

**Announcing the 6th Annual
Oakland University Chamber Music Competition
Monday, January 29, 2018
Varner Recital Hall**

6:00 pm

With a possible early start of 5:30 pm to accommodate class schedules.

Application Deadline

Wednesday, January 24, 2018 (See the reverse side of this page for application details.)

Eligibility

All competition participants must be either:

1. currently enrolled OU students registered for applied lessons the semester of the competition OR
2. students who are registered for student teaching the semester of the competition and who were registered for applied lessons the previous semester.

Winners of any previous OU School of Music, Theatre & Dance competition are eligible to participate. However, past winners of the OU Chamber Music Competition are permitted to compete in subsequent competitions in newly formed chamber groups provided that no more than two past winners compete in the same ensemble and provided the repertoire is different from past competitions.

NOTE: The winning ensemble will be required to perform at the Matilda Awards Dinner & Ceremony on Sunday, April 16, 2018 (6:00 pm). The winners' meals will be provided. Additional performances may be requested as part of the department outreach program.

Competition Rules

For purposes of this competition, an eligible chamber ensemble shall be defined as an ensemble consisting of two–ten musicians. There are no other restrictions on the makeup of each ensemble with the following exceptions:

- Vocalists may participate, provided the chamber ensemble consists of at least two other instruments.
- There is a limit of one keyboard artist participating in each ensemble. Repertoire involving keyboard cannot solely “accompany” another solo instrument.
- There will be no doubling of a designated part.

The ensemble may not use a conductor.

There is no limit to the number of different ensembles in which a student may compete.

Each ensemble must be sponsored by a faculty member.

Please assign a name to your ensemble for participation and program purposes.

Repertory

Each ensemble is encouraged to perform at least two pieces or movements by a single composer and/or by different composers. The combined duration of the ensemble's performances should not exceed 15 minutes. (**Note:** In order to stay within the time limit, cuts may be made in consultation with the sponsoring faculty member. Participants exceeding the time limit during the competition will be stopped after the elapsed 15 minutes.) Each member of the ensemble must participate in at least two numbers.

Repertory must be approved by the sponsoring faculty member.

Music does not need to be memorized.

At least one published score for each piece presented for competition must be provided for the jury. Failure to provide a published score will result in the ensemble being disqualified. Photocopies are not acceptable.

Awards

The winning ensemble shall become recipients of the Department of Music, Theatre & Dance's MaTilDa Award in Chamber Music, which will be awarded at the Annual MaTilDa Awards Dinner & Ceremony. Judges have the discretion of not filling a winning position if, in their opinion, a high level of artistry was not displayed. Judges may also wish to designate up to two additional ensembles to receive honorable mention.

Competition Recital Date

Monday, January 29, 2018 at 6:00 p.m. in Varner Recital Hall. The Competition Recital is free and open to the public.

Application Process & Deadline

The following competition information should be received via email (jaheisle@oakland.edu) by the competition coordinator, Dr. Jeffrey Heisler by **6:00 p.m. on Wednesday, January 24, 2018**.

- 1). The complete title of your composition(s) with movement numbers and names.
- 2). An accurate timing of the composition(s) being performed.
- 3). The complete name of the composer with dates of birth (and death).
- 4). The name of your ensemble with a list of the personnel along with the name of instrument on which they are performing.
- 5). The name of the sponsoring faculty member.
- 6). Confirmation that your group is available to perform at the competition between 6:00 to 10:00 pm.

The competition coordinator will provide an email confirmation upon receipt of the application.