# **Oakland University**

# Schedule of Courses for Music Majors

### SUGGESTED PLANS OF STUDY

#### **REVISED JUNE 2017**

Students should meet regularly with their advisers and consult the undergraduate catalog.

#### **Bachelor of Arts In Music (2013-2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610

Exploratory may be satisfied via MUA in major.

	Fall	Winter	Summer
	2 - Applied Lesson (MUA 1000-	2 - Applied Lesson (MUA 1000-	
	level; Voice majors start with	Level)	
	MUA 160 here)	1 – Major Ensemble	
	1 – Major Ensemble	#3 - MUS 1331: Western Tonal	
	#3 - MUS 1331: Western Tonal	Music (G.E. 1 – Art) or MUS	
<u>_</u>	Music (G.E. 1 - Art) or MUS	1332: Music of World Cultures	
Freshman	1332: Music of World Cultures	3 – MUS 1214: Theory II	
rest	3 – MUS 1212: Theory I	1 – MUS 1215: Aural Skills II	
ш	1 – MUS 1213: Aural Skills I	*2 – MUS 1172: Keyboard	
	*2 - MUS 1171: Keyboard	Technique II (suggested for	
	Technique I (suggested for MUA	MUA elective)	
	elective)	*4 - WRT 1060: Writing II	
	*4 - WRT 1050: Writing I	(G.E. 2)	Total: 32
	16	16 (2000 L 1)	Total: 32
	2 - Applied Lesson (2000-Level)	2 - Applied Lesson (2000-Level)	
	1 – Major Ensemble	1 – Major Ensemble	
	3 – MUS 2212 Theory III	3 – MUS 2214: Theory IV	
ore	1 - MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV	
Sophomore	3 - MUS 3331: History III	3 - MUS 3332: History IV	
opt	2 – MUS 2171: Keyboard	2 – MUS 2172: Keyboard	
0)	Techniques III (suggested	Techniques IV (suggested	
	elective)	elective)	
	12	4 - Gen Ed (G.E. 3)  16	Total: 28
	12 2 - Applied Lesson (3000-Level)	2 - Applied Lesson (3000-Level)	4-Music Elective
	**		
	1 – Major Ensemble	1 – Major Ensemble	MUS 4320, 4323, 4330, 3211, 3212, or 4210
_	4 - Music Theory Elective –	4 - Language 1150	4
Junior	MUS 3211, 3212, or 4210	8- Gen Ed (G.E. 6)	-
JL	4 - Language 1140 (G.E. 4)		
	4 - Gen Ed (G.E. 5)		
	15	15	Total: 34
	15 2 - Applied Lesson	15 2 - Applied Lesson	4-Music Capstone
	(or MUA elective)	(or MUA elective)	MUS 4320, 4323 or 4330
	· ·	<u> </u>	
ior	1 – Major Ensemble	1 – Major Ensemble	4
Senior	12 - Gen Ed (G.E. 7, 8, 9)	4 – Gen Ed (G.E. 10)	
		4 - Elective	m
	15	11	Total: 30

<sup>\*</sup>according to placement

<sup>#</sup> MUS 131 and MUS 132 are not sequential and the two courses may be taken in either order.

## MUSIC EDUCATION, Choral and General Music, BM VOICE MAJOR in FIVE Academic Years (2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610

B.M. students are exempt from Exploratory.

Year	Fall	Winter	Summer	Total
1	2 - MUS 1160: Vocal Techniques	2 – MUA 1000: Applied Voice	4- Gen Ed (G.E. 3)	
	1 – MUA 1000: Applied Voice	1 – Major Ensemble (MUE 3001)		
	1 – Major Ensemble (MUE 3001)	3 – MUS 1214: Theory II		
	3 – MUS 1212: Theory I	1 – MUS 1215: Aural Skills II		
	1 – MUS 1213: Aural Skills I #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures	#3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures  *2 – MUS 1172: Keyboard Technique II		
	*2 – MUS 1171: Keyboard Technique I	*4 – WRT 1060: <i>Composition II</i> (G.E. 2)		
	*4 – WRT 1050: Composition I			
	TOTAL – 17 credit hours	TOTAL – 16 credit hours	TOTAL – 4 credit hrs.	37 credits
2	2 – MUA 2000: Applied Voice	2 – MUA 2000: Applied Voice	4 – Gen Ed (G.E.	
	1 – Major Ensemble	1 – Major Ensemble	4)	
	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV		
	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV		
	3 – MUS 3331: History III	3 – MUS 3332: History IV		
	2 – MUS 2171: Keyboard Technique III	2 – MUA 2172: Keyboard Technique IV		
	2 – MUS 2163: Diction for Singers I	2 – MUS 2164: Diction for Singers II		
	1 - MUS 2440: Learning and Teaching Music	3 - MUS 2441: Ed Psych & Music Learning		
	TOTAL – 15 credit hours	TOTAL – 17 credit hours	TOTAL – 4 credit hrs.	36 credits
3	2 - MUA 3000: Applied Voice  1 - Major Ensemble  2 - MUS 3171 Accompanying for Non-pianists  I  2 - MUS 3581: Conducting I  3 - MUS 3441: Elem General Music Methods  4 - Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210]  4 - Language 1140 (G.E. 5)  TOTAL - 18 credit hours  2 - MUA 4000: Applied Voice	2 - MUA 3000: Applied Voice 1 - Major Ensemble 2 - MUS 3172: Accompanying for Non-pianists II 1 - Improvising (or Composing) class 2 - MUS 3582: Conducting II 3 - MUS 4408: Choral Methods 4 - Gen Ed (G.E. 6)  TOTAL - 15 credit hours 2 - MUA 4000: Applied Voice	2 - MUS 2420: Instrumental Techniques 4 - MUS 4434: Teaching Music to Learners with Exceptionalities (this summer or next)  TOTAL - 6 credit hrs. 3 - MUS 4432:	39 credits
4	1 - Major Ensemble 1 - MUS 4401: Instrumental Methods 4 - RDG 4238: Teaching Reading 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8)  TOTAL - 16 credit hours	1 - Major Ensemble 1 - Improvising (or Composing) class 3 - MUS 4431: Teaching Music in the 21st Century 4 - Gen Ed (G.E. 9) 4 - Gen Ed (G.E. 10)  TOTAL - 15 credit hours	Teaching Music in the 21st Century II  TOTAL – 3 credit hrs.	34 credits
5	12 – SED 4952: Student Teaching			12
	TOTAL – 12 credit hours			credits

