

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #19

February 19, 2016

217 Varner Hall

MINUTES

Present: G. Cassano, M. Craig, S. Dykstra, P. Graves, D. Kidger, A. Knutson, A. Schneeweis, R. Stewart

1. Committee approved Minutes #18, February 12, 2016.
2. Committee discussed and approved the College of Arts and Sciences **policy on course cross-listing**.
3. Committee deferred request from the College of Arts and Sciences Advising Office to review the **CAS Credit Overlap Policy**.
4. Committee approved the request from the Department of Communication and Journalism to **add** the following *new course*:

COM 414 Sexuality and Communication (4)

Concepts and theories related to communication and sexuality, such as relationships, abilities, sexual literacy, sexual identities, sexual practices, sex representations, and social control of sexuality with particular emphasis on LGBTQ relationship experiences.

Prerequisite: Junior/senior standing.

5. Committee deferred the request from the Department of English to **renumber and change** the *description* for the following course:

From:

ENG 398 Approaches to Teaching Literature and Composition (4)

To:

ENG 498 Approaches to Teaching Literature and Composition (4)

Introduction to teaching literature and composition. Topics include the reading and writing processes, adolescent literature, media and the language arts, and spoken language. For students ~~planning to apply~~ *admitted* to the secondary education program (STEP). To be taken in the winter semester prior to applying. Prerequisite: WRT 160 with a grade of 3.0 or higher and permission of instructor.

6. Committee deferred the request from the Department of English to end date the following course:

ENG 398 Approaches to Teaching Literature and Composition (4)

7. Committee deferred request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

8. Committee approved the request from the Department of Music, Theatre and Dance to **change** the *prerequisites* for:

MUS 398 Instrumental Methods for Choral Majors (1 or 2)

Prerequisites: MUS 241, ~~MUS 332~~, MUT 214 and MUT 215.

9. Committee approved the request from the Department of Music, Theatre and Dance to **change** the *number of credits* for:

MUA 499 Senior Recital (~~6~~ 4 or 6)

10. Committee approved the request from the Department of Music, Theatre and Dance to **end date** the following *courses*:

MUA 126 Guqin

MUA 222 Lute

MUA 223 Recorder

MUA 322 Lute

MUA 323 Recorder

MUA 422 Lute

MUA 423 Recorder

THA 210 Stage Voice

11. Committee deferred the request from the Department of Political Science to **add** the following *new courses*:

PS 357 The Politics of Migration (4)

The political consequences of migration. The similarities and differences of migration dynamics around the world are explored, as are different theoretical understandings of the causes of migration, the sources of inter-group conflict and how policies can help ameliorate or exacerbate such conflict. Special attention will be paid to the relationship between migration and democracy through scholarly articles drawn from political science research.

12. Committee approved the request from the Department of Psychology to **create** a combined **Bachelor of Arts/Master of Science degree**.
13. Committee deferred the requests from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 349 Introduction to Intelligence (4)
Introduces students to the basic elements of intelligence: collection, analysis, dissemination, counterintelligence, and covert methods.
Prerequisite(s): CRJ 100 with a minimum grade of 2.5 for criminal justice majors.

CRJ 351 Geography of Crime (4)
Examines the structural and social determinants of crime across geographic places and considers the spatial distribution of crime and victimization.
Prerequisite(s): CRJ 100 with a minimum grade of 2.5.
14. Committee deferred the request from the Women and Gender Studies Program to **add** the following *new course*:

WGS 409 Women, Power, and Persuasion (4)
Identical with COM 409.
Prerequisite: COM 150 with a minimum of 2.0

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