

Approved on November 2, 2015

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #6  
October 26, 2015  
217 Varner Hall

**MINUTES**

Present: G. Cassano, M. Craig, S. Dykstra, P. Graves, D. Kidger, A. Knutson, E. Shesko, R. Stewart

1. Committee approved Minutes #5, October 19, 2015.
2. Committee deferred continued review and refinement of the College of Arts and Sciences policy on course cross-listing.
3. Committee approved the request from the Department of Art and Art History to **add** a *new course*:  
  
SA 203 Introduction to Sculpture (4)  
Introduction to the technical, conceptual, and expressive possibilities of sculptural art forms and practice.
4. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new major program*:  
  
**Bachelor of Arts Major in Public Relations and Strategic Communication**
5. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new course*:  
  
COM 414 Sexuality and Communication (4)  
Concepts and theories related to communication and sexuality, such as relationships, abilities, sexual literacy, sexual identities, sexual practices, sex representations, and social control of sexuality with particular emphasis on LGBTQ relationship experiences.  
Prerequisite: Junior/senior standing.
6. Committee approved the request from the Department of Physics to **end-date** PHY 445 Medical Instrumentation (2).
7. Committee deferred the request from the Department of Political Science to **remove** the *prerequisite* from  
  
PS 321 Systematic Political Analysis (4)

Study of selected formal (i.e., logical, mathematical or statistical) models in political science. An introduction to the methodology of social science research, with emphasis on student research projects.

~~Prerequisite: PS 303.~~

8. Committee deferred the request from the Department of Psychology to **create** a combined Bachelor of Arts/Master of Science degree.
9. Committee deferred the request from the Department of Writing and Rhetoric to **add** a *new course*:

WRT 260 Writing Across the University: Language and Disciplinary Culture (4)  
Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.  
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

10. Committee deferred the request from the Department of Writing and Rhetoric to **end date** the following course:

WRT 460 Writing Across the University: Language and Disciplinary Culture (4)

11. Committee deferred the requests from the following departments/programs to **approve** undergraduate-level *course renumbering* from 3 digits to 4 (see attachments), to be effective Fall 2017.

Department of Communication and Journalism (COM, JRN rubrics)  
Department of Modern Languages and Literatures (ARB, FRH, LTN, GRM, HBR, JPN, IT, ML, SPN)  
Department of ~~Musie~~, Theatre and ~~Dance~~ (THE rubric)  
Department of Mathematics and Statistics (ACS, APM, MOR, MTE, MTH rubrics)  
Department of Psychology (PSY rubric)  
Department of Writing and Rhetoric (WRT)

12. Committee approved the requests from the following departments/programs to **approve** undergraduate-level *course renumbering* from 3 digits to 4 (see attachments), to be effective Fall 2017.

Department of Biological Sciences (BIO/BCM)  
Department of Chemistry (CHM)  
International Studies Program (IS)  
Department of Physics (PHY)  
Department of Sociology, Anthropology, Social Work and Criminal Justice (SOC, AN,

SW, CRJ)

SD/as