#### Notes:

# MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

<sup>\*</sup> According to placement.

## MUSIC EDUCATION, Choral and General Music, BM PIANO MAJOR in FIVE Academic Years (2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

Year	Fall	Winter B.M. students exempt from Exploratory.	Summer	Total
1	2 – MUA 1002: Applied Piano	2 – MUA 1002: Applied Piano	4- Gen Ed (G.E. 3)	
	1 – Major Ensemble	1 – Major Ensemble		
	#3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures	#3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures		
	3 – MUS 1212: Theory I	3 – MUS 1214: Theory II		
	<b>1 – MUS 1213:</b> Aural Skills I	1 – MUS 1215: Aural Skills II		
	1 – MUS 1175 Piano Seminar	<b>2 – MUS 1162:</b> <i>Vocal Techniques</i> (or 1000 by		
	1- MUS 1161: Vocal Techniques (or 1160 by placement for 2 credits)	placement) *4 – WRT 1060: Composition II (G.E. 2)		
	*4 – WRT 1050: Composition I		TOTAL – 4 credit	36
	TOTAL – 16 credit hours	TOTAL – 16 credit hours	hrs.	credits
2	2 – MUA 2002: Applied Piano	2 – MUA 2002: Applied Piano	4 – Gen Ed (G.E. 4)	
	1 – Major Ensemble	1 – Major Ensemble	4 – Gen Ed (G.E. 5)	
	3 – MUS 3331: History III	3 – MUS 3332: History IV		
	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV		
	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV		
	2 – MUS 2163: Diction for Singers I	2 – MUS 2164: Diction for Singers II		
	1 – MUS 2440: Learning and Teaching Music	3 - MUS 2441: Ed Psych & Music Learning		
	2 – MUA 1000 or 2000: Applied Voice	2 – MUA 1000 or 2000: Applied Voice		
	(by placement)	(by placement)		
	TOTAL – 15 credit hours	TOTAL – 17 credit hours	TOTAL – 8 credit hrs.	40 credits
3	2 – MUA 3002: Applied Piano	2 – MUA 3002: Applied Piano	2 – MUS 2420:	
	1 – Major Ensemble	1 – Major Ensemble	Instrumental	
	2 – MUS 3175: Accompanying for Pianists+	1 – Improvising (or Composing) class	Techniques	
	2 – MUS 3581: Conducting I	2 – MUS 3582: Conducting II	4 – MUS 4434	
	3 – MUS 3441: Elem General Music Methods	3 – MUS 4408: Choral Methods	Teaching Music to	
	2 – MUS 3173: Keyboard Skills I	2 – MUS 3174: Keyboard Skills II	Learners with Exceptionalities	
	4 – Language 1140 (G.E. 6)	4 – Gen Ed (G.E. 7)	(this summer or	
			next)	
	TOTAL – 16 credit hours	TOTAL – 16 credit hours	TOTAL – 6 credit hrs.	38
4	2 – MUA 4002: Applied Piano	2 – MUA 4002: Applied Piano	3 – MUS 4432	credits
-	1 – Major Ensemble	1 – Major Ensemble	Teaching Music in	
	1 – MUS 4401: Instrumental Methods	1 – Improvising (or Composing) class	the 21st Century II	
	4 – Theory or History Elective [choose MUS	3 – MUS 4431: Teaching Music in the 21 <sup>st</sup>		
	4320, 4323, 4330, 3211, 3212 or 4210]	Century		
	4 – RDG 4238: Teaching Reading	4 – Gen Ed (G.E. 9)		
	4 – Gen Ed (G.E. 8)	4 – Gen Ed (G.E.10)	TOTAL C. "	
			TOTAL – 3 credit hrs.	34
	TOTAL – 16 credit hours	TOTAL – 15 credit hours	1115.	credits
5	12 – SED 4952: Student Teaching			12
	TOTAL – 12			credits

#### Notes:

- \* According to placement.
- + Please consult the schedule of courses and your advisor for course rotation (MUA 3175).
- # MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

#### MUSIC EDUCATION, INSTRUMENTAL & General Music, BM in FIVE Academic Years (2017)

This is a breakdown of how a student, knowing they wanted to be an Instrumental Music Education BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

