a breakdown of how a student, knowing they wanted to be an Instrumental Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

[illegible]

Notes: * According to placement.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ MUS 4563, 4564, 4547 will be offered on a rotating schedule. Students may end up taking these courses during either their third or fourth years depending on when they are offered.

Bachelor of Music in Piano Pedagogy (2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
Freshman	2 - MUA 1002: Applied Piano 1 – Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I 1 - MUS 1175: Piano Seminar 2 - MUS 3173 Keyboard Skills I† *4 - WRT 1050: Writing 17	2 - MUA 1002: Applied Piano 1 – Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II 2 – MUS 3174 Keyboard Skills II† *4 - WRT 1060: Writing (G.E. 2) 16 Total: 33
Sophomore	2 - MUA 2002: Applied Piano 1 – Ensemble 2 – MUS 4541 Piano Pedagogy I† 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3) 16	2 - MUA 2002: Applied Piano 1 – Ensemble 2 – MUS 4542 Piano Pedagogy II† 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 - MUS 3332: History IV 4 – Gen Ed (G.E. 4) 16 Total: 32
Junior	2 - MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211– Musical Analysis/Form 4 - Gen Ed (G.E. 5) 16	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6) 17 Total: 33
Senior	2 – MUA 4002: Applied Piano 1 – Ensemble 1 – MUE 3080 Chamber Music 2 – MUS 3175 Accompanying 1 – MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8) 15	4 – MUS 4994: Senior Pedagogy Project 1 – Ensemble 1 - MUE 3080 Chamber Music 1 – MUS 4950 Pedagogy Internship 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) 15 Total: 30

*according to placement

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

†Please consult the schedule of courses and your advisor for course rotation (MUS 3173, 3174, 4541, 4542, 4555, and 4556).

Bachelor of Music in Piano Pedagogy and Piano Performance (2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
Freshman	2 - MUA 1002: Applied Piano 1 – Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I 1 - MUS 1175: Piano Seminar 2 - MUS 3173 Keyboard Skills I† *4 - WRT 1050: Writing 17	2 - MUA 1002: Applied Piano 1 – Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II 2 – MUS 3174 Keyboard Skills II† *4 - WRT 1060: Writing (G.E. 2) 16 Total: 33
Sophomore	2 - MUA 2002: Applied Piano 1 – Ensemble 2 – MUS 4541 Piano Pedagogy I† 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3) 16	2 - MUA 2002: Applied Piano 1 – Ensemble 2 – MUS 4542 Piano Pedagogy II† 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 - MUS 3332: History IV 4 – Gen Ed (G.E. 4) 16 Total: 32
Junior	4 - MUA 3002: Applied Piano 1 – Ensemble 1 – MUE 3080 Chamber Music 3 – MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211– Musical Analysis/Form 2 – MUS 3581 Conducting I 17	4 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 5) 18 Total: 35
Senior	4 – MUA 4002: Applied Piano 1 – Ensemble 1 – MUE 3080 Chamber Music 2 – MUS 3175 Accompanying 1 – MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6) 13	2 – MUS 4994:Senior Pedagogy Project 1 – Ensemble 1 - MUE 3080 Chamber Music 1 – MUS 4950 Pedagogy Internship 4 – Gen Ed (G.E. 7) 4 – Gen Ed (G.E. 8) 13 Total: 26
5 th year	4 – MUA 4998 Senior Recital 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) 12	

*according to placement

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

†Please consult the schedule of courses and your advisor for course rotation (MUS 3173, 3174, 4541, 4542, 4555, and 4556).