



School of Music, Theatre and Dance

Varner Hall, Rm. 207

371 Varner Dr.

Rochester, MI 48309-4485

College of Arts and Sciences

**OAKLAND SYMPHONY**  
**ORCHESTRA**  
2017-18 Performance Season

mtd16541/8.17

**OAKLAND**  
UNIVERSITY™

**OAKLAND SYMPHONY**  
**ORCHESTRA**  
2017-18 PERFORMANCE SEASON

Dr. Gregory Cunningham, Music Director and Conductor







# Oakland Symphony Orchestra

## ORCHESTRA-IN-RESIDENCE AT OAKLAND UNIVERSITY

**Dr. Gregory Cunningham, conductor**

Tracing a tradition of excellence to 1976, Oakland University's resident orchestra continues to provide southeast Michigan with excellent performances of the finest symphonic repertoire. Join us on the OU campus for the first three concerts of our season and then at spectacular Orchestra Hall in Detroit for the season finale, presented in collaboration with the Oakland University Symphony Chorus (Michael A. Mitchell, conductor.)



**Gregory Cunningham** is beginning his 21st year at Oakland University, where he serves as music director of the Oakland Symphony Orchestra, director of bands and conductor of the Oakland University Wind Symphony, and professor of orchestral and wind conducting. While primarily responsible for the music program's large instrumental ensemble performance activities, Cunningham remains an active participant in all aspects of Oakland University's undergraduate and graduate instrumental music education and applied music programs.

## TICKETS

Sales begin September 1, 2017.

## PHONE, ONLINE AND ON THE GO

Advance general admission tickets are available through Star Tickets at (800) 585-3737 or the Varner Hall box office Tuesday–Friday, 3–6 p.m. at (248) 370-3013. To purchase tickets online without a service fee, visit [startickets.com](http://startickets.com). Tickets purchased by phone or online will be held at will call at no additional charge. Everyone must show ID when picking up tickets.

## IN PERSON

Tickets are available at two locations on the Oakland University campus:

- Varner Hall box office: Tuesday–Friday, 3–6 p.m. from September 5 to December 8, 2017; and January 9 to May 18, 2018. Tickets are also sold one hour before each performance, subject to availability. There is an auxiliary box office located on the east end of Varner Hall, outside the Studio Theatre performance space, which is only open one hour prior to Studio Theatre shows. A portable box office will be set up at our off-campus venues for sales and will-call pickup. **Please note: the box office is closed when classes are not in session.**
- Center for Student Activities service window in the Oakland Center: Monday, Tuesday, Thursday and Friday from 9 a.m.–5 p.m. and Wednesday 9 a.m.–6:30 p.m. Cash, checks, credit cards and GrizzCa\$h are accepted.

# Concert Season

## CONCERT I

**Sunday, October 1, 2017 at 3 p.m.**

*Varner Recital Hall*

- *Scherzo capriccioso*, Op. 66 by Antonín Dvorák
- *Violin Concerto in D minor*, Op. 47 by Jean Sibelius, with guest violin soloist Yevgeny Kutik
- *Pini di Roma* by Ottorino Respighi

## CONCERT II

**Sunday, November 5, 2017 at 3 p.m.**

*Varner Recital Hall*

- *Le corsaire*, Op. 21 by Hector Berlioz
- *Introduction and Allegro*, Op. 47 by Edward Elgar, with guest conductor Alan MacNair
- *Suite Française* by Francis Poulenc
- *Symphony No. 2*, Op. 16 "The Four Temperaments" by Carl Nielsen

## CONCERT III

*21st Annual David Daniels Young Artists Concert*

**Sunday, February 11, 2018 at 3 p.m.**

*Varner Recital Hall*

- *Field of Infinite Forms* for orchestra and digital playback by Christopher Theofanidis
- *Bolero* by Maurice Ravel
- Solo performances by the winners of the 2017–18 Oakland Symphony Orchestra Concerto Competition

## CONCERT IV

*with the Oakland University Symphony Chorus*

**Wednesday, April 11, 2018 at 7:30 p.m.**

*Orchestra Hall, Max M. Fisher Music Center, Detroit*

- *Fanfare for the Common Man* by Aaron Copland
- *A Survivor from Warsaw*, Op. 46 by Arnold Schoenberg, with John-Paul White, narrator
- *Symphony No. 9 in D minor*, Op. 125 by Ludwig van Beethoven  
Melissa Maloney, soprano; Alta Dantzler, mezzo-soprano; Drake Dantzler, tenor; and John-Paul White, bass

All concerts are \$20 general, \$10 students. For more information, visit [oakland.edu/mtd/oso](http://oakland.edu/mtd/oso) or call the School of Music, Theatre and Dance office at (248) 370-2030 during regular business hours.

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