	on ACT English sub-score of 16-27/SAT Writing 410-61		C	T-4 1
Year	Fall	Winter	Summer	Total
1	2 – Applied Lesson (MUA 1000-level)	2 – Applied Lesson (MUA 1000-level)		
	1 – Major Ensemble	1 – Major Ensemble		
	3 – MUS 1212: Theory I	3 – MUS 1214: Theory II		
	<b>1 – MUS 1213:</b> <i>Aural Skills I</i>	1 – MUS 1215: Aural Skills II		
	#3 – MUS 1331: Western Tonal Music (G.E.	#3 – MUS 1331: Western Tonal Music (G.E. 1-		
	1-Arts) <b>OR MUS 1332</b> : Music of World Cultures	Arts) OR MUS 1332: Music of World		
		Cultures		
	*2 – MUS 1171: Keyboard Technique I	*2 – MUS 1172: Keyboard Technique II		
	1 – MUS 1161: Vocal Techniques	1 – MUS 2421: Percussion Techniques		
	*4 – WRT 1050: Composition I	*4 – WRT 1060: Composition II (G.E. 2)		
	(Optional: 0 – MUE 3032 – Grizzly Band)	(Optional: 0 – MUE 3032 – Grizzly Band)		34
	TOTAL – 17 credit hours	TOTAL – 17 credit hours		credits
2	2 – Applied Lesson (MUA 2000-level)	2 – Applied Lesson (MUA 2000-level)		
	1 – Major Ensemble	1 – Major Ensemble		
	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV		
	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV		
	3 – MUS 3331: History III	3 – MUS 3332: History IV		
	*2 – MUS 2171: Keyboard Technique III	1 – MUS 2423: Woodwind Techniques		
	1 – MUS 2422: Brass Techniques	3 – MUS 2441: Ed Psych & Music		
	1 – MUS 2440: Learning and Teaching Music	4 – Gen Ed (G.E. 4)		
	4 – Gen Ed (G.E. 3)			36
	TOTAL – 18 credit hours	TOTAL – 18 credit hours		credits
3	2 – Applied Lesson (MUA 3000-level)	2 – Applied Lesson (MUA 3000-level)	4 – MUS 4434:	
	1 – Major Ensemble	1 – Major Ensemble	Teaching Music to	
	2 – MUS 3581: Conducting I	2 – MUS 3582: Conducting II	Learners with Exceptionalities (this	
	1 – MUS 2424: String Techniques	2 – MUS 4403: Sec Instrumental Methods	summer or next)	
	2 – MUS 4402: Elem Instrumental Methods	1 MUS 4406: Jazz Pedagogy	,	
	4 - Theory or History Elective [choose MUS	4 – Gen Ed (G.E. 6)		
	4320, 4323, 4330, 3211, 3212 or 4210]	4 – Gen Ed (G.E. 7)		
	4 – Language 1140 (G.E. 5)			36
	TOTAL – 16 credit hours	TOTAL – 16 credit hours	TOTAL – 4 cr hrs.	credits
4	2 – Applied Lesson (MUA 4000-level)	2 – Applied Lesson (MUA 4000-level)	3 – MUS 4432:	
	1 – Major Ensemble	1 – Major Ensemble	Teaching Music in	
	1 – Improvising (or Composing) class	1 – Improvising (or Composing) class	the 21st Century II	
	3 – MUS 3441: Elem General Music Methods	1 – MUS 4407: Choral Methods		
		3 – MUS 4431: Teaching Music in the 21 <sup>st</sup>		
	1 – MUS 4405: Marching Band Methods	Century		
	4 – Gen Ed (G.E. 8)	4 – RDG 4238: Teaching Reading		
	4 – Gen Ed (G.E. 9)	4 – Gen Ed (G.E. 10)		35
	TOTAL – 16 credit hours	TOTAL – 16 credit hours	TOTAL - 3 cr hrs.	credits
5	12 – SED 4952: Student Teaching			12
	Jan 470m Sinucia Teaching			credits
	TOTAL – 12 credit hours			Cicuits
1	101AL - 12 CICUIT HOUIS			1

Notes: \* According to placement.

# MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

Bachelor of Music in Performance: Voice (2016-2017)

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
1 – MUA 1000 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Arts) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I		2 - MUA 1000: Applied Voice 1 - Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 - Arts) or MUS 1332: Music of World Cultures 3 - MUS 1214: Theory II 1 - MUS 1215: Aural Skills II *2- MUS 1172:Keyboard Technique II *4 - WRT 1060: Writing II (G.E. 2)
	17	16 Total: 33
Sophomore	2 - MUA 2000: Applied Voice 2 - MUS 2163: Diction for Singers I 1 - Major Ensemble 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III *2 - MUS 2171: Keyboard Technique III 4 - Gen Ed (G.E. 3)	2 - MUA 2000: Applied Voice 2 - MUS 2164: Diction for Singers II 1 - Major Ensemble 3 - MUS 2214: Theory IV 1 - MUS 2215: Aural Skills IV 3 - MUS 3332: History IV *2 - MUS 2172: Keyboard Technique IV 4 - Gen Ed (G.E. 4)
	18	18 Total: 36
Junior	4 - MUA 3000: Applied Voice 1 - Major Ensemble 1- MUE 3050: Opera Workshop 2 - MUS 3171: Accompanying for Non- pianists I 2 - MUS 4561: Vocal Repertoire I† 2 - MUS 3581: Conducting I 4 - Language 1140 (G.E. 5)	4 - MUA 3000: Applied Voice 1 - Major Ensemble 1- MUE 3050: Opera Workshop 2 - MUS 3172: Accompanying for Non-pianists II 2 - MUS 4562: Vocal Repertoire II† 4 - Gen Ed (G.E. 6) 4 - Language 1150  Total: 34
Senior	4 - MUA 4000: Applied Voice 1 - Major Ensemble 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3211, 3212, or 4210] 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8)	6 – MUA 4998: Senior Recital (includes 4000-level voice lesson) 1 – Major Ensemble 4 - Gen Ed (G.E. 9) 4 - Gen Ed (G.E. 10)
; ;	to <sup>1</sup> placement 1 and MUS 1332 are not sequential and the two c	15 Total: 32 ourses may be taken in either order.

†MUS 4561 is offered during odd Fall semesters (e.g. F19) and MUS 4562 during even Winter semesters (W20).

