

Gabrielle Minchella

gabrielle.minchella@yahoo.com

Voice: Mezzo-Soprano Belt F3-B5 Belt to E

Hair: Brown

Eyes: Brown

Height: 5'4"

THEATRE

<i>Aladdin and the Magic Lamp</i>	Jasmine	Etico Productions	John Manfredi
<i>How I Became A Pirate</i>	Max	Etico Productions	Greg Trzaskoma

EDUCATIONAL THEATRE

<i>A Chorus Line</i>	Diana	Oakland University	David Gram
<i>The House of Bernarda Alba</i>	Adela	Oakland University	Karen Sheridan
<i>Theory of Relativity</i>	Natasha	Oakland University	Fred Love
<i>Bare: A Pop Opera</i>	Ensemble	Oakland University	Don Brewer
<i>Pinkalicious (Tour+)</i>	Pinkalicious	Oakland University	Fred Love
<i>The Life</i>	Carmen	Oakland University	Fred Love
<i>Oklahoma!</i>	Virginia	Oakland University	Fred Love

LIVE ENTERTAINMENT

<i>One and the Same: A Cabaret</i>	Soloist	Oakland University	Orchid Nightclub
<i>Guys and Dolls</i>	Adelaide	Performance Network	John Manfredi
<i>The Songs of Jerome Kern*</i>	Soloist	Oakland University	Fred Love
<i>Harold Who? (songs of Harold Arlen)*</i>	Soloist	Oakland University	Fred Love

+ Local tour throughout the Detroit Metro area

* Part of Oakland University's *American Songbook Concert Series*

EDUCATION/TRAINING

OAKLAND UNIVERSITY BFA MUSICAL THEATRE

VOICE: Stephanie Michaels, Jamie Reed, Alissa Hetzner, Julie Malloy, Fred Love, Frank Pitts

ACTING: Lynnae Lehfelddt, Karen Sheridan, Anthony Guest, Mila Govich(On Camera)

DANCE: Amanda Lehman(Musical Theatre), Lesley H Kay (Jazz), Christina Tasco (Modern, Ballet), Rebecca Crimmins (Tap)

ON CAMERA: Mila Govich

WORKSHOPS: Natalie Weiss "Breaking Down the Riffs", Andrew Hodge original tap choreography, Sharron Matthews, Jonathan Monro

SPECIAL SKILLS Puppetry experience (Full body, Single Rod), Clowning, Basic fight choreography, Basic ballroom dance skills, Dialects (*Southern, Cockney*), Some impressions (*child, Lois Griffin, Roz from Monsters Inc.*), Burp on command, Expert Pinterest craft maker, Crockpot enthusiast