

## American Spaces of Conversion American Spaces of Conversion

<u>**Bandit:**</u> A Daughter's Memoir,

by **Molly Brodak**, an OU alum, was published in October. Susan Gleich,

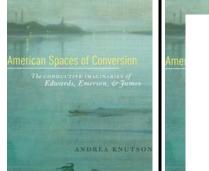
now pursuing her law degree at Wayne State, was featured in the Legal News.

Katarina Evan, Rich Robinson,

and

## Madeleine Kachadurian

had readings
of their plays
at the
Planet Ant Theatre
in Hamtramck:



Robert Hoxie's play,

Fixer Picker Upper,
was selected
for inclusion in
Theatre Nova's
College Student
10-Minute Playwriting
Festival
in Ann Arbor.

Cinema Studies Students

were involved in a

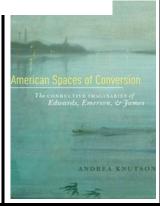
<u>'Cell Phone</u>

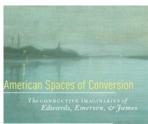
<u>Film Challenge'</u>

sponsored by

actor-writer-producer

Mark Duplass.







performed in the

**OU Poetry Slam** 

and
was featured in
The Oakland Arts Review.

The Dead Assassin,

Vaughn Entwistle's

second book
in his
'The Paranormal
Casebooks of Sir Arthur
Conan Doyle' series,
was published.

**Nick Swatz** 

and

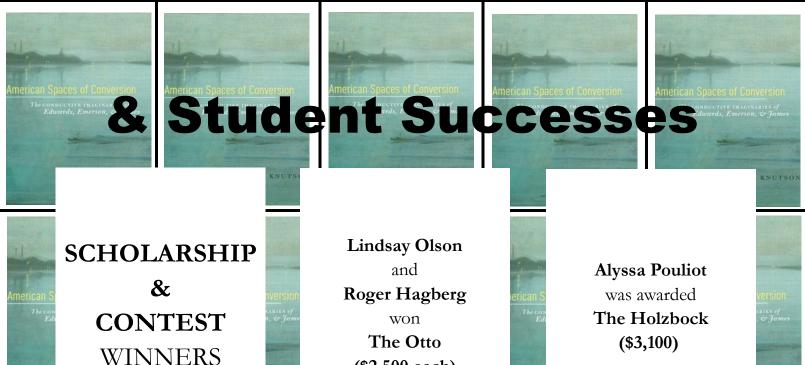
Zakary Hallett

created a striking short documentary,

"Acting: The Instrument -

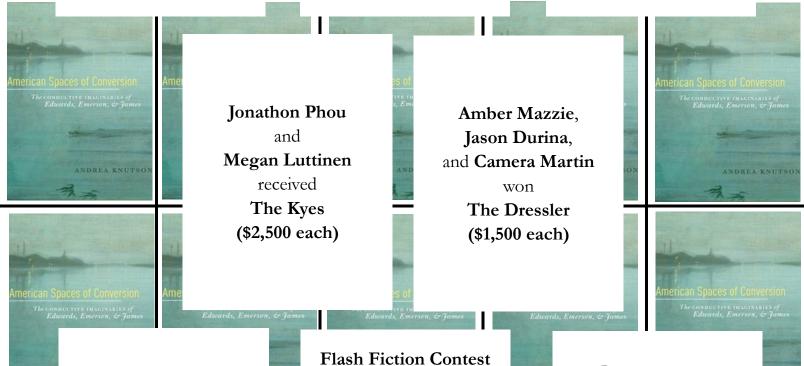
Episode 1,"

of one of OU's Theatre Classes.



**WINNERS** 

(\$2,500 each)



Shelby Lane and Natalie Noland were awarded The Stein/Alpiner (\$500 each)

winners were: 1st Place (tie), Rachel Delfucco and Nate Zachar: 2nd, **Delaney Kamm**; 3rd, Grant Howington; and Honorable Mention, Sharnita Sanders.

Donald Beagle won First Place in the Faculty/Staff/Graduate/ Alumni portion of the **Ekphrasis Poetry Contest** for his poem

"Home Movie."





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