#### **Bachelor of Music in Performance: Piano (2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
Freshman	2 - MUA 1002: Applied Piano 1 - Ensemble (MUE 3001) #3 - MUS 1331: Western Tonal Music (G.E. 1 - Art) or MUS 1332: Music of World Cultures 3 - MUS 1212: Theory I 1 - MUS 1213: Aural Skills I 1 - MUS 1175: Piano Seminar *4 - WRT 1050: Writing	2 - MUA 1002: Applied Piano 1 - Ensemble (MUE 3001) #3 - MUS 1331: Western Tonal Music (G.E. 1 - Art) or MUS 1332: Music of World Cultures 3 - MUS 1214: Theory II 1 - MUS 1215: Aural Skills II *4 - WRT 1060: Writing (G.E. 2) 4 - Gen Ed (G.E. 3)  Total: 33
Sophomore	2 - MUA 2002: Applied Piano 2 - MUS 3173: Keyboard Skills I 1 - Ensemble 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 114 (G.E. 4)	2 - MUA 2002: Applied Piano 2 - MUS 3174: Keyboard Skills II 1 - Ensemble 3 - MUS 2214: Theory IV 1 - MUS 2215: Aural Skills IV 3 - MUS 3332: History IV 4 - Gen Ed (G.E. 5)  Total: 32
Junior	4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 4555: Piano Repertoire I† 2 - MUS 3175: Accompanying for Pianists† 2 - MUS 3581: Conducting I 4 - Gen Ed (G.E. 6)	4 – MUA 3002: Applied Piano 1 - Ensemble 2 - MUS 4556: Piano Repertoire II† 2 - MUS 3582: Conducting II 4 - Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8)
Senior	4 – MUA 4002: Applied Piano 1 – Ensemble 1 – MUE 3080 Chamber Music 2 - MUS 4541: Piano Pedagogy I† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3211, 3212, or 4210] 4 - Gen Ed (G.E. 9)	4 - MUA 4998:Senior Recital (includes 4000-level piano lesson) 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 4542: Piano Pedagogy II† 4 - Gen Ed (G.E. 10)

<sup>\*</sup>according to placement

<sup>#</sup> MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

<sup>†</sup>Please consult the schedule of courses and your advisor for course rotation (MUA 3175, MUS 4541, MUS 4542, MUS 4555, and MUS 4556).

#### **Bachelor of Music in Performance: Instrumental (2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory.

	Fall	Winter
Freshman	2 - Applied Lesson (MUA 1000-level) 1 - Major Ensemble (0 - MUE 3032 - Grizzly Band) #3 - MUS 1331: Western Tonal Music (G.E. 1 - Art) or MUS 1332: Music of World Cultures 3 - MUS 1212: Theory I 1 - MUS 1213: Aural Skills I *2 - MUS 1171:Keyboard Technique I *4 - WRT 1050: Writing I	2 - Applied Lesson (MUA 1000-level) 1 - Major Ensemble (0 - MUE 3032 - Grizzly Band) #3 - MUS 1331: Western Tonal Music (G.E. 1 - Art) or MUS 1332: Music of World Cultures 3 - MUS 1214: Theory II 1 - MUS 1215: Aural Skills II *2 - MUS 1172:Keyboard Technique II *4 - WRT 1060: Writing II (G.E. 2) 16 Total: 32
Sophomore	2 - Applied Lesson (2000-level) 1 - Major Ensemble 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III *2 - MUS 2171: Keyboard Technique III 4 - Language 1140 (G.E. 3)	2 - Applied Lesson (MUA 2000-level) 1 - Major Ensemble (0 - MUE 3032 - Grizzly Band) 3 - MUS 3332: History IV 3 - MUS 2214: Theory IV 1 - MUS 2215: Aural Skills IV 2 - MUS 2171: Keyboard Technique IV 4 - Gen Ed (G.E. 4)  Total: 32
Junior	4 - Applied Lesson (3000-level) 1 - Major Ensemble 1 - Small Ensemble †1 - MUS 4563: Instrumental Repertoire I 2 - MUS 3581: Conducting I 4 - Gen Ed (G.E. 5) 4 - Gen Ed (G.E. 6)	4 - Applied Lesson (3000-level) 1 - Major Ensemble 1 - Small Ensemble †1 - MUS 4564: Instrumental Repertoire II 2 - MUS 3581: Conducting II 4- Gen Ed (G.E. 7) 4- Gen Ed (G.E. 8)  Total: 34
Senior	4 - Applied Lesson (4000-Level) 1 - Major Ensemble 1 - Small Ensemble 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3211, 3212, or 4210] 2 - MUS 4547: The Instrumental Studio 4 - Gen Ed (G.E. 9)	6 - MUA 4998: Senior Recital (includes 4000-level lesson) 1 - Major Ensemble 1 - Small Ensemble 4 - Gen Ed (G.E. 10)

#### \*according to placement

# MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order. †MUS 4563, 4564, 4547 will be offered on a rotating schedule. Students may end up taking these courses during either junior or senior year depending on when they are offered

