

B.A. in CINEMA STUDIES

Requirements for the liberal arts major in cinema studies, B.A. program

The cinema studies major requires a total of 48 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least a 2.0 may be counted towards the cinema studies major.

1. One introductory-level course selected from

CIN 1150 (150) Introduction to Film

ENG 2610 (250) Film and Formal Analysis

2. Three required courses

CIN 1600 (165) Introduction to Filmmaking

CIN 2150 (252) Methods of Cinema Studies

CIN 3150 (315) Film Theory and Criticism

3. Two courses in film history selected from

CIN 3200 (300) History of Film: The Silent Era

CIN 3210 (301) History of Film: The Sound Era to 1958

CIN 3220 (302) History of Film: The New Wave and Beyond

CIN 3230 (303) History of Film: Into the 21st Century

4. One additional course in filmmaking or screenwriting selected from

CIN 2600 (265) Form and Meaning in Filmmaking

CW 3400 (ENG 387) Screenwriting

5. Four courses in cinema studies electives selected from

CIN 2600 (265) Form and Meaning in Filmmaking

CIN 3200 (300) Hist. of Film: The Silent Era

CIN 3210 (301) Hist. of Film: Sound Era to 1958

CIN 3220 (302) Hist. of Film: New Wave/Beyond

CIN 3230 (303) Hist. of Film: Into the 21st Century

CIN 3300 (311) Studies in Documentary Film

CIN 3310 (312) Experimental & Avant-Garde Film

CIN 3320 (314) National Cinemas & Film Cultures

CIN 3330 (325) Understanding Media Industries

CIN 3610 (366) Documentary Filmmaking

CIN 3620 (367) Narrative Filmmaking

CIN 3630 (368) Experimental Filmmaking

CIN 3900 (320) Topics: Film Hist., Industry, Tech

CIN 3901 (321) Topics: Film Genres

CIN 3902 (322) Topics: Film Authors,

Authorship, Aesthetics

CIN 3905 (350) Topics: Film

CIN 3906 (365) Topics: Filmmaking

CIN 4900 (450) Advanced Topics in Film

CIN 4901 (415) Advanced Topics in Film Theory

CIN 4930 (485) Field Internship in Cinema Studies

CIN 4996 (499) - Independent Study

AH 3560 (367) Film and the Visual Arts

AN 3140 (307) Culture and Society Through Film

COM 3606 (387) Media, Gender and Sexuality

COM 3607 (375) Rise of Electronic Media

CW 3400 (ENG 387) Screenwriting

ENG 2800 (260) Masterpieces of World Cinema

ENG 3675 (309) Adaptation: Fiction, Drama, Film

LIT 2905 (251) Studies in Foreign Film

PS 3240 (309) Politics Through Film

6. One capstone course selected from

CIN 4900 (450) Advanced Topics in Film

CIN 4901 (415) Advanced Topics in Film Theory