

Approved on April 25, 2016

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

MINUTES #22

April 15, 2016

217 Varner Hall

MINUTES

Present: M. Craig, S. Dykstra, P. Graves, D. Kidger, A. Knutson, A. Schneeweis, R. Stewart

1. The committee approved Minutes #21, March 25, 2016.
2. The committee made the following comments and suggestions in response to the request from the College of Arts and Sciences Advising Office to review the **CAS Credit Overlap Policy**:
 - a. Supports the CAS policy regarding allowance of an 8-credit overlap between majors, minors, and second majors, currently stated in the catalog as “As a general rule, no more than eight credits of course work used to satisfy one major, minor or concentration may be applied toward another, but exceptions to this rule may be allowed with the written approval of the program coordinators.”
 - b. Suggests considering moving to a general policy that has a requirement of a minimum number of unique credits for a CAS major combined with a CAS minor and/or a CAS second major.
 - c. Suggests adding language to the online catalog regarding the general policy to specific majors/minors, as appropriate.
 - d. Suggests liaising with individual departments where there are prerequisite or corequisite courses that can be part of a minor or second major to determine how these courses should be counted.
3. The committee deferred the request from the Department of English to **renumber and change** the *description* for the following course:

From:

ENG 398 Approaches to Teaching Literature and Composition (4)

To:

ENG 498 Approaches to Teaching Literature and Composition (4)

Introduction to teaching literature and composition. Topics include the reading and writing processes, adolescent literature, media and the language arts, and spoken language. For students ~~planning to apply~~ *admitted* to the secondary education program (STEP). To be taken in the winter semester prior to applying. Prerequisite: WRT 160 with a grade of 3.0 or higher and permission of instructor.

4. The committee deferred the request from the Department of English to **end date** the following *course*:

ENG 398 Approaches to Teaching Literature and Composition (4)

5. The committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

6. The committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new degree programs*:

Bachelor of Music in Piano Pedagogy

Bachelor of Music in Piano Performance and Pedagogy

Bachelor of Arts in Dance Education

Bachelor of Fine Arts in Dance Education and Performance

7. The committee approved the request from the Department of Political Science to **change** the *prerequisites* for the following courses:

PS 470 Seminar in American Politics (4)

Prerequisites: PS 100 and PS 255 (*or PS 303*) and permission of major adviser.

PS 472 Seminar in International Relations (4)

Prerequisites: PS 114, PS 255 (*or PS 303*), and PS 314 and permission of major adviser.

PS 476 Seminar in the Comparative Study of Political Systems (4)

Prerequisites: PS 131 and PS 255 (*or PS 303*) and permission of adviser.

8. The committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

Criminological analysis of alcohol and drug references in popular music and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, moves in chronological order toward the present day and considers a wide variety of genres.

Prerequisites: CRJ 100 and CRJ 300, each with a minimum grade of 2.5.

9. The committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 347 Neighborhoods, School and Crime (4)

Detailed exploration of criminological and sociological theories and research on the importance of neighborhood and school settings for crime and victimization. Ways in which social and structural contexts are associated with crime, delinquent behavior, and victimization.

Prerequisites: CRJ 100 with a minimum grade of 2.5. Identical with SOC 347.

10. The committee deferred the request from the Women and Gender Studies Program to **add** the following *new course*:

WGS 409 Women, Power, and Persuasion (4)

Identical with COM 409.

Prerequisite: COM 150 with a minimum of 2.0

11. The committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 3084 International Technical Writing (4)

An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.

Prerequisite: WRT 160.

12. The committee deferred the request from the Department of Writing and Rhetoric to change the **course description** and **prerequisites** for the following *course*:

WRT 332 Rhetoric of Web Design (4)

Rhetorical, ethical, stylistic, and technical principles of web design. ~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).

Prerequisites: WRT 160 ~~and WRT 332 or WRT 2070 or permission of instructor.~~

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