#### **MUSIC EDUCATION & PERFORMANCE**

#### Choral and General Music, BM – VOICE MAJOR in FIVE Academic Years (2017)

This is a breakdown of how a student, knowing they wanted to be an Vocal Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 - MUS 1160: Vocal Techniques	2 – MUA 1000: Applied Voice	4- Gen Ed (G.E. 3)	
	1 – MUA 1000: Applied Voice	1 - Major Ensemble (MUE 3001)		
	1 – Major Ensemble (MUE 3001)	3 – MUS 1214: Theory II		
	3 – MUS 1212: Theory I	1 – MUS 1215: Aural Skills II		
	1 – MUS 1213: Aural Skills I	#3 – MUS 1331: Western Tonal Music (G.E. 1-		
	#3 - MUS 1331: Western Tonal Music (G.E. 1-	Arts) OR MUS 1332: Music of World		
	Arts) OR MUS 1332: Music of World	Cultures		
	Cultures  *2 – MUS 1171: Keyboard Technique I	*2 – MUS 1172: Keyboard Technique II *4 – WRT 1060: Composition II (G.E. 2)		
	*4 – WRT 1050: Composition I	'4 - WK1 1000. Composition II (G.E. 2)		
	TOTAL – 17 credit hours	TOTAL – 16 credit hours	TOTAL – 4 cr hrs.	37 credits
2	2 – MUA 2000: Applied Voice	2 – MUA 2000: Applied Voice	4 – Gen Ed (G.E. 4)	Create
_	1 – Major Ensemble	1 – Major Ensemble	4 – Gen Ed (G.E. 5)	
	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV		
	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV		
	3 – MUS 3331: <i>History III</i>	3 – MUS 3332: <i>History IV</i>		
	2 – MUS 2171: Keyboard Technique III	2 – MUS 2172: Keyboard Technique VI		
	2 - MUS 2163: Diction for Singers I	2 – MUS 2164: Diction for Singers II		
	1 – MUS 2440: Teaching and Learning Music	3 - MUS 2441: Ed Psych & Music Learning		40
	TOTAL – 15 credit hours	TOTAL – 17 credit hours	TOTAL - 8 credits	credits
3	4 – MUA 3000: Applied Voice	4 – MUA 3000: Applied Voice	2 – MUS 2420:	
	1 – Major Ensemble	1 – Major Ensemble	Instrumental	
	2 – MUS 3171: Accompanying for Non-pianists	2 – MUS 3172: Accompanying for Non-pianists	Techniques	
	I	II	4 – MUS 4434:	
	2 – MUS 3581: Conducting I	1 - Improvising (or Composing) class	Teaching Music to Learners with	
	3 – MUS 3441: Elem General Music Methods	2 – MUS 3582: Conducting II	Exceptionalities	
	4 – Language 1140 (G.E. 6)	3 – MUS 4408: Choral Methods	(this summer or	
		1 – MUE 3050 Opera Workshop	next)	36
	TOTAL – 16 credit hours	TOTAL – 14 credit hours	TOTAL - 6 credits	credits
4	4 – MUA 4000: Applied Voice or Gen Ed (G.E.	4 – MUA 4000: Applied Voice (if not taken in	3 – MUS 4432:	
	7)	Fall) or Gen Ed (G.E. 7)	Teaching Music in the 21st Century II	
	1 – Major Ensemble	1 – Major Ensemble	ine 21 Century II	
	2 – MUS 4561: Vocal Repertoire I+	2 – MUS 4562: Vocal Repertoire II+		
	1 – MUS 4401: Instrumental Methods	1 – Improvising (or Composing) class		
	4 - Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210]	3 – MUS 4431: Teaching Music in the 21 <sup>st</sup> Century		
	4 – RDG 4238: Teaching Reading	4 – Gen Ed (G.E. 8)		34
	TOTAL – 16 credit hours	TOTAL – 15 credit hours	TOTAL - 3 credits	credits
5	6 – MUA 4998: Senior Recital (includes 4000-level voice lesson)	12 – SED 4952: Student Teaching		
	4 – Gen Ed (G.E. 9)			
	4 – Gen Ed (G.E. 10)			26
	TOTAL – 14 credit hours	TOTAL - 12 Credit hours		credit

Notes: \* According to placement.

# MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ MUS 4561 is offered during odd Fall semesters (e.g., F19) and MUS 4562, during even Winter semesters (W20).

