

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #5
October 19, 2015
217 Varner Hall

MINUTES

Present: G. Cassano, M. Craig, S. Dykstra, P. Graves, D. Kidger, A. Knutson, E. Shesko, R. Stewart

1. Committee approved Minutes #4, October 12, 2015.
2. Committee deferred review of the College of Arts and Sciences policy on course cross-listing.
3. Committee deferred the request from the Department of Art and Art History to **add** a *new course*:

SA 203 Introduction to Sculpture (4)
Introduction to the technical, conceptual, and expressive possibilities of sculptural art forms and practice.
4. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new major program*:

Bachelor of Arts Major in Public Relations and Strategic Communication
5. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new course*:

COM 414 Sexuality and Communication (4)
Concepts and theories related to communication and sexuality, such as relationships, abilities, sexual literacy, sexual identities, sexual practices, sex representations, and social control of sexuality with particular emphasis on LGBTQ relationship experiences.
Prerequisite: Junior/senior standing.
6. Committee approved the requests from the Department of History to **add** the following *new courses*:

HST 378 Medieval Noble Culture (4)
Surveys the world of the medieval nobility in the Central Middle Ages, c. 1000-1250. Topics include the rise of the knightly class, the role of castles, the function of blood feuds and vengeance, the importance of women and family to the nobility, and the way nobles connected to the crusades.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

HST 379 Islamic Empires, 600-1600 (4)
Explores the rise and expansion of Islamic empires from the Prophet Muhammad to the

gunpowder empires. Themes include Islamic conquests, jihad, caliphates, sharia', women , and non-Muslims.

Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

HST 394 Latin American Revolutions (4)

A comparative approach to revolutionary movements in Latin America, including their origins and their effects on society, culture, national politics, and international relations.

Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

HST 395 Indigenous Movements in Latin America, 1492-Present (4)

Military and social movements by indigenous people in Latin America from the conquest to the present.

Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

HST 397 Introduction to Public History (4)

Through readings, field trips, and guest lectures this course will introduce students to the variety of careers in public history, including working in museums, archives, documentary film, libraries, digital history, primary and secondary education, historical sites and parks.

Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

7. Committee approved the request from the Department of Music, Theatre and Dance to **add** the following *new course*:

MUS 434 Teaching Music to Learners with Exceptionalities (4)

Teaching music to K-12 learners with exceptionalities. Includes 13 disabilities recognized for services, IDEA, individualized education plan, Section 504, assistive technology, inclusion, self-determination, universal design, accommodations and curriculum modifications, response to intervention, collaboration in the school community, and music therapy. Some field observation required. Fulfills special education requirement for certification.

Prerequisite: MUS 240 with a grade of 3.0 or higher.

8. Committee deferred the request from the Department of Psychology to **create** a combined Bachelor of Arts/Master of Science degree.

9. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

SOC 401 Sociological Imagination (4)

Capstone course for the Sociology major. This course revisits themes in race, class, gender, and inequality to explore ways they can be applied beyond the institution of the university.

Additionally, practical skills related to careers that draw on the sociology degree are addressed.

Prerequisite: SOC 202, SOC 203 and SOC 400.

10. Committee deferred the request from the Department of Writing and Rhetoric to **add** a *new course*:

WRT 260 Writing Across the University: Language and Disciplinary Culture (4)
Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

11. Committee deferred the request from the Department of Writing and Rhetoric to **end date** the following course:

WRT 460 Writing Across the University: Language and Disciplinary Culture (4)

12. Committee approved the requests from the following departments/programs to approve undergraduate-level course renumbering from 3 digits to 4 (see attachments), to be effective Fall 2017.

Department of Art and Art History (AAH rubric)
Department of Music, Theatre and Dance (MUA, MUS, MUT, DAN rubrics)
Department of Political Science (PS rubric)

13. Committee deferred the requests from the following departments/programs to approve undergraduate-level course renumbering from 3 digits to 4 (see attachments), to be effective Fall 2017.

Department of Communication and Journalism (COM/JRN rubrics)
Department of Music, Theatre and Dance (THE rubric)
Department of Mathematics and Statistics (ACS, APM, MOR, MTE, MTH rubrics)
Department of Psychology (PSY rubric)

SD/as