CINEMA, CREATIVE WRITING, ENGLISH - Course Renumberin

Rubric	Current	New Course		Course Title	
(subject)	Course	Number			
	Number				
ENG	500	5000	5900	Special Topics	
ENG	510	5100		The Teaching of Literature and Composition	
ENG	515	5150		Summer Workshop	
ENG	520	5200		Introduction to Graduate Studies	
ENG	533	5330		Critical Theory and Practice	
ENG	534	DROP		Language History	
ENG	543	5900	DROP	Literary History: Early British	
ENG	544	5901	DROP	Literary History: Later British	
ENG	545	5902	DROP	Literary History: American	
ENG	546	5903	DROP	Studies in Literary History	
ENG		5810	ADD	Literary History: British Medieval	
ENG		5811	ADD	Literary History: British Renaissance/Early Modern	
ENG		5812	ADD	Literary History: Restoration & Eighteenth-Century	
ENG		5813	ADD	Literary History: British Romanticism	
ENG		5814	ADD	Literary History: Victorian	
ENG		5815	ADD	Literary History: British Since 1900	
ENG		5816	ADD	Literary History: Post-Colonial	
ENG		5820	ADD	Literary History: Early American	
ENG		5821	ADD	Literary History: American Nineteenth-Century	
ENG		5822	ADD	Literary History: American Twentieth-Century	
ENG		5823	ADD	Literary History: American Post-WWII	
ENG	563	5904		Literary Kinds: Fiction	
ENG	564	5905		Literary Kinds: Drama	
ENG	565	5906		Literary Kinds: Poetry	
ENG	566	5907		Literary Kinds: Modes or Special Forms	
ENG	600	6900		Seminar: Advanced Special Topics	
ENG				Seminar: Studies in American Literature - Focus Pre-Civil	
	640	6940		War	
ENG				Seminar: Studies in American Literature - Focus Post-Civil	
	641	6941		War	
ENG				Seminar: Studies in Old and Middle English Literature	
	642	6942			
ENG	643	6943		Seminar: Studies in British Early Modern	
ENG	644	6944		Seminar: Studies in Eighteenth-Century Literature	
ENG	645	6945		Seminar: Studies in Nineteenth-Century Literature	
ENG	646	6946		Seminar: Studies in Modern Literature	
ENG	647	DROP		Seminar: Studies in the Structure of English	
ENG	648	6948		Seminar: Studies in Literary Theory	
ENG	680	6949		Children's Literature Project	
ENG	690	6996		The Master's Project	

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	Com	nments	