#### MUSIC EDUCATION & PERFORMANCE

#### Choral and General Music, BM – PIANO MAJOR in FIVE Academic Years (2017)

This is a breakdown of how a student, knowing they wanted to be an Piano Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 – MUA 1002: Applied Piano	2 – MUA 1002: Applied Piano	4- Gen Ed (G.E. 3)	
	1 – Major Ensemble	1 – Major Ensemble	4 - Gen Ed (G.E. 4)	
	#3 - MUS 1331: Western Tonal Music (G.E. 1-	#3 - MUS 1331: Western Tonal Music (G.E. 1-		
	Arts) OR MUS 1332: Music of World	Arts) OR MUS 1332: Music of World		
	Cultures	Cultures		
	3 – MUS 1212: Theory I	3 – MUS 1214: Theory II		
	1 – MUA 1213: Aural Skills I	1 – MUS 1215: Aural Skills II		
	1 – MUS 1175: Piano Seminar	<b>2 – MUS 1162:</b> <i>Vocal Techniques</i> (or 1000 by		
	1 – MUS 1161: Vocal Techniques (or 1160 by	placement)		
	placement for 2 credits)	*4 – WRT 1060: <i>Composition II</i> (G.E. 2)		
	*4 – WRT 1050: Composition I	TOTAL 16 and it have		40
	TOTAL – 16 credit hours	TOTAL – 16 credit hours	TOTAL - 8 credits	credits
2	2 – MUA 2002: Applied Piano	2 – MUA 2002: Applied Piano	4 – Gen Ed (G.E. 5)	
	1 – Major Ensemble	1 – Major Ensemble	4 – Language 1140	
	3 – MUS 3331: History III	3 – MUS 3332: History IV	(G.E. 6)	
	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV		
	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV		
	2 – MUS 2163: Diction for Singers I	2 – MUS 2164: Diction for Singers II		
	1 – MUS 2440: Learning and Teaching Music	3 – MUS 2441: Ed Psych & Music Learning		
	<b>2 – MUA 1000 or 2000:</b> <i>Applied Voice</i> (by	<b>2 – MUA 1000 or 2000:</b> <i>Applied Voice</i> (by		
	placement)	placement)		40
	TOTAL – 15 credit hours	TOTAL – 17 credit hours	TOTAL - 8 credits	credit
3	4 – MUA 3002: Applied Piano	4 – MUA 3002: Applied Piano	2 – MUS 2420:	
	1 – Major Ensemble	1 – Major Ensemble	Instrumental	
	2 – MUS 3175: Accompanying for Pianists+	1 - Improvising (or Composing) class	Techniques	
	2 – MUS 3581: Conducting I	2 – MUS 3582: Conducting II	4 – MUS 4434 Teaching Music to	
	2 – MUS 4555: Piano Repertoire I +	3 – MUS 4408: Choral Methods	Learners with	
	3 – MUS 3441: Elem General Music Methods	2 – MUS 4556: Piano Repertoire II+	Exceptionalities	
	2 – MUS 3173: Keyboard Skills I	2 – MUS 3174: Keyboard Skills II	(this summer or next)	37
	TOTAL – 16 credit hours	TOTAL – 15 credit hours	TOTAL - 6 credits	credit
	4 – MUA 4002: Applied Piano or Gen Ed (G.E.	4 – MUA 4002: Applied Piano (if not taken in	3 – MUS 4432	
	7)	Fall) or Gen Ed (G.E. 7)	Teaching Music in	
	1 – Major Ensemble	1 – Major Ensemble	the 21 <sup>st</sup> Century II	
	2 – MUS 4541: Piano Pedagogy I+	2 – MUS 4542: Piano Pedagogy II+		
	1 – MUS 4401: Elem Instrumental Methods	1 - Improvising (or Composing) class		
	4 - Theory or History Elective [choose MUS	3 – MUS 4431: Teaching Music in the 21 <sup>st</sup>		
	4320, 4323, 4330, 3211, 3212 or 4210]	Century		
	4 - RDG 4238: Teaching Reading	4 – Gen Ed (G.E. 8)		34
	TOTAL – 16 credit hours	TOTAL – 15 credit hours	TOTAL - 3 credits	credit
	4 – MUA 4998: Senior Recital (includes 4000-	12 – SED 4952: Student Teaching		
	level lesson)			
	4 – Gen Ed (G.E. 9)			
	4 – Gen Ed (G.E. 10)			24
	TOTAL – 12 credit hours	TOTAL - 12 Credit hours	1	credit

Notes: \* According to placement.

<sup>#</sup> MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

<sup>+</sup> Please consult the schedule of courses and your advisor for course rotation (MUS 3175, MUS 4541, MUS 4542, MUS 4555, and MUS 4556)

#### MUSIC EDUCATION & PERFORMANCE

INSTRUMENTAL and General Music, BM Major in FIVE Academic Years (2017)
This is a breakdown of how a student, knowing they wanted to be an Instrumental Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This plan is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 – Applied Lesson (MUA 1000-level)	2 – Applied Lesson (MUA 1000-level)	4- Gen Ed (G.E. 3)	
	1 – Major Ensemble	1 – Major Ensemble		
	3 – MUS 1212: Theory I	3 – MUS 1214: Theory II		
	1 – MUS 1213: Aural Skills I	1 – MUS 1215: Aural Skills II		
	#3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures	#3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures		
	*2 – MUS 1171: Keyboard Technique I	*2 – MUS 1172: Keyboard Technique II		
	1 – MUS 1161: Vocal Techniques	1 – MUS 2421: Percussion Techniques		
	*4 – WRT 1050: Composition I	*4 – WRT 1060: Composition II (G.E. 2)		
	(Optional: 0 – MUE 3032 – Grizzly Band)	(Optional: 0 – MUE 3032 – Grizzly Band)		38
	TOTAL – 17 credit hours	TOTAL – 17 credit hours	TOTAL - 4 credits	credit
2	2 – Applied Lesson (MUA 2000-level)	2 – Applied Lesson (MUA 2000-level)	4 – Gen Ed (G.E. 5)	
	1 – Major Ensemble	1 – Major Ensemble	` ′	
	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV		
	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV		
	3 – MUS 3331: History III	3 – MUS 3332: <i>History IV</i>		
	*2 – MUS 2171: Keyboard Technique III	*2 – MUS 2172: Keyboard Technique IV		
	1 – MUS 2422: Brass Techniques	1 – MUS 2423: Woodwind Techniques		
	1 – MUS 2440: Learning and Teaching Music	3 – MUS 2441: Ed Psych & Music		
	4 – Gen Ed (G.E. 4)	3 - 1105 2441. Ea 1 sych & Music		38
	TOTAL – 18 credit hours	TOTAL – 16 credit hours	TOTAL - 4 credits	credi
3	4 – Applied Lesson (MUA 3000-level)	4 – Applied Lesson (MUA 3000-level)	4 -MUS 4434:	
,	1 – Major Ensemble	1 – Major Ensemble	Teaching Music to	
	1 – Small Ensemble	2 – MUS 3582: Conducting II	Learners with	
	2 – MUS 3581: Conducting I	+1 – MUS 4564: Instrumental Repertoire II	Exceptionalities	
		2 – MUS 4403: Sec Instrumental Methods	(this summer or next)	
	1 – MUS 2424: String Techniques			
	2 – MUS 4402: Elem Instrumental Methods	1 MUS 4406: Jazz Pedagogy		
	+1 - MUS 4563: Instrumental Repertoire I	4 – Gen Ed (G.E. 7)		25
	4 – Language 1140 (G.E. 6)	TOTAL 15 and it house	TOTAL - 4 credits	35 credit
4	TOTAL – 16 credit hours	TOTAL – 15 credit hours	3 – MUS 4432:	
4	4 – Applied Lesson (MUA 4000-level) or Gen Ed (G.E. 8)	4 – Applied Lesson (MUA 4000-level) if not taken in Fall or Gen Ed (G.E. 8)	Teaching Music in the	
	1 – Major Ensemble	1 – Major Ensemble	21st Century II	
	1 – Small Ensemble	1 – Small Ensemble		
	+2 – MUS 4547: The Instrumental Studio	1 – Improvising (or Composing) class		
	4 – RDG 4238: Teaching Reading	1 – MUS 4407: Choral Methods		
	3 – MUS 3441: Elem General Music Methods	3 – MUS 4431: Teaching Music in the 21 <sup>st</sup> Century		
	1 – MUS 4405: Marching Band Methods	4 – Gen Ed (G.E. 9)		34
	TOTAL – 16 credit hours	TOTAL – 15 credit hours	TOTAL - 3 credits	credit
5	6 – MUA 4998: Senior Recital (includes 4000-level lesson)	12 - SED 4952: Student Teaching		
	1 – Small Ensemble			
	1 – Improvising (or Composing) class			
	4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210]			
	4 – Gen Ed (G.E. 10)			20
	TOTAL – 16 credit hours	TOTAL 12 Credit hours		28 credi
		TOTAL – 12 Credit hours	1	Credit

Notes: \* According to placement.

<sup>#</sup> MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

<sup>+</sup> MUS 4563, 4564, 4547 will be offered on a rotating schedule. Students may end up taking these courses during either their third or fourth years depending on when they are offered.

## **Bachelor of Music in Piano Pedagogy (2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

	Fall	Winter
	2 - MUA 1002: Applied Piano	2 - MUA 1002: Applied Piano
	1 – Ensemble	1 – Ensemble
	#3 - MUS 1331: Western Tonal Music (G.E. 1 –	#3 - MUS 1331: Western Tonal Music (G.E. 1 –
_	Art) or MUS 1332: Music of World Cultures	Art) or MUS 1332: Music of World Cultures
Jar	3 – MUS 1212: Theory I	3 – MUS 1214: Theory II
Freshman	1 – MUS 1213: Aural Skills I	1 – MUS 1215: Aural Skills II
res	1 - MUS 1175: Piano Seminar	2 - MUS 3174 Keyboard Skills II†
ш	2 - MUS 3173 Keyboard Skills I†	*4 - WRT 1060: Writing (G.E. 2)
	*4 - WRT 1050: Writing	
	17	16 Total: 33
	2 - MUA 2002: Applied Piano	2 - MUA 2002: Applied Piano
	1 – Ensemble	1 – Ensemble
Φ	2 – MUS 4541 Piano Pedagogy I†	2 – MUS 4542 Piano Pedagogy II†
آور	3 – MUS 2212: Theory III	3 – MUS 2214: Theory IV
lo	1 – MUS 2213: Aural Skills III	1 – MUS 2215: Aural Skills IV
Sophomore	3 - MUS 3331: History III	3 - MUS 3332: History IV
ο̈́	4 - Language 1140 (G.E. 3)	4 – Gen Ed (G.E. 4)
	16	16 Total: 32
	16 2 - MUA 3002: Applied Piano	2 - MUA 3002: Applied Piano
	2 - MUA 3002: Applied Piano 1 – Ensemble	2 – MUA 3002: Applied Piano 1 – Ensemble
	2 - MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4543 Piano Pedagogy III	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV
	2 - MUA 3002: Applied Piano 1 – Ensemble	2 – MUA 3002: Applied Piano 1 – Ensemble
iior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective
Junior	2 - MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I†	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II†
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210]
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)	2 – MUA 3002: Applied Piano 1 – Ensemble 3 – MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  Total: 33
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble
Junior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble 1 - MUE 3080 Chamber Music
	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble 1 - MUE 3080 Chamber Music 1 - MUS 4950 Pedagogy Internship
	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble 1 - MUE 3080 Chamber Music 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 9)
Senior	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 7)	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble 1 - MUE 3080 Chamber Music 1 - MUS 4950 Pedagogy Internship
	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble 1 - MUE 3080 Chamber Music 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 9) 4 - Gen Ed (G.E. 10)
	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211- Musical Analysis/Form 4 - Gen Ed (G.E. 5)  16 2 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 7)	2 - MUA 3002: Applied Piano 1 - Ensemble 3 - MUS 4544 Piano Pedagogy IV 2 - MUS 4556: Piano Repertoire II† 4 - Theory or History Elective [MUS 4320, 4323, 4330, 3212, or 4210] 4 - Gen Ed (G.E. 6)  17 Total: 33  4 - MUS 4994:Senior Pedagogy Project 1 - Ensemble 1 - MUE 3080 Chamber Music 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 9)

<sup>\*</sup>according to placement

<sup>#</sup> MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

<sup>†</sup>Please consult the schedule of courses and your advisor for course rotation (MUS 3173, 3174, 4541, 4542, 4555, and 4556).

#### **Bachelor of Music in Piano Pedagogy and Piano Performance (2017)**

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students exempt from Exploratory.

1 - Ensemble		
1 - Ensemble		
#3 - MUS 1331: Western Tonal Music (G.E. 1	1002: Applied Piano	
## Art) or MUS 1332: Music of World Cuitures  3 - MUS 1212: Theory I 1 - MUS 1213: Aural Skills I 1 - MUS 1175: Piano Seminar 2 - MUS 3173 Keyboard Skills I† *4 - WRT 1050: Writing  17  16  2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 2331: History III 4 - Language 1140 (G.E. 3)  16  4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4545: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUS 3080 Chamber Music 2 - MUS 3581 Conducting I  18  17  4 - MUS 3080 Chamber Music 2 - MUS 3581 Conducting I  1 - MUS 3080 Chamber Music 1 - Ensemble 1 - MUS 3080 Chamber Music 2 - MUS 3581 Conducting I  1 - MUS 4950 Pedagogy Internship 4 - Gen Ed 4 - Gen Ed 6 - Gen Ed 7 - AUS 4950 Pedagogy Internship 4 - Gen Ed 7 - Gen Ed 7 - AUS 4998 Senior Recital		
3 - MUS 1212: Theory   1 - MUS 1213: Aural Skills   1 - MUS 1213: Aural Skills   1 - MUS 1175: Piano Seminar   2 - MUS 3173 Keyboard Skills   † *4 - WRT 1050: Writing   17   16	S 1331: Western Tonal Music (G.E. 1 MUS 1332: Music of World Cultures	
#4 - WRT 1050: Writing  17  16  2 - MUA 2002: Applied Piano 1 - Ensemble 2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3)  16  16  16  16  16  16  16  16  16  1		
#4 - WRT 1050: Writing  17  16  2 - MUA 2002: Applied Piano 1 - Ensemble 2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 1 - MUS 2331: History III 4 - Language 1140 (G.E. 3)  16  16  16  16  16  16  16  16  16  1	5 1214. Theory II 5 1215: Aural Skills II	
#4 - WRT 1050: Writing  17  16  2 - MUA 2002: Applied Piano 1 - Ensemble 2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3)  16  16  16  16  16  16  16  16  16  1	3174 Keyboard Skills II†	
#4 - WRT 1050: Writing  17  2 - MUA 2002: Applied Piano 1 - Ensemble 2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 3 - MUS 2213: Aural Skills III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3) 4 - Gen E  4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUS 3581 Conducting I  4 - Gen E 18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUS 3908 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	Γ 1060: Writing (G.E. 2)	
17	1 1000. Willing (G.E. 2)	
2 - MUA 2002: Applied Piano 1 - Ensemble 2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3)  16  16  16  16  4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  17  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUS 3080 Chamber Music 2 - MUS 3581 Conducting I  4 - Gen E 1 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13		
2 - MUA 2002: Applied Piano 1 - Ensemble 2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3)  16  16  16  16  4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUS 3080 Chamber Music 2 - MUS 3581 Conducting I  4 - Gen E 18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3581 Conducting I  4 - Gen E 1 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13	Total: 33	
1 - Ensemble   2 - MUS 4541 Piano Pedagogy I†   3 - MUS   3 - MUS   2212: Theory III   3 - MUS   4 - Gen   E   1 - MUE   3080   Chamber Music   3 - MUS   4 - MUS   4 - MUS   3 - MUS   4 - MUS   4 - MUS   3 - MUS   4 - MUS	2002: Applied Piano	
2 - MUS 4541 Piano Pedagogy I† 3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3)  16  16  16  16  16  4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3581 Conducting I  4 - Gen E 18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13		
3 - MUS 2212: Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 4 - Language 1140 (G.E. 3)  16  16  4 - MUA 3002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4543 Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3581 Conducting I  4 - Gen E 1 - MUS 3080 Chamber Music 2 - MUS 3581 Conducting I  4 - Gen E 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13	4542 Piano Pedagogy II†	
16	2214: Theory IV	
16	2215: Aural Skills IV	
16	3332: History IV	
4 - MUA 3002: Applied Piano	Ed (G.E. 4)	
4 - MUA 3002: Applied Piano		
1 - Ensemble 1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  17  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	Total: 32	
1 - MUE 3080 Chamber Music 3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13  13	3002: Applied Piano	
3 - MUS 4543 Piano Pedagogy III 2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 - Musical Analysis/Form 2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	1 – Ensemble	
2 - MUS 4555: Piano Repertoire I† 4 - MUS 3211 – Musical Analysis/Form 2 - MUS 3581 Conducting I  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13  13	3 – MUS 4544 Piano Pedagogy IV	
2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	2 - MUS 4556: Piano Repertoire II†	
2 - MUS 3581 Conducting I  18  17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	ry or History Elective	
17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13  14 - MUA 4998 Senior Recital	20, 4323, 4330, 3212, or 4210]	
17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	Ed (G.E. 5)	
17  4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	Total: 35	
4 - MUA 4002: Applied Piano 1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13	10tar. 33	
1 - Ensemble 1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6)  13  13  14 - MUA 4998 Senior Recital	4994:Senior Pedagogy Project	
1 - MUE 3080 Chamber Music 2 - MUS 3175 Accompanying 1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6) 13		
2 – MUS 3175 Accompanying 1 – MUS 4950 Pedagogy Internship 4 - Gen Ed 4 - Gen Ed 4 - Gen Ed 13	3080 Chamber Music	
1 - MUS 4950 Pedagogy Internship 4 - Gen Ed (G.E. 6) 4 - Gen Ed (G.E. 6) 13  13  5" 4 - MUA 4998 Senior Recital	4950 Pedagogy Internship	
4 - Gen Ed (G.E. 6) 4 - Gen E 13  13  5" 4 - MUA 4998 Senior Recital	Ed (G.E. 7)	
13 13 5" 4 – MUA 4998 Senior Recital	,	
13 5" 4 – MUA 4998 Senior Recital	,	
5" 4 – MUA 4998 Senior Recital	Total: 26	
, , o.s.   1		
12		
4 – Gen Ed (G.E. 10)	Ed (G.E. 8)	

<sup>\*</sup>according to placement

<sup>#</sup> MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order. †Please consult the schedule of courses and your advisor for course rotation (MUS 3173, 3174, 4541, 4542, 4555, and 4556).